INDEX 1994–2009 (VOLUMES 1–16)

FEATURE ARTICLES

“ACHIEVING FAILURE” (gallery show). SEE Arning 7:1
“Corpus Christi” (play). SEE Frontain 14:2
“DOWN LOW” SEE Boykin. 12.6
“EX-GAY MOVEMENT” SEE Grizzle 9:1
“Ex-Gay.” See Toscano. 16:3
“EX-GAYS” (movement). SEE Khan 7:3, Pietrzyk 7:3
“EX-GAYS” SEE Benjamin. 12.6
“FIELD, MICHAEL.” SEE Bergman. 6:3
“FINE BY ME” (slogan) SEE Huff-Hannon. 12.3
“Fireworks” (movie) SEE Anger interview 14:2
“GAY GENE.” SEE Rosario 10:6
“Gendercator” (movie). SEE White 14:5
“Giovanni’s Apartment.” SEE Woodhouse. 1:1
“HOMINTERN” [joke] SEE Woods 10:3
“HOMOSEXUAL BRAIN.” SEE Gallo 7:1
“QUEER” (LANGUAGE USAGE) SEE Paige 9:4
“REBECCA” (movie) SEE Greenhill. 14:3
“RICE QUEENS” See Nawrocki 9:2
“TADZIO” (character). SEE Adair. 10:6
“The Editors” Survey Says …. 12.1
“Times of Harvey Milk” (Film). SEE Herrera. 16:2
“Wat Niet Mag” (play). SEE Senelick 14:3

A PLACE AT THE TABLE (book) see Bergman 11:1
Aarons, Leroy F. SEE Stone. 13:1
ABRAMOFF, JACK. SEE Ireland. 13:2
ACTIVISM see Duberman 11:1, Schulman 11:1, Warren 11:1
ACTUP (ORGANIZATION). SEE Kramer. 2:3
Adair, Gilbert. The Real Tadzio of Thomas Mann. 10:6
Adelman, Marcy, interviewee. “Openhouse” Takes Root by the Bay. 14:1
ADVERTISING. SEE Joffe 14:5
AFGHANISTAN. SEE Baer. 10:2
AFGHANISTAN. SEE Luongo, 15:2
AFRICAN AMERICAN GAY MEN. SEE Dang. 12.2
AFRICAN-AMERICAN CHURCHES. SEE Blaxton. 5:1
AFRICAN-AMERICAN LESBIAN LITERATURE. SEE Gomez. 6:3
AFRICAN-AMERICAN MEN see Williams 11:6
AFRICAN-AMERICANS. SEE Landis. 16:6
AGING-LESBIANS. SEE Clunis. 12:1
AIDS ACTIVISM. SEE Schulman. 4:2
AIDS and AFRICAN-AMERICANS. SEE Blaxton. 5:1
AIDS AND THE ARTS. SEE Denneny. 4:2
AIDS AND THE ARTS. SEE Editorial. 4:2
AIDS AND THE ARTS. SEE Gomez. 4:2
AIDS AND THE ARTS. SEE Harrison. 2:4
AIDS AND THE ARTS. SEE Kushner 4:2
AIDS IN INDIA. SEE Connerney, 15:6
AIDS IN LITERATURE. SEE Schulman, 5:1
AIDS. SEE Holleran, 8:4; Painter; 8:4
AIDS. SEE Kramer. 13:5; Downs. 13:2
AIDS. SEE Young.10:1
Akerley, Ben Edward. Coming out Kinsey: Sexual Behavior at sixty. 15:4
Akerley, Ben Edward. What Ode to Billy Joe (the Movie) Disclosed. 13:4
ALBEE, EDWARD, interviewee. SEE Ehrhardt, 15:4
ALBEE, EDWARD. “Back on the Beach.” 13:1
Albee, Edward. Aggressing Against the Status Quo. 4:1
Albornoz, Pedro. Bolivia: Landlocked State. 6:1
ALDRIGE, SARAH. SEE Stone 14:1
ALDYNE, NATHAN (pseud. of McDOWELL, MICHAEL). SEE Stone 7:2
ALEXANDER THE GREAT. SEE Hattersley, 5:4
ALEXANDRIA, EGYPT. SEE Devlin 9:3
Allen, Michael Stuart. The Island of Dr. Sullivan 7:1
ALLEN, PAULA GUNN, OBITUARY. 16:1
Allison, Dorothy. “We’re as American as You Can Get.” 2:1
ALLISON, DOROTHY. SEE Baker, 5:3
Alternative Lifestyle Foundation. Nigeria. 12.5
Altman, Dennis. Homosexual revisited 35 years later. 15:4
Altman, Dennis. From Gay Power to Gay Mardi Gras. 6:3
AMEER, JORGE, interviewee. SEE Esther, 15:6
Amico, Michael. Gay Youths as “Whorified Virgins.” 12.4
Anable, Steve. Folding my wings 9:2
ANDERSON, LARRY JENS. SEE Orr. 13:3
Andriette, Bill. Sexual liberation? Adults only, please 9:4
Andriote, John-Manuel. Consolidation Bodes Ill for National Gay Media. 8:2
ANDROGEN INSENSITIVITY SYNDROME. SEE Warren. 16:1
ANGER, KENNETH, interviewee. Kenneth Anger, Director: Fireworks at Sixty. 14:2
ANTIWAR ACTIVISM see Highleyman 11:5
Antoniou, Laura. Defending Pornography (For Real This Time) 2:3
ANZALDUA, GLORIA. SEE Stone. 12.1
APPALACHIA. SEE Mann. 10:5
Apples and Oranges. SEE CLAUSEN, 6:2
APPLESEED, JOHNNY. SEE Furtado. 6:4
Apuzzo, Virginia M. Candidates now Courting a Group They Once Shunned. 7:2
ARAKI, GREGG, interviewee. Tackling the Tough Ones on Film. 12.5 Armbrrecht, Thomas. Can One Be “Gay” and French? 12.3
ARENAS, REINALDO. SEE Ocasio, 15:2
ARMED FORCES - GAYS. SEE Bianchi, 5:4
Arning, Bill. “Achieving Failure”: Gym Culture 2000. 7:1
ARONDEUS, WILLIAM. SEE Roth. 6:4
Aronovitch, Lawrence. Canada: Seizing the Vanguard. 2:4
Arthur Rimbaud (Ivey). SEE Bergman 6:3
ARVIN, NEWTON. SEE Dorius.10:2
ASHBERY, JOHN. SEE Corn, Alfred 12.2
ASIAN GAY MEN SEE Nawrocki 9:2
ASIAN-AMERICAN GAY MEN. SEE Han. 12.5
ATTA, MOHAMMED. SEE Holleran 9:1
AUCOIN, KEVYN. SEE Stone.10:1
Auer, Jeff. Bette at the bathhouse. 15:3
Auer, Jeff. Cowboys on the cover of a magazine. 15:6
AUSTRALIA. SEE Altman 6:3
B-Boy Blues (1994). SEE Blair. 4:2
BACHARDY, DON, interviewee. SEE Esther, 15:5
Bachardy, Don. Life with (and without) Isherwood. 6:2
BACHARDY, DON. SEE Freeman, 15:5
BACHARDY, DON. SEE Mendez. 4:2
BACON, FRANCIS. SEE Langer. 16:5
Badgett, M. V Lee. The Myth of Gay & Lesbian Affluence. 7:2
Baer, Brian James. Kandahar: Closely Watched Pashtuns. 10:2
Bagley, Christopher and Tromblay, Pierre. Kinsey Corroborated. 7:2
BAILEY, J. MICHAEL. SEE Rosario. 10:6
Baim, Tracy. The Gay Media Jump the Page. 16:3
BAKER, JOSEPHINE. SEE Strong Sep-Oct 06
Baker, Moira P. Dorothy Allison’s Topography of Resistance, 5:3
Baldwin, Belinda. L.A., 1/1/67: The Black Cat Riots. 13:2
Baldwin, Gayle R. “This belongs to Jesus”: A cock tale 9:4
BALDWIN, JAMES. SEE Fuller, 5:3
Baldwin, James. SEE Woodhouse. 1:1
Baldwin, Tammy. Equality in the Balance. 7:4
Ball, Carlos A. That we are human, we have rights 9:6
Ball, Carlos A. The Supreme Court Stole the Show, 8:3
BALLROOM DANCE. SEE Gainor. 13:6
BANKHEAD, TALLULAH. SEE Busch. 4:2
BARCELONA. SEE WB [sic], 15:4
BAREBACKING. SEE Shernoff. 12.1
Barron, Chris. A Big Question for Gay Republicans 11:5
Bastard out of Carolina. SEE Baker, 5:3
BATHHOUSES. SEE Tattelman. 2:2
BATMAN (popular culture). SEE Bayard, 8:6
Batts, Judge Deborah. Marriage, American Style. 7:1
BAWER, BRUCE see Bergman 11:1
Bawer, Bruce, open letter to. SEE Bergman, 1:2
Bawer, Bruce. What A Place at the Table Really Says. 1:3
Bayard, Louis. Come back to the Batrmobile, Robin Honey, 8:6
Beauty of Men (The). SEE Carroll, 3:3
Bechdel, Alison, interview. SEE Bernstein, R., 1:3
BEFORE NIGHT FALLS (operatic adaptation). SEE Martin. 13:5
BEIJING. SEE Rubin. 10:3
Benecke, Michelle. SEE Osburn. 2:3
Benjamin, Mark. The “Ex-Gay” Agenda. 12.6
Bennett, Lisa. Fifty Years of Prejudice in the Media. 7:2
BENSON, MILDRED WIRT. SEE BRONSKI 9:5
Bent. SEE Raphael. 2:3
Berger, Colby. What Becomes of At-Risk Gay Teens? 12.6
Bergman, David. A Note on “Notes on Camp.” 16:3
Bergman, David. A Place for the Rest of Us. 1:2
Bergman, David. Abbreviated Lives. 6:3
Bergman, David. Can this Reader Be Saved? 14:4
Bergman, David. Closet-Dwellers of the Mind 11:6
Bergman, David. Merrily we Roll Along. 13:4
Bergman, David. No Back-Pedalling, Please. 1:3
Bergman, David. Please Pass the Pepper 11:1
Bergman, David. SEE Sainson. 12.5
Bergman, David. The Gay American Novel. 2:2
Bergman, David. Transgressive Art Lives! 5:1
Bernstein, Leonard. SEE Moor, 1:3
Bernstein, Robin. Interview: In Praise of the Vernacular, 3:2
Bernstein, Robin. Where Women Rule. 1:3
Berrong, Richard. A French Response to the Wilde Affair. 14:2
BERUBE, ALLAN. OBITUARY. 16:1
Bérubé, Allan. Prophesy, 1984. 5:2
BERUBE, ALLAN. SEE D’Emilio, 15:3
Berzon, Betty. Salon West. 6:4
BERZON, BETTY. SEE Stone 14:1
Besen, Wayne. NARTH “Study” a New Low in Junk Science. 16:5
Besen, Wayne. The Politics of the Ex-Gay Movement. 14:4
BETJEMAN, JOHN. SEE Gowers. 16:2
Betz, Phyllis. Lesbian Detective Fiction’s Other Mystery. 1:3
Bianchi, Tom. Am I Permitted to Talk about Me? 14:2
Bianchi, Tom. Better Read than Dead: A Reply. 4:3
Bianchi, Tom. The United States vs. The Unknown Soldier, 5:4
BIBER, STANLEY H. SEE Stone 14:1
BIDART, FRANK see Tayson 11:6
Billard, Betsy, interviewer. SEE Kramer. 2:3
Billard, Betsy. State of the Struggle. 6:3
BIOLOGY AND HOMOSEXUALITY. SEE Nieto, 15:6
BIOLOGY AND HOMOSEXUALITY. SEE Rosario, 8:5
Birch, Elizabeth. Two Victories Down, Two Big Struggles... 4:2
Birds (The) (movie). SEE Smith, 8:2
BISEXUALITY. SEE Faryington. 12.4
BISEXUALITY. SEE Staum. 13:4
BISSELL, LeCLAIR. OBITUARY. 16:1
BLACK CAT (NIGHTCLUB). SEE Baldwin. 13:2
BLACK CIVIL RIGHTS. SEE Festle. 12.6
BLACK GAY MEN. SEE Dang. 12.2
Black Lesbians: Passing, Stereotypes, and Transformation. SEE Gomez. 6:3
Blair, Alaric. Identities in Collision. 4:2
Blaxton, Reginald Glenn. “Jesus Wept”: Black Churches and HIV. 5:1
BLECHNER, MARK J., interviewee. SEE Mass. 16:5
Bledsoe, Lucy Jane, interviewee. 8:4
Bledsoe, Lucy Jane. Team Sports Brought Us Together 4:3
BLOGS. SEE Ocamb. 16:3
BLOGS. SEE Schalchlin. 16:3; Grace. 16:3; Browning. 16:3
BODY EROTIC WORKSHOPS. SEE Magdalene. 4:3
BODY IMAGE IN ART. SEE Bianchi 4:3
BODY IMAGE IN ART. SEE Giles 4:3
BODY IMAGE. SEE Chapkis. 4:1
BODY IMAGE. SEE DiCarlo, 8:4; Cogan, 8:4; Holleran 8:4
BODY IMAGE. SEE Editorial. 4:3
BODY IMAGE. SEE Pillard. 4:1
BODYBUILDING. SEE Long. 4:3
BOLIVIA. SEE Albornoz. 6:1
Bonauto, Mary L. Referendum Redux for the 2000 Election. 8:1
Bond, Brian K. Victory Fund Endorses Openly Gay and Lesbian Candidates. 7:4
Book of the Prick (novel) SEE Moulton. 10:4
BOOK TOURS. SEE Sycamore. 12.2, 12.3
Boom! Voices of the sixties (book) SEE Kameny, 15:2
Booth, Carol. Smart Family Values. 16:5
BOSTON SEX SCANDAL. SEE Cohen. 10:2
BOWLES, PAUL. SEE Stone 7:2
BOY SCOUTS. SEE Wolfson, 8:1
Boyce, David B. At home with Robert Mapplethorpe. 15:6
Boyce, David B. Coded Desire in 1920’s Advertising. 7:1
Boyce, David B. The Making of George Segal’s Gay Liberation. 16:4
Boyce, David. Duane Michals: Photographer, Storyteller. 10:1
Boyce, David. The Making of Gay Liberation (the Statue). 4:2
Boyd, Blanche McCrary. “Everything is About Point of View.” 1:1
Boyd, Randy. My Gay Agenda 7:3
Boyhood with Gurdjieff. SEE Field, 3:1
BOYKIN, KEITH, interviewee. The “Down Low” in Life and Legend. 12.6
BOYS DON’T CRY (movie) SEE Peirce 7:4
Boys in the Band (The) (play) SEE Richard 8:2
BRADLEY, MARION ZIMMER. SEE Stone 7:2
BRAM, CHRISTOPHER, interviewee. The Shock of the Old. 10:2
BRAM, CHRISTOPHER, ‘My Sexuality Gives me a Place to Stand’. 13:6
Bram, Christopher. Fagg gots (1978 )4:4
BRANDON, TEENA. SEE Peirce 7:4
Brass, Perry. Housman’s England: Empire Had its Privileges, 8:5
Brave Journeys (novel). SEE Mixner, 8:1
BRAZIL. see Keene 11:6
BRAZIL. SEE Liborio. 6:1
Brenkert, Benjamin. Newport Sex Scandal, 1919-21. 10:2
BRETT, PHILIP. SEE Stone. 10:1
Bridge Across the Ocean. SEE Boyd 7:3
BRIGGS INITIATIVE. SEE Fejes15:4
Bright, Susie, interviewee. Come out if You’re Gay or Straight! 7:1
Bright, Susie, interviewee. SEE Post, 3:1
Brim, Matt, interviewee. SEE Mitchell. 16:4
Brokeback Mountain (movie). SEE CARMAN, 15:3
BROKEBACK MOUNTAIN (MOVIE). SEE Schneider. 13:3; Mendelsohn. 13:3; Draz. 13:3; Gorton. 13:3;
Ellenzweig. 13:3; Holleran. 13:2
BRONSKI, MICHAEL, interviewee. SEE Bram. 10:2
Bronski, Michael, interviewer. SEE Bram. 13:6
Bronski, Michael. Behind the Sex Panic! Debate. 5:2
Bronski, Michael. Fictions about Pulp. 8:6
Bronski, Michael. Gay Wasn’t So Grim in 1940’s Fiction. 16:1
Bronski, Michael. Sex and the teenage sleuth. 9:5
Bronski, Michael. Sexual Liberation versus Identity Politics. 2:1
Bronski, Michael. The Male Body in the Western Mind. 5:4
Bronski, Michael. The Subversive Ms. Highsmith. 7:3
Bronski, Michael. When Nathaniel Met Herman. 11:2
Brooks, Adrian. A Tale of Two Subcultures. 6:2
Brooten, Bernadette. Early Church Responses to Lesbian Sex. 3:4
Brooten, Bernadette. Lawrence Was Always about Religious Intolerance. 10:6
Brooten, Bernadette. Of Love Spells and Lesbians in Ancient Rome. 1:2
Broughton, James. Thrice Blessed. 4:4
Brown, Alan. Remembering Richard Sabala’s Artistry. 7:1
Brown, James-Ron. A Tale of a Wig: My Brush with Andy Warhol. 16:3
Brown, Rebecca, interviewee. Parables of the Psyche. 5:3
Browning, Bil. Politics at Lightning Speed. 16:3
Browning, Michael. Sex, Pride, and Desire. 5:2
BRUDNOY, DAVID. SEE Stone. 13:1
Bubble (movie) SEE Esther. 15:1
Budd, Michael, interviewer. SEE Helms. 4:4
BUDDHISM. SEE Williams 14:5
Buford Howard. Understanding Gay Consumers. 7:3
Buford, Howard. The Gay Market Goes Mainstream. 12.1
Bull, Chris. “Religious Bigotry” in the Gay Camp Only Hurts our Cause. 3:4
BULLOUGH, VERN. SEE Percy. 13:6
Bunny Book (The). SEE Johnson. 2:2
Burbidge, John. Underexposed: Gerald Glaskin’s Fiction. 14:6
Burke, Tod W. and Owen, Stephen S. Same-Sex Domestic Violence. 13:1
Burnett, Christopher. All eyes on California this November. 15:5
Burnett, Christopher. On the PR Failures of the Anti-8 side. 16:1
Burning Library (The). SEE White. 1:4
BURNSIDE, JOHN. OBITUARY. 16:1
Burr, Chandler. The “Gay Gene” Hits the Big Time. 4:1
BURROUGHS, AUGUSTEN. SEE Peregrin. 10:5
Burroway, Jim. Fifty years ago, a Supreme Court victory. 15:2
Busch, Charles. Larry Kramer, Tallulah Bankhead, and Me. 4:2
BUSH ADMINISTRATION. SEE Monkerud. 16:3
BUSH, GEORGE W. SEE Election: Theories and Lamentations. 12.1
BUSH, GEORGE. SEE Rich. 8:3
BUTCH-FEMME. SEE Kanner 9:2
BUTCH-FEMME. SEE Smith and Stillman. 10:4
BUTLER, OCTAVIA. SEE Stone 14:1
Byne, William. Varieties of Biological Explanation. 4:1
Byron, George Gordon. SEE Lauritsen 9:5
CADMUS, PAUL. SEE Klomp, 5:1
CADMUS, PAUL. SEE Stone 7:2
Cahill, Sean. Happy Holidays! Or The Phoniest “War” of All. 14:6
Cahill, Sean. HIV: The forgotten election issue. 15:5
Cahill, Sean. SEE Cianciotto 14:4
Cahill, Sean. The Coming GLBT Senior Boom. 14:1
Cahill, Sean. The New Battle Lines are Drawn. 8:3
CALGARY (ALTA.) - GAY POPULATION. SEE Bagley 7:2
CAMMERMEYER, MARGARETHE. SEE Post. 2:3
CAMMERMEYER, MARGARETHE. SEE Smith. 2:3
Canning, Richard, interviewer. SEE Rechy 7:2
Canning, Richard. Something Unforgettable, Forgotten. 14:6
Canning, Richard. Spain’s prolonged road to freedom. 15:2
Canning, Richard. The art of conspiracy. 15:1
Canning, Richard. The dancer and the dance. 15:3
Canning, Richard. Tomb with a View. 16:2
Canning, Richard. What Allen Ginsberg told his friends. 15:6
Capozzola, Christopher. Beauford Delaney and the Art of Exile. 10:5
Capozzola, Christopher. Fifty Years of Tea and Sympathy
Capozzola, Christopher. High Noon for Equality at the Supreme Court. 10:3
Capozzola, Christopher. New Orleans: Birthplace of Lesbian Romance. 13:1
Carman, Colin. Heath Ledger and the idolatry of dying young. 15:3
Carman, Colin. Remembering “Johnny Cakes” of The Sopranos. 16:2
Carmichael, Buff. A Gay Wedding (almost) in Waco. 10:5
CARMINES, AL. SEE Stone. 13:1
Carroll, Michael. The Return of a Novelist, 3:3
Carter, David. What Made Stonewall Different. 16:4
CARTOONISTS. SEE Bernstein, R. 1:3
Casillo, Charles. John Rechy at Home. 10:4
CASTRO (SAN FRANCISCO. SEE Stewart-Winter. 16:1
CASTRO DISTRICT, SAN FRANCISCO. SEE Gomez 9:3
CASTRO, FIDEL. SEE Oberg, 8:6
CATULLUS - CRITICISM AND INTERPRETATION. SEE Thomas, 5:4
CAVAFY, CONSTANTINE. See Theoharis 9:1
Cazzaria (novel). SEE Moulton. 10:4
CENSORSHIP, CHINA. SEE Krompacky. 1:4
CENSORSHIP, CANADA. SEE Rowe. 1:4
CENSORSHIP. SEE Meyer 9:4
CERQUEIRO, MARCELO, interviewee, see Keene 11:6
Charaani, James. Lebanon: At Best a Virtual Gay Community. 16:2
Champagne, John. Homosexuality, Tunisian Style. 16:3
Chapkis, Wendy Biology and Politics in Santa Cruz. 4:1
Charpentier, Julia Ann. “As a gay icon, Wilde is flawed.” 15:4
CHASE, DALE see Thomas 11:6
CHERRY GROVE, NEW YORK. SEE Newton 9:3
CHILE. SEE Frasca. 6:1
CHINA. SEE O’Toole 9:4
CHINA. SEE Rofel, 15:2
CHINA. SEE Rubin. 10:3
Chinese Rainbow. Message from Beijing. 2:4
CHO, MARGARET. Margaret Cho is a One-Woman Tornado. 13:2
CHOREOGRAPHY. SEE Jones. 13:6
CHRISTIAN COALITION (organization). SEE Walworth, 8:5
CHRISTIAN COALITION (organization). SEE Warren 7:4, Khan 7:3
CHRISTIAN COALITION (organization). SEE Warren, 5:3
CHRISTIAN RIGHT. SEE Cianciotto, 14:4, Cahill, 14:6
CHRISTIANITY. SEE Kuku-Siemons 14:6, Robinson 14:6, Strobe 14:6
CHURCHILL, SARAH see Field 11:3
Cianciotto, Jason and Cahill, Sean. Anatomy of a Pseudo-Science. 14:4
CIRCUIT PARTIES. SEE Ghaziani. 12.4
CITIZENSHIP. SEE Phelan, 8:6
Citron, Jo Ann. Marriage Is Here to Stay in Massachusetts. 14:5
Citron, Jo-Ann, interviewer see Bonauto 11:5
Citron, Jo-Ann. Will It Be Marriage or Civil Union? 11:2
CIVIL RIGHTS MOVEMENT. SEE D’Emilio. 6:3
CIVIL UNIONS. SEE Bonauto, 8:1
Clarke, John R. The Man in the Middle. 5:4
Clausen, Jan. Something Happened. 6:2
CLEMENTINA, VISCOUNTESS HAWARDEN. SEE Mavor 7:1
CLOTHING AND DRESS. SEE Holmberg, 3:3
CLUB DRUGS. SEE Ghazian; Shernoff. 12.4
Clunis, D. Merilee, et al. The Lives of Lesbian Elders. 12.1
COBLE, MARY. SEE Orr 14:5
Cogan, Jeanine C. Body Norms in Lesbian Culture, 8:4
Cohen, Art. Boston/Boise Affair, 1977-78. 10:2
Cohen, Art. Whether it’s a ‘choice’ or not is irrelevant. 15:1
Cohen, Jaffe. I Could Go on Kvetching (about Musicals). 2:3
Cohen, Jaffe. Land O’Lake. 2:4
Cohen, Jaffe. My Life as a Christian. 1:2
Cohen, Jaffe. Rendezvous with W’s Backup Plan, 8:3
Cohen, Jaffe. Taking the Fun out of Fundamentalism 11:1
Cohen, Richard S. Ecstasy: The Love Drug, 8:4
Cohen, Tamarah. “Gay” and the disappearing [+female] 9:6
Cole, C. Bard. Staking out our Political Sites. 7:4
COLORADO - POLITICS AND GOVERNMENT. SEE Mohr, 3:3
COME OUT! (NEWSPAPER). SEE Dansky. 16:4
COMING OUT - CHINA. SEE Gambone. 4:4
CONDRATH, ALAN BRADY. SEE Stone 14:1
Conrad, Randolph. The Gay Way of Buddhism, 3:4
Connorney, Richard. An ancient passion stirs in India. 15:6
Connolly, Catherine Matthew’s Murderers” Defense. 8:1
CONNOLLY, MIKE see Holley 11:4
CONRAD, ALAN BRADY. SEE Stone 14:1
Conrath, Alan Brady. Something about Mary 11:3
Conrath, Alan. A Tale of Two Eastern European Cities. 10:6
CONSERVATISM - RELIGIOUS ASPECTS. SEE Rohrer, 3:1
CONTINENTAL BATHS. SEE Auer, 15:3
COOK, CAPTAIN JAMES see Link 11:3
COOK, MOLLY MALONE. SEE Stone. 13:1
COOPER, JOHN, interviewee. SEE Esther. 16:3
CORINNE, TEE A. SEE Stone 14:1
Corn, Alfred. Oh, What a Beautiful Morning. 10:4
Corn, Alfred. The Gay Artist as Critic. 12.2
Corn, Alfred. When Arthur Met Paul. 16:2
Corpus Christi (play). SEE Susoyev, 15:5
Corvino, John. No Slippery Slope 7:3
Corvino, John. The Bible Condemned Usurers, Too, 3:4
Corvino, John. Why Baby Gauvin is not a victim 9:6
CORY, DONALD WEBSTER (pseud.). SEE Duberman. 4:4
Cory, Jim. Jonathan Williams, mountain poet, dies at 79. 15:3
COSTA RICA. SEE International Spectrum, 8:4
COSTA, BILL. SEE Klomp, 5:1
COSTELLOE, JOHN. SEE Carman. 16:2
COWBOYS IN ART. SEE Auer, 15:6
Cowboys on the cover of a magazine, by Jeff Auer. 15:6
COWBOYS. SEE Warren. 13:4
CRANE, HART. SEE Delany. 6:4
Crisp, Quentin, interviewee. Goodbye, Mr. Crisp. 7:2
Crisp, Quentin. “America is a very feminine country.” 6:1
Critchley, Jay. P’town, Inc., Survivalist Camp Resort. 6:3
Crouse, Charity. Out and Down and Living in Israel. 10:3
Crowley, Mart. SEE Rickard, 8:2
CRYSTAL METH. SEE Shernoff. 12.4
CUENCA. See Knowles 6:1
D’Emilio, John. Allan Berube’s gift to history. 15:3
D’Emilio, John. Bayard Rustin, Civil Rights Strategist. 6:3
D’Emilio, John. The 1979 March’s Place in History. 12.2
D’Emilio, John. The Marriage Fight is Stting us Back. 13:6
D’Haene, Donald. Papa was a Jehovah’s Witness 9:4
Dallessandro, Sam. SEE Woodhouse. 1:1
Dancer from the Dance. SEE Carroll. 3:3
Dancer from the Dance. SEE Schwartz. 2:1
Dancer from the Dance. SEE Woodhouse. 1:1
Dang, Alain and Frazer, S. Found: 85,000 Black Gay Households. 12.2
DANIELS, DAVID, interviewee. SEE Phillips, 10:6
Dansky, Steven F. Chronicles of an Activist Photographer. 16:6
Dansky, Steven F. Come Out!’s Historic 3-Year Run. 16:4
Dansky, Steven F. The Look of Gay Liberation. 16:2
DAUGHTERS OF BILITIS (ORGANIZATION). SEE Martin. 2:1
DAUGHTERS of BILITIS. SEE Gallo 14:2
DAVID, KING of ISRAEL. SEE Frontain. 13:4
DAVOLT, ROBERT. SEE Stone. 13:1
De HAAN, JACOB ISRAEL. SEE Doyle. 13:5
De Stefano, George. Southern Italy: Puglia Gets a Gay President. 12.4
DEAFNESS. SEE Corvino 9:6
Dear Friends: American Photographs of Men Together (gallery exhibition). SEE Ellenzweig, 8:5
Dear Friends: American Photographs of Men Together (non-fiction). SEE Ellenzweig, 8:5
Death in Venice (novel). SEE Adair. 10:6
DELANEY, BEAUFORD. SEE Capozzola. 10:5
Delaney, Samuel R. Alphabet Soup in Provincetown 11:1
Delany, Samuel R. The Reinvention of Hart Crane. 6:4
DeMarcho, Joseph R. G. The world of gay strippers 9:2
DEMOCRATIC NATIONAL CONVENTION see Frank 11:6, Jacques 11:6
DEMOCRATIC PARTY. SEE Frank 7:4, Baldwin 7:4, Editor 7:4, Hattersley 7:4
DEMOCRATIC PARTY. SEE Frank, 3:1
DEMOGRAPHICS see Gates and Ost 11:5
DENMARK. See Jensen. 6:1
Denny, Michael. From Event to Idea. 1:3
Denny, Michael. Silence Equals Forgetting. 4:2
DERRICK, DIANE. SEE Field 9:6
Derry, Charles. Gay Lives through Gay Eyes, 3:2
DeSimon, Lewis. Forster’s Maurice: A Revolution Out of Time. 14:3
DeStefano, George. Gay life in Southern Italy 9:2
DETECTIVE AND MYSTERY STORIES. SEE Betz. 1:3
Devlin, Kieron. Everybody’s Alexandria 9:3
Di Stasio, Daniel. The world courtesy of Hanns Ebensten. 15:2
DIAMOND, LISA, interviewee. What do women want? It’s complicated. 16:6
DiCarlo, John. The Gym Body and Heroic Myth, 8:4
DICKINSON, EMILY see Fenwick 11:2
DICKINSON, EMILY. SEE Messmer, 8:5
DICKINSON, EMILY. SEE Smith, 3:1
DiMassa, Diane, interview. SEE Bernstein, R. 1:3
DiSchiavi, Michael. Tennessee Williams’ women in a man’s world. 15:4
DISCRIMINATION - FLORIDA. SEE Lougherty, 3:1
DISCRIMINATION - UNITED STATES. SEE Editorial. 2:3
DISRAELI, BENJAMIN. SEE Kuhn. 13:4
DOB (Daughters of Bilitis). SEE Gallo 14:2
Dohrn, Beatrice. The Right’s New Big Stick: The First Amendment, 8:1
Dole, Robert. Homosexuality and Madness at Harvard. 1:3
DOMESTIC VIOLENCE. SEE Burke. 13:1
Donayre, Marta. Binational couples: Alliance of fear 9:2
DONG, ARTHUR, interviewee. Lens on Homophobic America. 12:4
Donnelly, Nisa, interviewer. SEE Grahn. 2:2
Donnelly, Nisa. Writing for Ourselves and Strangers. 2:2
Donoghue, Emma. Women’s Passions of the Millennium. 6:4
DORCEY, MARY. SEE Killian 6:1
DORIUS, JOEL. SEE Stone 14:1
Dorius, Joel. Smith College Porn Panic of 1960. 10:2
DOWELL, COLEMAN. SEE Canning 14:6
Dowell, James. Charles Henri Ford Was There, 8:6
DOWN LOW (SEXUALITY) see Williams 11:6
Downs, Jim. How “The 70s” Became a Morality Play. 13:2
Doyle, Brian. The Love Songs of Jacob Israel de Haan. 13:5
Doyle, Jennifer. Warhol’s Women. 13:3
DRUGS. SEE Ghaziani. 12:4
Dubai Port Deal Follows Anti-Gay Crackdown. 13:3
DUBERMAN, MARTIN, interviewee. Martin Duberman on Kirstein and Cures. 14:4
Duberman, Martin. State of the Struggle. 6:3
Duberman, Martin. Taking the ‘cure’ at Harvard in the 50’s. 15:5
Duberman, Martin. The “Father” of the Homophile Movement. 4:4
Duberman, Martin. The Making of a Myth. 1:3
Duberman, Martin. The Unmaking of a Movement 11:1
DUTCH RESISTANCE. SEE Roth. 6:4
DWORKIN, ANDREA. SEE Stone. 13:1
Eade, Michael, interviewer. SEE Goldin. 4:3
EBENSTEN, HANNS. SEE Di Stasio, 15:2
EBENSTEN, HANNS. SEE Stone 14:1
Edgecombe, Rodney. Jared French's Iconic Enigmas 11:4
Editors. Greek Love Among the Gods. 5:4
EDWARD II see Lumsden 11:2
EDWARD II. SEE Ellenzweig, 15:2
EGYPT see Long 11:310
Ehrhardt, Michael, interviewer. ‘I’m just too busy to look back’. 15:4
Ehrhardt, Michael, interviewer. SEE Albee. 13:1
Ehrhardt, Michael, interviewer. SEE Rorem. 13:5
Ehrhardt, Michael, interviewer. SEE White, 16:1. 16:6
Ehrhardt, Michael, interviewer. SEE White. 13:4
Elmers, James M. Sebastian’s nocturnal dream show. 15:3
Elari, John. Upper West Side Story 11:6
ELECTRONIC MEDIA. SEE Baim. 16:3
Ellenzweig, Allen. Pictures Didn’t Lie Back Then. 8:5
Ellenzweig, Allen. Sodomy in the land of the Magna Carta. 15:6
Ellenzweig, Allen. The Marlowe in Edward II. 15:2
Ellenzweig, Allen. The Movies Made Me Homo. 5:1
Ellenzweig, Allen. TV Hunks, 3:2
ELTINGE, JULIAN. SEE Landis 14:5
Ely, Stanley, interviewer. SEE Maupin, 5:1
EMIGRATON AND IMMIGRATION – GAY ISSUES. SEE Donayre 9:2
EMINEM (pseud.) (singer). SEE Tyler, 8:3; Turkish, 8:3; Renna, 8:3 Grantham, 8:3
Ensana, Joel. Dancing with Writers. 6:1
Ensana, Joel. Lucian’s Place, 8:6
EPSTEIN, ANDREW, interviewee. SEE Nawrocki. 16:6
EPSTEIN, ROB, interviewer. SEE Esther. 16:4
EQUALITY FORUM. SEE Bergman 14: 4
EQUALITY RIDERS. SEE Fairyington. 13:4
EQUALITY see Mohr 11:5
EROTICA see Thomas 11:6
Esther, John, interviewer. ‘Kinsey and I thought very much alike’, Gore Vidal interview. 14:2
Esther, John, interviewer. Alan Cumming: Triple Threat from across the Pond, interview. 14:4
Esther, John, interviewer. Director Jorge Ameer on sex, film, and Panama. 15:6
Esther, John, interviewer. Don Bachardy on living with Chris Isherwood. 15:5
Esther, John, interviewer. Eytan Fox: Outside the Israeli ‘Bubble’. 15:1
Esther, John, interviewer. Sascha Rice on the making of Mango Kiss 11:4
Esther, John, interviewer. SEE Araki. 12.5
Esther, John, interviewer. SEE Condon. 12.4
FIELDS, JOSEPH H. OBITUARY. 16:1
FILM CRITICISM. SEE Derry, 3:2
FILM FESTIVALS. SEE Laughtland 9:6
Findlay, Heather. A Winner in the “Lesbian Sex Wars”? 3:3
FINDLEY, TIMOTHY. SEE Stone 10:1
FINOCCHIO’S (nightclub). SEE Ensana, 8:6
FIRE ISLAND. SEE Picano 10:5
FIRST AMENDMENT. SEE Dohrn, 8:1
FLAGGING (Dance). SEE Garelick 14:3
Flaming Classics: Queering the Film Canon (non-fiction). SEE LeMasters, 8:2
Flanagan, Edward. On Running for U. S. Senator in the Civil Union State. 7:4
FLETCHER, BRUZ. SEE Timmons 13:6
Fontenot, Edouard, interviewer. SEE Brooten 1:2
FORD, CHARLES HENRI. SEE Dowell, 8:6
FORD, CHARLES HENRI. SEE Stone 10:1
FORD, GERALD (PRESIDENT). SEE Luzer 16:4
Foreman, Matt. Big Gains in GLBT Rights from Coast to Coast. 14:4
Foreman, Matt. Democrats Waffling on Marriage Amendment 11:4
Forester, C. Q. Re-experiencing Thom Gunn 12:5
Forrest, David W. SEE Patron 7:2
Forrest, David W. South Beach: “Paradise” and reality 9:3
Forrest, Katherine V. Evolution of a Revolution in Lesbian Literature, 3:1
FORSTER, E. M. SEE Canning 16:2
FORSTER, E. M. SEE Gorton 16:6
Forster’s Maurice: A Revolution Out of Time 14:3
FOSTER, JEANNETTE HOWARD. SEE Passet, 15:3
Four Saints in Three Acts. SEE WATSON 6:2
FOX, EYTAN, interviewee. SEE Esther, 15:1
FRAME, ALLEN, interviewee. SEE Langer 16:5
FRANCE. SEE Armbrecht; Gunther 12:3
FRANCE. See Gunther 6:1
Franeta, Sonja, translator. SEE Tsvetaeva 1:4
Franeta, Sonja. Russia: A Moscow Salon 6:1
Frank, Barney. In Praise of Partisanship 11:5
Frank, Barney. Israel: Island of Tolerance in the Mideast 13:2
Frank, Barney. Republicans Must Earn our Vote, 3:4
Frank, Barney. Shepard Murder Clamors for Anti-Hate Education 6:1
Frank, Barney. Speech from the Democratic National Convention 11:6
Frank, Barney. The Party Differences are Real 7:4
Frank, Barney. This critical moment 15:5
Frank, Barney. Time to Think Strategy, 3:1
Frank, Barney. Why Party Politics Matter, 3:2
Frankenstein (Mary Shelley). SEE Sadownik 14:6
Frasca, Tim. Chile: “MSM = Death.” 6:1
Frazer, Somjen SEE Dang, Alain
FREEDOM, ELANA. SEE Stone 12:1
Freeman, Chris, interviewer. SEE White 10:4
Freeman, Chris. Leslie Jordan: From Small Screen to Big Stage 16:2
Freeman, Chris. Lives in art: Isherwood and Bachardy 15:5
FREEMASONRY. SEE Warren 13:6
FRENCH, JARED. SEE Edgecombe 11:4
GAY LIBERATION FRONT. SEE Bronski. 2:1
GAY LIBERATION MOVEMENT. SEE Picano. 12.3
GAY LIBERATION. SEE Dansky. 16:2; Lauritsen. 16:4; Gorton. 16:6
GAY LITERATURE see Delaney 11:1
GAY LITERATURE. SEE Bronski. 16:1; Frontain. 16:3; Weise. 16:3
GAY LITERATURE. SEE Holleran, 6:2, Berzon, 6:4
GAY MARRIAGE. SEE 10:6 issue
GAY MARRIAGE. SEE Batts 7:1, Mohr 7:3
GAY MARRIAGE. SEE Burnett, 15:5; Yoshino, 15:4; Traiman, 15:4
GAY MARRIAGE. SEE Glover, 8:6
GAY MARRIAGE. SEE Kleinedler. 16:4; Booth. 16:5; Landis. 16:6
GAY MARRIAGE. SEE Mogutin. 2:4
GAY MARRIAGE. SEE Mohr. 1:2
GAY MARRIAGE. SEE Ryan. 16:6
GAY MEDIA. SEE Andriote, 8:2; Bayard, 8:6
GAY MEN - BUYING POWER. SEE Badgett 7:2, Buford 7:2
GAY MEN - CIVIL RIGHTS. SEE Schulman. 1:4
GAY MEN - HISTORY. SEE Bronski, 5:4
GAY MEN - HISTORY. SEE Editorial, 3:1
GAY MEN - HISTORY. SEE Loughery. 6:4
GAY MEN - HUMOR. SEE Cohen. 2:3, 2:4
GAY MEN - HUMOR. SEE O’Donnell and Smith. 2:1
GAY MEN - PSYCHOLOGY. SEE Sadownick, 5:3
GAY MEN - PSYCHOLOGY. SEE Sadownick. 4:3
GAY MEN - SEXUAL BEHAVIOR. SEE Oppenheimer, 5:2, Browning, 5:2
GAY MEN - SEXUAL BEHAVIOR. SEE Sadownick. 4:3
GAY MEN - SEXUALITY. SEE Editorial, 3:3
GAY MEN IN ART. SEE Bergman, 5:1, Klomp 5:1, Clarke 5:4
GAY MEN IN LITERATURE. SEE White, 3:3
GAY MEN IN LITERATURE. SEE Woodhouse. 1:1
GAY MEN-SEXUALITY. SEE Holleran. 12.4
GAY MEN-STYLE. SEE Gilmore. 12.4
GAY MEN, ENGLAND, 14th -18th CENTURY. SEE Ellenzweig, 15:6
GAY MEN’S HEALTH CRISIS. SEE Kramer. 2:3
GAY MORMONS. SEE Surman. 16:5
GAY PARENTS. SEE Hart. 12.6
GAY POETS. SEE Hennessy; Tayson; Schneiderman; Siken; Smith. 12.5
GAY PROSTITUTES. SEE Maitra 9:2
GAY PULP FICTION. SEE Young, 8:6, Bronski 8:6
Gay Purge at Harvard, 1920, by Ann Pellegrin. 10:2
GAY REPUBLICANS. SEE Gorton 14:1
GAY RIGHTS - AFRICA. SEE Monifa 6:1
GAY RIGHTS - BOLIVIA. SEE Albornoz 6:1
GAY RIGHTS - BRAZIL. SEE Liborio 6:1
GAY RIGHTS - CANADA. SEE Aronovitch. 2:4
GAY RIGHTS - CHILE. SEE Frasca 6:1
GAY RIGHTS - CHINA. SEE Chinese Rainbow. 2:4
GAY RIGHTS - CUBA. SEE Knowles 6:1
GAY RIGHTS - DENMARK. SEE Jensen 6:1
GAY RIGHTS - FRANCE. SEE Gunther 6:1
GAY RIGHTS - GERMANY. SEE Wright. 2:4
GLBT RIGHTS. SEE Foreman, 14:4, Gittings 14:4, Gallo 14:3
GLINES, JOHN, interviewee SEE McDonald, 15:6
Glover, Billy. August, 1953: ONE Magazine Tackles the Marriage Issue, 8:6
GMHC. SEE Kramer. 2:3
GNOSTICISM SEE Galambos 9:4
God of Vengeance (play). SEE Johnson 14:3
Golden, Carla. Do Women Choose Their Sexual Identity? 4:1
Goldschmidt, Jane. SEE Pendleton, 5:3
Gomes, Peter J. Marriage Has Always been a Civil Institution 11:3
Gomez, Jewelle. Representations of Black Lesbians. 6:3
Gomez, Jewelle. San Francisco: Still mighty real 9:3
Gomez, Jewelle. Silence Equals Forgetting. 4:2
GOODMAN, JOANNE MICHAELS. SEE Stone, 15:1
Goodridge vs. Dept. of Public Health see Citron 11:5
Goodridge, Hillary. Why We Sued for the Right to Marry 11:6
Gorton, Don. A Literature of Hope for GLBT Youth. 12.6
Gorton, Don. Gay rights in the clash of civilizations 9:1
Gorton, Don. Maurice and Gay Liberation. 16:6
Gorton, Don. The Gay Republican Conundrum. 14:1
Gorton, Don. The Obama Inauguration: Signals and Prospects. 16:2
Gorton, Don. The Origins of Anti-Sodomy Laws. 5:1
Gorton, Don. Transcending Our Righteous Anger. 16:1
Gorton, Don. Why Romney’s candidacy collapsed. 15:4
Gorton, Don. Why Stonewall Matters after Forty Years. 16:4
Gorton, Don. Wilde Paid for Henry VIII’s Sins. 6:4
Gould, Mitchell Santine. Whitman’s Sailors and Other Friends 11:2
Gowens, Justin. John Betjeman; National Treasure, Gay Icon. 16:2
Grace, Toby. Look on My Works. 16:3
Grahn, Judy. [Conversation]. 2:2
GRANT, DUNCAN. SEE Strong. 13:6
Grantham, Christian. Why Artists Defend Eminem. 8:3
Grau, Gunter. SEE Raphael. 2:3
GRAVES, JOHN C. see Stone 11:1
GREEK MYTHOLOGY IN LITERATURE. SEE Editors, 5:4
GREEKS, ANCIENT see Hubbard 11:3, Verstraete 11:3
Greene, Ellen. Feminine Desire in Sappho’s Verse. 5:4
GREY GARDENS (FILM) See Hays. 16:1
GRILIKHES, ALEXANDRA see Stone 11:1
GRIMES, THOMAS see Stone 11:1
Grizzle, Darrell. Fear and trembling at an ex-gay confab 9:1
Grumbach, Doris. Child of the 20’s. 6:2
GRUPO GAY DA BAHIA (GGB) see Keene 11:6
Gudelunas, David. Who’s Hooking Up On-Line?. 13:1
Gunn, Thom, interviewee. “It’s the instances that hit you” 7:3
GUNN, THOM. SEE Stone. 12.1; Forester. 12.5
Gunther, Scott. Alors, Are We “Queer” Yet? 12.3
Gunther, Scott. France: The Indifferent Ghetto. 6:1
GURDJIEFF. SEE Fields, 3:1
Haas, Michael. SEE International Spectrum, 8:2
HACKER, MARILYN see Tayson 11:6
Hagius, Hugh. Fra Luigi Sinistrari on Lewdness 11:3
HAILEY, TREVOR. SEE Stone 14:6
HAIMSOHN, GEORGE see Stone 11:1
HALL, RADCLYFFE. SEE Souhami, 15:4
Halwani, Raja. Gay Lebanon 9:1
Hamer, Diane Ellen. A Thousand Words about a Picture. 12.5
Hamer, Diane. Amy Lowell Wasn't Writing about Flowers 11:4
Hammer, Barbara, interviewee, 8:5
Hammond, Harmony. How to Change Vandalism into Art. 13:3
Hammond, Sarah. Yale Diary, 1858, 8:5
HAMPShire COLLeGEm. SEE Hexter 14:3
Han, Chong-Suk. Gay Asian-American Male Seeks Home. 12.5
Hanna, David. SEE Strong, 3:3
HANSEN, JOSEPH. SEE Stone. 13:1
Hardacre, Helen, interviewer. SEE Stein. 13:3
HARDY BOYS. SEE Bronski 9:5
HARDY, JAMES EARL. SEE Blair. 4:2
HARING, KEITH. SEE Stone.10:1
HARLEM RENAISSANCE. SEE Miller, 15:1
HARPER, WALLY. SEE Stone. 12.1
Harris, Amy. Eden as Metaphor of AIDS’s Prehistory, 3:4
Harris, Amy. The Flowers of Pestilence, 3:2
Harris, Daniel. Metamorphosis of the Modern Dungeon. 4:2
Harris, Daniel. The Selling of the Subculture. 5:1
Harris, Daniel. Transformations in Gay Male Porn, 3:3
Harris, Daniel. Why the Hoax was Justified. 5:4
Harris, Paul. New Leadership Needed at the HRC. 6:2
Harrison, Lori B. Bodies are Burning. 2:4
HARRISON, LOU see Stone 11:1
Hart, Melissa. How My Two Mothers Got Me Laid. 12.4
Hart, Melissa. Meet the “Queerspawn.” 12.6
Hartley, Wes. Laud Humphreys’ Emissary to St. Louis. 12.4
HARVARD GAY & LESBIAN REVIEW (magazine) see Stone 11:1, Holleran 11:1, Bergman 11:1, Schulman 11:1, Duberman 11:1, Delaney 11:1, Cohen 11:1
HARVARD UNIVERSITY BOARD OF OVERSEERS. SEE Kuehl. 4:4
HARVARD UNIVERSITY. SEE Duberman, 15:5
HARVARD UNIVERSITY. SEE Holleran. 1:1
HARVARD UNIVERSITY. SEE Pellegrini.10:2, Paley.10:2
Harvard’s Secret Court (William Wright). SEE JENNINGS 14:5
Hatheway, Jay. Roots of Homophobia, American Style. 6:4
Hattersley, Michael, interviewer. SEE Paglia, 5:2
Hattersley, Michael. Presidential election for the ages. 15:5
Hattersley, Michael. Prospects for progress in Arab lands 9:1
Hattersley, Michael. Rock’s Role in Gay Liberation, 3:2
Hattersley, Michael. The Gayness of King Alexander. 5:4
Hattersley, Michael. The Late, Great Planet Bigotry. 7:4
Hattersley, Michael. Will Success Spoil Gay Culture? 11:1
Hattersley. The Queere Kingship of James I. 6:4
HATTOY, BOB. SEE Stone, 15:1
HAWAI see Link 11:3
Hawkins, Joseph R. Japan’s Journey into Homophobia. 7:1
HAWTHORNE, NATHANIEL see Bronski 11:2
Hay, Harry. Birth of a Consciousness. 2:1
HAY, HARRY. SEE Able 9:2
HAY, HARRY. SEE Sadownik, 15:1
HAY, HARRY. SEE Timmons. 10:1
HAYES, DARREN, interviewee. SEE Roush, 15:1
Hays, Matthew, interviewer. Kenneth Anger, Director: Fireworks at Sixty. 14:2
Hays, Matthew, interviewer. SEE Tremblay, 12:3
Hays, Matthew. The Gayness of Grey Gardens. 16:1
HEALTH. SEE Kadour. 12:1
Heger, Heinz. SEE Raphael. 2:3
HELMS, ALAN. “Mine is simply an American Story.” 4:4
Helms, Alan. Reflections on Gay Male Porn. 10:4
Hemrick, Stephen, interviewer see Weigel 11:5
Hennessey, Christopher, interviewer. SEE Theoharis 9:1
Hennessey, Christopher, interviewer. SEE White 7:4
Hennessey, Christopher. Ten Ways of Looking at Gay Poetry. 12.5
HERCULES (GREEK MYTHOLOGY). SEE Watson 7:2
Herrera, Brian Eugenio. How Harvey Milk Recruited Me. 16:2
Herring, Todd A. A Young Man’s Letter to His Sister, 1848. 8:5
Hexter, Ralph J. On Being Out as a College President. 14:3
Hidden Holocaust? SEE Raphael. 2:3
Highleyman, Liz. Peace Activism and GLBT Rights 11:5
HIGHSMITH, PATRICIA. SEE Bronski 7:2
Hilferty, Robert. That Old Homophobic Subtext on Screen. 5:1
Hillman-Harrigan, Robyn, interviewer. Jane Lynch, blending her life & movie roles. 15:5
HITLER, ADOLPH see Stone 9:3
HITT, R. SCOTT. SEE Stone, 15:1
HIV INFECTIONS. SEE Merlis, 5:3
HIV. SEE Cahill, 15:5
HIV. SEE Young 10:1
Hockney, David. “Love is the Only Serious Subject’. 13:3
Hodson, Ssara S. AN Isherwood Treasure Trail 11:4
Hohmann, Marti. Leatherdykes Under the Skin. 4:2
Hohmann, Marti. SEE DONOGHUE. 6:4
Hohmann, Marti. The Politics of the G-Spot, 3:3
Holden, Stephen, interviewee. 8:2
HOLLAND, MERLIN, interviewee. SEE Charpentier, 15:4
HOLLERAN, ANDREW, interviewee. SEE Peregrin. 10:3
Holleran, Andrew. “If They Know Us…” 16:2
Holleran, Andrew. Art and Letters, 6:2
Holleran, Andrew. Big Daddy. 14:2
Holleran, Andrew. Body Double, 8:4
Holleran, Andrew. Brief History of A Media Taboo, 8:2
Holleran, Andrew. From Plato to Will & Grace. 16:1
Holleran, Andrew. La Vie en James. 14:4
Holleran, Andrew. Laptops and Loneliness. 13:1
Holleran, Andrew. McGreevy’s Ghosts. 12:1
Holleran, Andrew. My Harvard. 1:1
Holleran, Andrew. On Beauty. 10:4
Holleran, Andrew. Rats. 13:5
HOLLERAN, ANDREW. SEE Carroll, 3:3
Holleran, Andrew. SEE Schwartz. 2:1
Holleran, Andrew. SEE Woodhouse. 1:1
Holleran, Andrew. Sex Through the Ages. 12.4
Holleran, Andrew. The Annotated Man, 8:4
Holleran, Andrew. The Day After 11:1
Holleran, Andrew. The emasculation of Henry James. 15:5
Holleran, Andrew. The Face of Atta. 9:1
Holleran, Andrew. The Magic Mountain. 13:2
Holley, Val. When Mike Connolly Gossiped... 11:4
Holmberg, Carl Bryan. Hey Butch, your Slip(page ) is Showing!, 3:3
HOMINTERN [imagined conspiracy]. SEE Canning, 15:1
HOMOPHOBIA. SEE Fairyington. 13:4; Ireland. 13:2; Irvine. 13:1
HOMOPHOBIA. SEE Hatheway. 6:4
HOMOPHOBIA. SEE Lobel, 5:1
HOMOPHOBIA. SEE Monroe. 16:1
HOMOSEXUALITY IN AMERICA, THE (1951)SEE Duberman 4:4
HOMOSEXUALITY OPPRESSION AND LIBERATION (book) SEE Altman, 15:4
HOMOSEXUALITY - BIOLOGY. SEE Gallo 7:1
HOMOSEXUALITY - LAW AND LEGISLATION. SEE Editorial. 2:3
HOMOSEXUALITY - RELIGIOUS ASPECTS - BUDDHISM. SEE Conner, 3:4
HOMOSEXUALITY - RELIGIOUS ASPECTS - CHRISTIANITY. SEE Connell, 3:4; Corvino, 3:4; Warren, 3:4, Wilson, 3:4
HOMOSEXUALITY - RELIGIOUS ASPECTS - JUDAISM. SEE Nalley, 3:4
HOMOSEXUALITY - RELIGIOUS ASPECTS. SEE Brooten. 1:2
HOMOSEXUALITY - RELIGIOUS ASPECTS. SEE Editorial 3:4; Yegerlehner, 3:4
HOMOSEXUALITY – ISLAMIC COUNTRIES. SEE Gorton 9:1, Hattersley 9:1 Holleran 9:1
HOMOSEXUALITY AND LITERATURE. SEE Schulman, 5:1
HOMOSEXUALITY IN ADVERTISING. SEE Boyce 7:1
HOMOSEXUALITY IN ANTHROPOLOGY. SEE Lewin 9:5
HOMOSEXUALITY IN ART. SEE Bergman, 5:1, Klomp 5:1, Bianchi 5:4
HOMOSEXUALITY IN ART. SEE Ellenzweig, 8:5
HOMOSEXUALITY IN ART. SEE Saslow 7:1
HOMOSEXUALITY IN MOTION PICTURES. SEE Hilferty, 5:1, Ellenzweig, 5:1
HOMOSEXUALITY IN MOTION PICTURES. SEE Stewart 9:2, 9:5
HOMOSEXUALITY IN NEWS MAGAZINES. SEE Bennett 7:2
HOMOSEXUALITY IN THEATRE. SEE Feldman, 5:3
HOMOSEXUALITY ON TELEVISION. SEE Walters, 5:2
HOMOSEXUALITY-GENETICS ASPECTS. SEE Mucarella 9:6
HOMOSEXUALITY-HISTORY-FRANCE. SEE Merrick, 8:5
HOMOSEXUALITY-HISTORY-U.S. SEE Herring, 8:5; Hammond, 8:5
HOMOSEXUALITY-SEMANTICS. SEE Cohen 9:6, Paige 9:4
Hot Girls of Weimar Berlin (2003). See Ulrich.10:1
Hours (novel). SEE Peregrin.10:2
HOURS (THE) (novel). SEE Lane, 8:1
HOUSMAN, A.E. SEE Brass, 8:5
ITALY. SEE Fabrizio. 14:1
JACOB’S PILLOW. SEE Owen. 13:6
Jacques, Cheryl. Speech from the Democratic National Convention 11:6
JAMES I (ENGLAND). SEE Hattersley. 6:4
JAMES, HENRY. SEE Holleran 14:4
JAMES, HENRY. SEE Holleran, 15:5
JAMES, HENRY. SEE Mullen. 16:4
JAMES, KING OF ENGLAND. SEE Warren, 15:2
JAPAN. SEE Hawkins 7:1
JAPAN. SEE Nawrocki, 15:1
Jay, Karla, interviewee. 8:4
Jay, Karla. L. A. Spring, 1970. 6:1
Jay, Karla. Lesbian New York. 2:1
Jay, Karla. Ties That Bind. 4:1
JEHOVAH’S WITNESSES. SEE D’Haene 9:4
Jennings, Kevin. Lessons from a Witch Hunt of the 1920’s. 14:5
JENSEN, MICHAEL. SEE Furtado, 6:4
Jensen, Steffen. Denmark: The Nordic Model. 6:1
JESUS CHRIST. SEE Connell, 3:4
JEWISH GAY MEN. SEE Cohen. 1:2
JEWISH GAY MEN. SEE Feldman, 5:3
JEWISH GAY MEN. SEE Mass. 1:4
JEWISH GAY MEN. SEE Raphael 1:3
JOAN of ARC. SEE Warren. 16:1
Joffe, Bruce H. Sapphic Subtexts in Ladies’ Magazines. 14:5
JOHNNY APPLESEED. SEE Furtado. 6:4
JOHNS, JASPER. SEE Langer, 15:3
Johnson, Glen. Queering the Genre. 2:2
Johnson, Hans. A Place Called Cope: Bright Spots in the 1996 Election. 4:1
Johnson, Hans. The “Pink Nazis.” 2:3
Johnson, Katie N. When Lesbian Love Came to Broadway. 14:3
JOHNSON, PHILIP. SEE Stone. 13:1
JOHNSON, TOBY. SEE Labelle, 15:3
Johnston, Jill. “Beauty Will Save the World.” 14:1
Johnston, Jill. Was Lesbian Separatism Inevitable?. 13:2
Jones, Wendell. War fever and gay resistance 9:1
JORDAN, JUNE. SEE Stone.10:1
JORDAN, LESLIE. SEE Freeman. 16:2
Jordan, Mark D. Scandal and the culture of silence 9:4
Joy of gay sex (book). SEE Fairbanks, 15:1
JUSSIM, ESTELLE. SEE Stone. 12.1
Kadour, Ric Kasini. The Power of Data, the Price of Exclusion. 12.1
Kamani, Ginu. Sexism and the New Gay Male. 5:3
Kameny, Franklin. An open letter to Tom Brokaw on Boom!. 15:2
Kanner, Melinda. Can Will & Grace by “Queered”? 10:4
Kanner, Melinda. Questions for Queer Eye
Kanner, Melinda. Savannah after Midnight 9:3
Kanner, Melinda. Toward a semiotics of butch 9:2
Kantrowitz, Arnie. How Gay was Walt Whitman? 5:2
Kantrowitz, Arnie. Visitors’ Interpretive Center at the Whitman Birthplace. 4:4
Kantrowitz, Arnie. What Became of the Spirits of ’69. 6:3
Katz, Jonathan D. The outness of Rauschenberg’s art. 15:5
KATZ, JONATHAN, interviewee. SEE Langer, 15:3
Kaufman, Roger. High camp in a galaxy far away. 9:5
Kaufman, Roger. Lord of the Rings Taps a Gay Archetype. 10:4
KEANE, CAROLYN, pseud., SEE BRONSKI 9:5
Keefe, Maura. Men Dancing Athletically. 13:6
Keene, John, interviewer see Cerqueiro 11:6
Keene, John. Brazil: Organizing for Gay Rights in Bahia 11:6
Kennedy, Hubert. Quatrefoil Broke New Ground, 3:1
KENYA. SEE Ramirez-Valles. 16:3
KERRY, JOHN. SEE Sherrill. 12.1
KESSLER, HARRY COUNT. SEE Sherman. 12.3
KEYNES, JOHN MAYNARD. SEE Zimroth, 15:4
Khan, Surina. India and Pakistan: Sexual Politics and Oppression. 2:4
Khan, Surina. The “Ex-Gays”: Anatomy of a Fraud 7:3
Khan, Surina. Tying the Note: How They Got Prop 8. 16:2
Khan, Surina. Who pays the price of war? 9:1
Kilbourne, Chris. Harry Hay’s essentialism. 15:1
Kilbourne, Chris. War fever and gay resistance 9:1
Killaky, John R. Once a Dancer, You’re a Dancer for Life. 13:6
Killaky, John R., interviewer. SEE IAN. 13:4
Killian, D. Ireland’s Fast Track to Equality. 6:1
King, Kenneth. Trans-sex and the Facticity of the Flesh. 14:5
KING, LISA. SEE Stone 14:1
KINSEY, ALFRED. SEE Akerley, 15:4; Passet, 15:3
KINSEY, ALFRED. SEE Steinberg, 12.2; Editorial; Esther. 12.4
KINSEY, ALFRED. SEE Vidal, interviewee 14:2
Kiritsy, Laura. The Religious Right’s Lewd Little Secret. 12.5
Kirkman, Tim. Storyteller of Human Complexity. 13:1
KIRSTEIN, LINCOLN. SEE Watson 14:4
Kitkinski, Tomek. Hope and Fear in Today’s Poland 11:2
Kitlinski, Tomasz. God and Gay Rights in Poland. 12.3
Kitlinski, Tomasz. Ukraine: Is there Hope in Orange? 12.2
Kitlinski, Tomek. Poland: Gay Pride parade is attacked in Krakow. 13:4
KLEIN, FRITZ. SEE Stone. 14:1
Kleinedler, Steven R. Five Years Later, Marriage Equality Has Settled In. 16:4
Klomp, John B. Cadmus/Costa: Rites of Domesticity. 5:1
Knowles, Joe. Cuba: The Boys in Havana. 6:1
Kramer, Larry. Queer Theory’s Heist of Our History. 16:5
KRAMER, LARRY. SEE Bram. 4:4
KRAMER, LARRY. SEE Busch 4:2
Kramer, Larry. The World According to Kramer. 2:3
Krompacky, Yanhong. A Closet Within a Closet. 1:4
Kucinski, John P. The lure of the pure spirit 9:4
Kuehl, Sheila James. Shattering the Glass Ceiling. 4:4
Kuhn, William. Sexual Ambiguity in the Life of Disraeli. 13:4
Kuku-Siemons, Diepiriye S. A Strange Fruit Grows in Louisville. 14:6
Kushner, Tony. On Art, Angels, and “Postmodern Fascism.” 2:2
Kushner, Tony. Three Screeds from Key West. 4:2
KWOK-WING, LESLIE CHEUNG see Stone 11:1
LaBEIJA, PEPPER see Stone 11:1
Labelle, Michael. Toby Johnson’s journey into the gay heart,. 15:3
LAMBERT, GAVIN. SEE Stone. 13:1
Landis, Lerone. Blacks Lack Standing on Marriage Question. 16:6
Lane, Christopher. When Plagues Don’t End. 8:1
Langer, Cassandra. Allen Frame; Photographer of Secret Desire. 16:5
Langer, Cassandra. On Jasper Johns and the canvas closet
Langer, Cassandra. Was Francis Bacon Serious? 16:5
Lardo, Vincent. Nineteen Cleveland Street, London, 1889, 3:1
Laughtland, Amanda. Lost in the filmfest circuit 9:6
Lauritsen, John. Gay Liberation in New York: Year One. 16:4
Lauritsen, John. Love among the Romantics 9:5
Lauritsen, John. The Lieder and Homoerotic Love. 13:5
LEATHER LIFESTYLE (SEXUALITY). SEE Hohmann 4:2
LEATHERDYKES. SEE LeMasters 9:2
LEATHERDYKES. SEE LeMasters 9:2
Leaves of grass (book). SEE Pickurel, 15:2
LEAVES OF GRASS see Gould 11:2
LEAVITT, DAVID. SEE Schwartz. 2:1
LEBANON. SEE Chaarni. 16:2
LEBANON. SEE Halwani 9:1
LEDGER, HEATH. SEE Carman, 15:3
Lee, Jonathan. “Walk with the One You Love,” 8:3
LeMasters, Carol. Breaking “The Code,” 8:2
LeMasters, Carol. Confessions of an S/M Leatherdyke 9:2
Leonard, Arthur S. Legal Challenges after Lawrence. 10:6
LERMAN, ELEANOR. SEE Bergman. 13:4
LESBIAN BARS. SEE Glancy. 2:2
LESBIAN FEMINISM. SEE Morris 14:1, Gage 14:2
LESBIAN FILMMAKERS. SEE Hammer, 8:6
LESBIAN HISTORIC SITES. SEE Polly. 16:4
LESBIAN HISTORY. SEE Capozzola. 13:1
LESBIAN IDENTITY. SEE Robson, 8:4
LESBIAN LITERATURE see Delaney 11:1
LESBIAN LITERATURE. SEE Soukup 6:1, Killian 6:1, Donoghue. 6:4, Faderman 6:4, Gomez 6:3
LESBIAN MORMONS. SEE Surman. 16:5
LESBIAN MOTHERS. SEE Corvino 9:6
LESBIAN PARENTS. SEE Hart. 12.4,. 12.6
LESBIAN RIGHTS - AFRICA. SEE Monifa 6:1
LESBIAN RIGHTS - BOLIVIA. SEE Albornoz 6:1
LESBIAN RIGHTS - BRAZIL. SEE Liborio 6:1
LESBIAN RIGHTS - CANADA. SEE Aronovitch. 2:4
LESBIAN RIGHTS - CHILE. SEE Frasca 6:1
LESBIAN RIGHTS - CHINA. SEE Chinese Rainbow. 2:4
LESBIAN RIGHTS - CUBA. SEE Knowles 6:1
LIGHTING DESIGN. SEE Brown 7:1
LINCOLN, ABRAHAM see Gannett 11:2, Gannett 11:4
LINCOLN, ABRAHAM. SEE Booraem 14:3, Gannett 14:3, Percy 14:3
LINCOLN, ABRAHAM. SEE Gannett; Tripp. 12.2
LINCOLN, ABRAHAM. SEE Gannett. 13:2
LINCOLN, ABRAHAM. SEE Gannett. 16:6
Lindemann, Marilee. Willa’s Case, 3:1
Link, Matthew. When Captain Cook Met Kalaniko 11:3
Lobel, Kerry. Fuzzy Goals, Rising Costs Plague Millennium March. 6:3
Lobel, Kerry. The Homophobic Agenda. 5:1
Lockhart, John. Five Couples. 14:1
LOG CABIN REPUBLICANS see Barron 11:5
LOG CABIN REPUBLICANS. SEE Frank, 3:2, 3:4; Tafel, 3:3
Lombardi-Nash, Michael. 1904: The First Lesbian Feminist Speaks 11:3
LONDON, ENGLAND. SEE Barrington 10:3
LONDON, ENGLAND, SEE Luongo 9:3
Long, Ron. The Fitness of the Gym. 4:3
Long, Scott. British Sodomy Laws Linger in Former Colonies. 16:2
LONGCOPE, KAY. SEE Stone, 15:1
LORD OF THE RINGS (movie). SEE Kaufman. 10:4
Lord Won’t Mind (The). SEE Schwartz. 2:1
LORING, FRED W. SEE Shand-Tucci, 3:2
LOS ANGELES. SEE Baldwin. 13:2
Loughery, John. Hunting Gays in Gainesville, 3:1
Loughery, John. The Wisdom of the Aunties. 6:4
LOWELL, AMY. see Hamer 11:4
LUCAS, CRAIG, interviewee. Playwright with a Movie in Him. 12.6
Luckenbill, Dan. The Beloved’s Bright Wings 11:2
LUDLAM, CHARLES. SEE Shewey 9:6
Lumsden, Andrew. The Fairy Tale of Edward II 11:2
Luongo, Michael T. Joe Orton’s London, today 9:3
Luongo, Michael. Islamic war zones I have visited. 15:2
Lux, Billy. interviewer. SEE Gunn 7:3
Luzer, Daniel. The Gay Man Who Saved Ford’s Life. 16:4
LYNCH, JANE, interviewee. SEE Hillman-Harrigan, 15:5
LYNES, GEORGE PLATT. SEE Polchin. 13:3
Lyon, Phyllis. SEE Martin. 2:1
MacDonald, Marianne. Harry Potter and the Fan Fiction Phenom. 13:1
Mad Man (The). SEE Johnson. 2:2
Madden, Ed. Confederacies of Desire, 8:3
Magdalene, Isa. Celebrating the Body Erotic for Women. 4:3
MAGUIRE, ELIZABETH. SEE Stone 14:1
MAINE SPEAKOUT PROJECT (organization). SEE Lee, 8:3
Maitra, Rob. The Homeless community of the Piers 9:2
Man Who Would be Queen (non-fiction). SEE Rosario 10:6
MANGO KISS (movie) see Esther 11:4
Mann, Jeff. Appalachian Subculture. 10:5
MANN, KLAUS. SEE Senelick 10:6
MANN, THOMAS. SEE Senelick 10:6, Adair 10:6
Mann, William J. The Gay and Lesbian Publishing Boom. 2:2
MAPPLETHORPE, ROBERT. SEE Boyce, 15:6
MAPPLETHORPE, ROBERT. SEE Northcross 7:1
Marcel Proust (White). SEE Bergman. 6:3
MARCH on WASHINGTON, 1979. SEE Ghaziani; D’Emilio. 12.2
MARCHANT, ANDYA, SEE Stone 14:1
Marcus, Peter. The Order of Ideas at Key West. 4:4
MARKETERS. SEE Buford; Dang; Kadour. 12.2
Markwell, K. The lure of the ‘Sotadic Zone’. 15:2
Marler, Regina. The Gay, the Bi, and the Other 11:4
MARLOWE, CHRISTOPHER - AUTHORSHIP. SEE Gage, 5:4
MARLOWE, CHRISTOPHER. SEE Ellenzweig, 15:2
MARMOR, JUDD. SEE Stone. 12.1
Marotta, Toby. What Made Stonewall Different?. 13:2
MARRIAGE EQUALITY. SEE Fairyington 14:1, International Spectrum 14:2, Citron 14:5
MARRIAGE EQUALITY. SEE Kleinedler. 16:4; 16:5; Landis. 16:6
MARRIAGE EQUALITY. SEE Ryan. 16:6
MARRIAGE, SAME-SEX see Fairyington 11:6, Citron 11:5, 11:2, Goodridge 11:5, Foreman 11:4, Fairyington 11:5 Gomes 11:3
MARRIAGE. SEE 10:6 issue
MARS, ETHEL. SEE Stone, M., 9:5
MARTIAL - CRITICISM AND INTERPRETATION. SEE Schmidgall, 5:4
Martin, April. Fruits, Nuts, and Chocolate. 1:1
Martin, Del and Phyllis Lyon. Lesbian Liberation Begins. 2:1
MARTIN, DEL. SEE Stone, 15:6
Mass, Larry, interviewer. SEE Blechner. 16:5
Mass, Lawrence D. Confessions of A Jewish Wagnerite. 1:4
MASSACHUSETTS. SEE Citron 14:5
MATHERS, MARSHALL. SEE Eminem, 8:3
MATHES, DAN, interviewee. Connecting Animal and Gay Rights. 14:4
MATTACHINE SOCIETY. SEE Hay. 2:1
MATTES, JED see Stone 11:1
MATTISON, ANDREW MICHAEL. SEE Stone 14:1
Matzner, Andrew: Thailand: Paradise Not. 6:1
Mauldin, Beth, interviewer. SEE Hammer, 8:6
Mauldin, Beth, interviewer. SEE Newton 9:3
Maupin, Armistead, interview. “I aspired to be Anna Madrigal.” 5:1
Maupin, Armistead. Leaping to the Big Screen. 13:5
MAURICE (E. M. Forster). SEE DeSimone 14:3
Mauro, Jack. The Hunt Is On (and not just for sex). 16:3
Mavor, Carol. Clementina’s Daughters. 7:1
McCarthy, Timothy P. Is Barack Obama the real deal? 15:5
McCauley, Stephen. SEE Woodhouse. 1:1
McDonald, Natalie Hope, interviewer. John Glines. 15:6
McDonald, Natalie Hope, interviewer. SEE Diamond. 16:6
McDonald, Natalie Hope, interviewer. SEE Weise. 16:3
McDOWELL, MICHAEL. SEE Stone 7:2
McFeeley, Tim. Coming Out as a Spiritual Revelation, 3:4
McGREEEVEY, JAMES. SEE HOLLERAN. 12.1
McKELLAN, SIR IAN, interviewee. Sir Ian McKellen on Acting, Truth, and Being Out. 14:6
McNALLY, TERRENCE, interviewee. Dramaturgist of a Gay Century. 14:1
McNALLY, TERRENCE. SEE Frontain. 14:2
McNALLY, TERRENCE. SEE Susoyev, 15:5
McShee, Sean. Can biology vanquish bigotry?. 15:1
Meklin, Margaret. A Maori Writer in Two Worlds. 10:1
Meklin, Margaret. Building a GLBT Literary Tradition in Russia. 10:4
MELVILLE, HERMAN see Bronski 11:2
MEMOIRS. SEE Editorial. 6:2, Grumbach 6:2, M. Stone 6:2
Men with the Pink Triangle (The). SEE Raphael. 2:3
Mendez, Carlos, interviewer. SEE BACHARDY. 4:2
Mendez, Carlos. Isherwood and Bachardy on Each Other. 4:2
MENOTTI, GIAN CARLO. SEE Stone, 15:1
Merlis, Mark. Picking up the Tab. 5:3
Merrick, Gordon. SEE Schwartz. 2:1
Merrick, Jeffrey. The Arrest of a Sodomite, 1723. 8:5
MERRILL, JAMES. SEE Corn. 12:2
Merrill, Lisa, interviewee. “Charlotte Cushman, Lesbian Superstar” 7:3
Messmer, Marietta. Emily Dickinson’s Love Letters to Sue. 8:5
MEXICO. SEE International Spectrum, 8:6
Meyer, Lisa, interviewee. SEE Brown, 5:3
Meyer, Lisa, interviewer. SEE Ginsberg 4:4
Meyer, Richard, interviewer. The art you (almost) didn’t see 9:4
MICHAELS, JOANNE GOODMAN. SEE Stone, 15:1
MICHALS, DUANE. SEE Boyce 10:1
MICHIGAN WOMYN’S MUSIC FESTIVAL. SEE Morris. 10:5
MIDLER, BETTE. SEE Auer, 15:3
Midnight in the garden of good and evil. SEE Kanner 9:3
MIKELS, ELAINE. SEE Stone. 12:1
MILITARY. SEE Osburn. 10:2
MILK, HARVEY. SEE Stewart-Winter. 16:1; Holleran. 16:2; Herrera. 16:2
MILLENNIUM MARCH (2000). SEE Lobel. 6:3
MILLENNIUM. SEE Editorial. 6:4
Miller, Francesca, interviewer. SEE Peirce 7:4
Miller, Jack. Savannah and the Spirit of Stonewall in 1969
Miller, Michael S. Activism in the Harlem Renaissance. 15:1
Miller, Tim, interviewer. SEE Merrill 7:3
Miller, Tim, interviewer. SEE Meyer 9:4
Miller, Tim, interviewer. SEE Mixner, 8:1
Miller, Tim, interviewer. SEE Phelan, 8:6
Miller, Tim. Memory and Facing the Future. 6:2
Miller, Tim. Supreme Court Ruling Assauls Artistic Freedom. 5:4
Mills, Jean E. Gertrude Stein Took the War Like a Man. 10:2
MISHIMA, YUKIO. SEE Ensana, 6:2
Miss Furr and Miss Skene (Gertrude Stein). SEE Stone, M., 9:5
Mitchell, Donn. Get to know the Universal Declaration of Human Rights. 6:1
MITCHELL, LARRY, interviewee. SEE Brim. 16:4
Mitzel, John, interviewer. SEE Vidal 7:1
Mixner, David B. Knowing When (not) to Compromise. 7:3
Mixner, David, interviewee. 8:1
MOES, Wladyslaw. SEE Adair. 10:6
Mogutin, Yaroslav. Russia: “Invitation to a Beheading.” 2:4
Mohr, Richard D. Equal Dignity Under the Law 11:5
Mohr, Richard D. The Stakes in the Gay Marriage Wars 7:3
Mohr, Richard D. Toward a Politics of Dignity. 1:4
Mohr, Richard D. Understanding Gay Marriage. 1:2
Mohr, Richard. The Perils of Postmodernism. 2:4
MONETTE, PAUL. SEE Tayson. 12.5; Luckenbill. 12.6
Money, John. Sex as Science and as Philosophy. 4:1
Monkerud, Don. The Legacy of Bush’s Homophobic Prudery. 16:3
Monroe, Irene. Proposition 8 and Black Homophobia. 16:1
MONTANA, JOHN BUSCEMI. OBITUARY. 16:1
Moon, Perry. Sartre and sexual choice 9:5
Moor, Paul. Remembering Lenny. 1:3
Morad, Moshe. ‘Invertidos’ in Afro-Cuban religion. 15:2
More Tales of the City. SEE Maupin, 5:1
Morford, Mark. Attention, Liberal Shoppers!. 12.2
Morford, Mark. Blame the God of Woe for Prop 8’s Passage. 16:1
MORGAN, THOMAS III. OBITUARY. 16:1
Morris, Bonnie J. At the Michigan Womyn’s Musical Festival. 10:5
Morris, Bonnie J. Burnout Revisited: Women’s Cultural Spaces. 14:1
Morris, Bonnie J. Lesbian Sex at the (Straight) Cineplex, 8:2
Morris, Bonnie, interviewer see Etheridge 11:2
Morris, Bonnie, interviewer. Melissa Etheridge: Hitched, Happy, and On Tour 11:2
MOTION PICTURES, ASIAN. SEE International Spectrum, 8:2
Moulton, Ian F. Homoeoroticism in La cazzaria (1525). 10:3
MOVIES - GAY MALE REPRESENTATION see Bergman 11:6, Nutter 11:6
Mozdzen, Ian. Reflections on Song of the Loon at Forty. 13:2
MPAA RATING SYSTEM. SEE Parvin, 8:2
Mullen, Katherine. The “L” Word in Henry James’ Fiction. 16:4
Mungello, D. E. A spirit of the 60’s. 15:3
Mungello, D. E. Time to Spring the Final Closet: Gay Clergy. 16:5
Murphy, Timothy F. Brief history of a recurring nightmare. 15:1
Muscarella, Frank. Homoerotic behavior in human evolution 9:6
MUSCHAMP, HERBERT. SEE Stone, 15:1
MUSEUM OF ANCIENT CHINESE SEX CULTURE (Shanghai). SEE Gambone. 10:3
MUSEUM of SEX (New York City). SEE Steinberg. 10:1
MUSIC see Weigle, 11:5
MUSIC. SEE Peraino. 13:5
MUSIC. SEE Rorem 7:1, 7:2, 7:4
Mustikhan, Ahmar. U. S. Sodomy Ruling Ripples to India. 10:5
MYLES, EILEEN. SEE Tennant-Moore. 12.5
Mysteries of New Orleans (Book) SEE Capozzola. 13:1
NANCY DREW. SEE Bronski 9:5
Narlock, Jason. When a gay bar closes its doors forever. 15:4
NARTH. SEE Besen. 16:5
Nawrocki, Jim, Harold Norse’s Poetic Imagination. 10:1
Nawrocki, Jim, interviewer. SEE Epstein. 16:6
Nawrocki, Jim, interviewer. SEE WHITE. 12.1
Nawrocki, Jim. “Rice queens” and the men who love them 9:2
Nawrocki, Jim. Japan’s out-of-the-way gay world. 15:1
Nawrocki, Jim. Tamotsu Yato’s Nude Male Warriors of Japan. 16:6
NEA FOUR. SEE Miller, 5:4
NEA. SEE Hughes, 3:3
NEVELSON, LOUISE. SEE Langer, 15:1
NEW ORLEANS. SEE Capozzola. 13:1
NEW TESTAMENT (BIBLE). SEE Robinson 14:6
NEW YORK see Elari 11:6
NEWPORT, R. I. SEX SCANDAL SEE Brenker. 10:2
Newton, Esther, interviewee. Class and gender at Cherry Grove 9:3
NGLTF. SEE Bull, 3:4
NICHOLS, JACK. SEE Stone. 13:1
Nichols, Margaret. Is “Lesbian Bed Death” for Real? 12.4
Nickels, Thom. Andre Gide's "New Self" 11:4
Nickels, Thom. Philadelphia Stories. 10:5
Nieto, Maria. Anatomy is destiny, except sometimes. 15:6
NIETZSCHE, FRIEDRICH. SEE C. Stone. 6:1
NIETZSCHE, FRIEDRICH. SEE Stone 9:5
NIGERIA. SEE Alternative Lifestyle Foundation. 12.5
Nights in Aruba. SEE Carroll, 3:3
Nimmons, Dave. Community of equals 9:2
NIN, ANAIS. SEE Berzon. 6:4
No End to the Way (Gerald Glaskin). SEE Burbidge 14:6
Noe, Denise. Can a Woman be a Man On-Screen? 8:2
NORSE, HAROLD. OBITUARY. SEE Nawrocki. 16:5
NORSE, HAROLD. SEE Nawrocki.0:1
Northcross, Wayne. Mapplethorpe as Demon Seducer. 7:1
NOTES ON CAMP (SONTAG). SEE Bergman. 16:3
NUGENT, RICHARD BRUCE. SEE Miller, 15:1
NUREYEV, RUDOLF. SEE Canning, 15:3
Nussbaum, Martha. Of Pederasty and Proposition Two. 5:4
Nutter, Chris. Circling the Square 11:6
O’Connor, Patrick. Needed: A New Work for “Gerontophil.” 14:1
O’Donnell, Mark and Bob Smith. Four Ways to be Gay. 2:1
O’GALLAGHER, LIAM. OBITUARY. 16:1
O’LEARY, JEAN. SEE Stone. 13:1
O’Toole, Matt. China: Anonymity still rules—at least for now 9:4
OBAMA, BARACK (PRESIDENT). SEE Gorton. 16:2
OBAMA, BARACK. SEE McCarthy, 15:5
Oberg, Larry R. How Criminal was Castro? 8:6
Object of My Affection (The). SEE Woodhouse. 1:1
Ocamb, Karen. The News Unbound. 16:3
Ocasio, Rafael. The fight and flight of Reinaldo Arenas. 15:2
Ochalla, Bryan. Apathy is the Enemy in Wisconsin Ballot Battle. 13:6
ODE TO BILLY JOE (MOVIE). SEE Akerley. 13:4
OKLAHOMA. SEE Corn. 10:4
OLIVER, MARY. SEE Russell 4:4
Olsund, Karen, interviewer. SEE Levay 4:1
ONE (magazine). SEE Glover, 8:6
ONE, Inc. SEE Burroway, 15:2
OPENHOUSE (GLBT housing). SEE Adelman, interviewee 14:1
Oppenheimer, Joshua. “Sexual Ecology” = Sexual Apartheid. 5:2
OREGON CITIZENS ALLIANCE. SEE Johnson. 2:3
OREGON. SEE Stewart-Winter. 12.2
Orner, Eric. Stonewall Unremembered. 6:3
Orr, Joey. Fly on the Web: When Performance Goes On-Line. 13:1
Orr, Joey. Larry Jens Anderson’s Gay Merit Badges. 13:3
ORR, Joey. Mary Coble’s Body, Electrified. 14:5
ORTON, JOE. SEE Gener 14:3
ORTON, JOE. SEE Luongo 9:3
Osburn, C. Dixon. Colleges Cave to Pentagon Threat. 10:2
Osburn, C. Dixon. These are the Facts. 2:3
OSCAR WILDE BOOKSHOP (NYC). SEE Stone. 16:4
Ost, Jason. Getting Us Where We Live 11:5
Ould, Patricia J. Passing in India. 10:3
Outlaw representation: censorship and homosexuality in Twentieth-Century American art. SEE Meyer 9:4
OUTWRITE95. SEE Levin. 2:2
Overseas Journal. Eastern Europe Makes a Stand. 8:1
Owen, Norton. The Untold Story of Jacob’s Pillow. 13:6
Owen, Stephen S. SEE Burke. 13:1
PACs (Political Action Committees) see Morford. 12.2
Paddie, Dennis. Sterling Houston, Walkin’ His Blues. 14:2
PAIDERASTY. SEE Percy. 6:4
Paglia, Camille, interviewee. “I am a Celebrator of Decadence.” 5:2
Paglia, Camille, interviewee. SEE Bernstein, 3:2
Paglia, Camille. Where Gay Boys Come From. 1:2
Paige, Marc. Election 2004: This Time, the Stakes are Real 11:4
Paige, Marc. The word “queer” impedes the march to equality, 9:4
PAIN (MEDICAL) SEE Robson and Rabinowitz. 10:4
Painter, Ernie. Living with HIV, 1992-Present, 8:4
PALESTINE. SEE Wahbeh. 13:1
PANAMA. SEE Esther, 15:6
PAPI see Nawrocki 9:2
Pappas, Gregory. SEE International Spectrum, 8:5
Pappas, Nick. Was Plato antigay? 9:5
Parelli, Stephen. Why Ex-gay Therapy Doesn’t Work. 14:4
Parvin, Paige. Is the Rating System Homophobic?
Passet, Joanne. Lesbianism transfigured. 15:3
Patron, Eugene J. and Forrest, David W. SoBe: The Making of a Gay Community. 7:2
Patron, Eugene. Africa: Heart of Lavendar. 2:4
Peirce, Kimberly, interviewee. “Putting Teena Brandon’s Story on Film” 7:4
Pendleton, Eva and Goldschmidt, Jane. Sex Panic!-Make the Connections, 5:3
PENTAGON. SEE Osburn.10:2
Peraino, Judith A. Songs of the Sirens.
Percy, William A. Paederasty in the Western Mind. 6:4
Percy, William A. SEE Gannett. 13:2
Percy, William A. Vern Bullough, our Greatest Sexologist, dies at 77. 13:6
Peregrin, Tony, interviewer. Fathers in Overview. Andrew Holleran in Interview. 10:3
Peregrin, Tony, interviewer. Michael Cunningham after Hours. 10:2
Peregrin, Tony. Augusten Burroughs on and off the Wagon. 10:5
PERFORMANCE ART. SEE Glancy. 2:2
Perry, Weena. A “Strap-on Party” for the People. 12.4
PETA. SEE Mathews 14:4
PETERS, FRITZ. SEE Field, 3:1
PETTITT, SARAH see Stone 11:1
Phelan, Shane, interviewee. 8:5
PHILADELPHIA. SEE Nickels. 10:5
Phillips, Larry, interviewer. SEE Daniels. 10:6
PHILOSOPHY. SEE Evans 7:3
PHOTOGRAPHY, EROTIC. SEE Eade. 4:3
PHOTOGRAPHY. SEE Ellenzweig, 10:1
Picano, Felice. Effeminacy in Pre-Stonewall America. 5:4
Picano, Felice. Fire Island: The Democratic Years. 10:5
Picano, Felice. The Real Violet Quill Club. 2:2
Picano, Felice. Women, Men, and Early ‘Gay Lib.” 12.3
Pickurel, Tom. Fifty. 14:1
Pietrzyk, Mark E. Pathology of the Ex-Gay Movement 7:3
Pillard, Richard. The Genetic Theory of Sexual Orientation. 4:1
Pink Triangle (The). SEE Raphael. 2:3
PINKHAM, DANIEL. SEE Stone, 15:1
Place at the Table (A). SEE Bawer. 1:3
Place at the Table (A). SEE Bergman. 1:2, 1:3
Plant, Richard. SEE Raphael. 2:3
PLATO. SEE Pappas 9:5
POETRY see Tayson 11:6
POLAND see Kitlinski and Leszkowicz 11:2
POLAND. SEE Kitlinski. 12.3
POLAND. SEE Kitlinski. 13:4
POLAND. SEE Leszkowicz. 10:3
Polchin, James. Banned in Milan!. 15:3
Polchin, James. The Afterlife of George Platt Lynes. 13:3
POLITICS see Frank 11:5, 11:6, Jacques 11:6, Schulman 11:1, Paige 22:4
POLITICS. SEE Hattersley, 15:5, Frank, 15:5, Gorton, 15:4
Polly, John. Top 10 Historic Gay Places in the U.S.
POMEROY, RALPH. SEE Field 7:3
PORNOGRAPHY - AESTHETICS. SEE Hohmann, 3:3; Findlay, 3:3
PORNOGRAPHY - CENSORSHIP. SEE Antoniou. 2:3
PORNOGRAPHY, GAY MALE. SEE Helms. 10:4
PORTER, COLE (PARODY) see Tritten 11:6
PORTRAIT PHOTOGRAPHY. SEE Eade. 4:3
Post, Laura. “Sexuality is Primarily a Health Issue,” 3:1
Post, Laura. The Ordeal of Margarethe Cammermeyer. 2:3
POSTMODERNISM - POLITICAL ASPECTS. SEE Mohr. 2:4
POTTER, HARRY (fictional character). SEE MacDonald. 13:1
PRAGUE. SEE Conrath. 10:6
PRESIDENTIAL ELECTION 2000. SEE Apuzzo 7:2, Price 7:3, Mixner 7:3
Preston, John. SEE Senelick, 1:3
Pribisic, Milan. Fassbinder the Playwright. 14:3
Price, Deb. Only a Social Moderate can Win the Presidency 7:3
PRINCETON UNIVERSITY. SEE Ghaziani. 16:5
PROP 8 (California). SEE Gorton. 16:1, Monroe. 16:1, Burnett. 16:1
PROP 8 (California). SEE Landis. 16:6
PROP 8 (California). SEE Morford. 16:1, Feldblum. 16:1, Khan. 16:2
PROUST, MARCEL. SEE Holleran. 13:5
PROUST, MARCEL. SEE White 6:1, Bergman 6:3
Prout, Ryan, interviewer. SEE White, 1:4
PROVINCETOWN PRINTMAKERS. SEE Stone, M., 9:5
PROVINCETOWN. SEE Critchely 9:5, Faiman-Silva 9:3
PROVINCETOWN. SEE Critchley 6:3
PSYCHOANALYSIS. SEE Mass, interviewer. 16:5
Pulp Friction (anthology) SEE BRAM.10:2
PURDY, JAMES. OBITUARY. SEE Ehrhardt. 16:3
Purdy, James. SEE Woodhouse, 1:3
PURDY, JAMES. SEE Woodhouse. 2:2
Qstudy-L. SEE Harris, 5:3, and 5:4, Turkish 5:4,
Quatrefoil. SEE Kennedy, 3:1
Queer as Folk (TV series), SEE Holleran, 8:2
QUEER BEATS (book) see Marler 11:4
QUEER EYE FOR THE STRAIGHT GUY (television show) see Kanner 11:2
QUEER THEORY. SEE Kramer. 16:5
Rabinowitz, Sima. SEE Robson. 10:4
RADICAL FAERIES. SEE Anable 9:2
RADICALESBIANS. SEE Shumsky. 16:4
Ramirez-Valles, Jesus. Out in Kenya: Encountering Friends Like Us. 16:3
Raphael, Lev. Deciphering the Gay Holocaust. 2:3
Raphael, Lev. Have Book Out, Will Travel. 1:3
RAUSCHENBERG, ROBERT. SEE Katz, 15:5
Rechy, John, interviewee. Transformation and Continuities. 7:2
Rechy, John. Lawrence Brings it All Back Home. 10:6
RECHY, JOHN. SEE Casillo. 10:4
Rechy, John. Tom of Finland: Sexual Liberator?. 13:2
RECREATIONAL VEHICLES (RVs). SEE Gerstell. 10:4
RED DORA’S (BAR). SEE Glancy. 2:2
REIMER, DAVID. SEE Stone. 12.1
Reinhart, Robert C. SEE Raphael. 2:3
RELIGIOUS RIGHT. SEE Kiritsy. 12.5
RENAULT, MARY see Conrath 11:3
Renna, Cathy. Own Up to Your Own Words! 8:3
Renna, Cathy. Why the Shepard murder was different. 15:5
REPUBLICAN PARTY. SEE Frank 7:4, Baldwin 7:4, Editor 7:4, Hattersley 7:4
RETTER, YOLANDA. SEE Stone, 15:1
RICE, SASCHA, interviewee see Esther 11:4
Rich, Frank, interviewee, 8:3
Richard, John. The Boys in the Band, Thirty Years Later, 8:2
RICKI LAKE SHOW. SEE Cohen. 2:4
RIDICULOUS (THEATRE OF THE RIDICULOUS.) SEE Edgecomb 14:3
RIMBAUD, ARTHUR. SEE Bergman. 6:2
RIMBAUD, ARTHUR. SEE White, interviewee, 16:1; Corn, 16:2
Rise and Fall of Gay Culture, SEE Harris, 5:1
RITTS, HERB see Stone 11:1
Roberta, Jean. Why We Wished at The Well of Loneliness. 14:3
Robinson, Jack Clark. Jesus, the Centurion, and His Lover. 14:6
Robson, Ruthann and Rabinowitz, Sima. Pain and the Lesbian Body. 10:4
Robson, Ruthann. desire as identity/identity as desire [sic], 8:4
ROCK MUSIC. SEE Hattersley, 3:2
RODEOS. SEE Warren. 13:4
ROEDER, MARK. SEE Gorton. 12.6
ROFEL, LISA, interviewee. Desire is back in China, 15:2
ROFES, ERIC. SEE Stone 14:1
Rogers, Susan Fox, interviewee, 8:4
Rohrer, Judy. Is it Right to Focus on “Rights”?, 3:1
ROMANTIC POETS SEE Lauritsen 9:5
ROMNEY, MITT. SEE Gorton, 15:4
ROREM, NED see Whittington 11:1
Rorem, Ned. Meditations on Music, Art and Politics. 7:4
Rorem, Ned. Music and Society: Three Screeds. 7:2
Rorem, Ned. Music at the Millennium: Four Screeds. 7:1
Rosario, Vernon A. Genes in the Service of Gay Pride. 4:1
Rosario, Vernon A. The New Science of Intersex. 16:5
Rosario, Vernon. Rise and Fall of the Medical Model. 6:4
Rosario, Vernon. The “Gay Gene” Is Born. 8:5
Rosario, Vernon. The fate of sodomy law in the U. S. 15:6
Rosario, Vernon. Transgenderism comes of age. 7:4
Rotello, Gabriel. This is Sexual Ecology. 5:2
Roth, Andrew. Arondeus: Gay Hero of the Dutch Resistance. 6:4
Roughgarden, Joan. ‘Nature abhors a category’. 15:1
Roush, Jason, interviewer. Darren Hayes sings That Open Book, his life. 15:1
Rowe, M Michael, interviewer. SEE Allison. 2:1
Rowe, Michael. Another Obscenity at the Frontier. 1:4
Rubin, Kyna. How to be Gay in Beijing. 10:3
RULE, JANE. SEE Stone, 15:2
RULING, ANNA see Lombardi-Nash 11:3
Russell, Sue. Mary Oliver: The Poet and the Persona. 4:4
RUSSIA. See Franeta. 6:1
RUSSIA. SEE Meklin. 10:4
RUSSIA. SEE Yovovich. 16:5
RUSTIN, BAYARD. SEE D'Emilio. 6:3
RVs (RECREATIONAL VEHICLES) SEE Gerstell. 10:4
Ryan, Patrick J. here’s Your “Traditional Marriage.” 16:6
SABALA, RICHARD. SEE Brown 7:1
Sacred Lips of the Bronx. SEE Johnson. 2:2
SADOMASOCHISM. SEE Harris. 4:2
Sadownick 9:1
Sadownick, Doug and Kilbourne, Chris. Harry Hay’s essentialism. 15:1
Sadownick, Douglas. Crisis of Conscience in the Gay 90’s. 6:3
Sadownick, Douglas. The Doors of Gay Self-Realization. 5:3
Sadownick, Douglas. The Liberation of the Gay Heart. 4:3
Sadownick, Douglas. The Man Who Loved Frankenstein. 14:6
Sadownick, Douglas. War fever and gay resistance 9:1
SAGARIN, EDWARD. SEE Duberman. 4:4
Sainson, Katia. Jean Senac’s *Myth of Mediterranean Semen*. 12.5
Saint (gay disco). SEE Brown 7:1
SAME-SEX MARRIAGE. SEE 10:6 issue
SAME-SEX MARRIAGE. SEE Birch. 4:2
SAME-SEX MARRIAGE. SEE Burnett, 15:5; Yoshino, 15:4; Traiman, 15:4
SAME-SEX MARRIAGE. SEE D’Emilio. 13:6; Minor. 13:5; Ochalla. 13:6; Stewart-Winter. 13:1
SAME-SEX MARRIAGE. SEE Ettelbrick. 4:4
SAME-SEX MARRIAGE. SEE Fairyington 14:1, International Spectrum 14:2, Citron 14:5
SAME-SEX MARRIAGE. SEE Feldblum. 4:4
SAME-SEX MARRIAGE. SEE Kleinedler. 16:4; Booth. 16:5; Landis. 16:6
SAME-SEX MARRIAGE. SEE Ryan. 16:6
SAME-SEX MARRIAGE. SEE Sherrill. 12.1 Hyde; Stewart-Winter. 12.2; Warren. 12.3
SAME-SEX MARRIAGE. SEE Sullivan. 4:4
SAME-SEX MARRIAGE. SEE Wedgewood. 4:4
SAME-SEX MARRIAGE. SEE Wolfson. 4:4
SAN FRANCISCO. SEE Brooks. 6:2
SAN FRANCISCO. SEE Gomez 9:3
SANDOR, BEA. SEE Soukup 6:1
SANTERIA - CUBA SEE Morad, 15:2
SANTORUM, RICK. SEE Savage 14:2
SAPPHO - CRITICISM AND INTERPRETATION. SEE Greene, 5:4
SAPPHO. SEE Peraino. 13:5
SARBIN, THEODORE. SEE Stone. 13:1
SARTRE, JOHN-PAUL. SEE Moon 9:5
SAVANNAH, GA. SEE Miller. 16:5
SAVANNAH, GEORGIA. SEE Kanner 9:3
Savin-Williams, Ritch C. The New Gay Teen: Shunning Labels. 12.6
SCAVULLO, FRANCESCO. SEE Stone. 12.1
Schalchlin, Steve. The Quest for Community. 16:3
SCHLESINGER, LAURA. SEE Corvino 7:3
Schmidgall, Gary, interviewee, 8:5
Schmidgall, Gary. A Bouquet of Martial (the “Nauseous”), 5:4
SCHNEEBAUM, TOBIAS, SEE Stone. 13:1
Schneider, Richard, interviewer. ‘Openhouse’ Takes Root by the Bay. 14:1
Schneider, Richard, interviewer. Martin Duberman on Kirstein and Cures. 14:4
Schneider, Richard, interviewer. SEE Bright 7:1
Schneider, Richard, interviewer. See Crichley 9:5
Schneider, Richard, interviewer. SEE Johnston. 13:2; SEE Cho. 13:2
Schneider, Richard, interviewer. SEE Lewin 9:5
Schneider, Richard, interviewer. SEE Sullivan. 4:4
Schneider, Richard, Jr., interviewer. SEE SCHMIDGALL, 8:5
Schneider, Richard, Jr., interviewer. SEE Sports and Lesbian Culture, 8:4
Schneider, Richard. The Order of Ideas at Key West. 4:4
Schoppman, Claudia. SEE Raphael. 2:3
SCHREIBER, RON. SEE Stone. 12.1
SCHUBERT, FRANZ. SEE Gambone. 13:5
Shernoff, Michael. Crystal’s Sexual Persuasion. 12.4
SHERNOFF, MICHAEL. OBITUARY. 16:1
Shernoff, Michael. Steroids and the Pursuit of Bigness, 8:4
Shernoff, Michael. The Heart of a Virtual Hunter. 13:1
Shernoff, Michael. The Sociology of Barebacking. 12.1
Sherrill, Kenneth. Did Same-Sex Marriage Doom Kerry? 12.1
Shewey, Don. Theater of the Queer 9:6
SHENDER, JASON. OBITUARY. 16:1
Shumsky, Ellen. Radicalesbians. 16:4
SHUMSKY, ELLEN. SEE Dansky. 16:6
Signorile, Michelangelo. Nostalgia Trip. 5:2
Signorile, Michelangelo. State of the Struggle. 6:3
Silverman, Robin. What Xena Giveth, Xena Taketh Away, 8:5
SILVERSTEIN, CHARLES. SEE Fairbanks, 15:1
SIMONSON, DOUGLAS, interviewee. Douglas Simonson’s Portraits from “Paradise.” 14:5
Single Man (A). SEE Woodhouse. 1:1
SINISTRARI, FRA LUIGI see Hagius 11:3
SIPPLE, OLIVER. SEE Luzer. 16:4
SITWELL, EDITH. SEE Berzon. 6:4
SITWELL, OSBERT. SEE Berzon. 6:4
Slade, Brian L. Rock Hudson’s Hollywood, 3:2
SLASH FICTION. SEE MacDonald. 13:1
Smalls, James. Van Vechten’s Secret. 13:3
SMITH COLLEGE SEX SCANDAL SEE Dorius.10:2
Smith, Bob. SEE O’Donnell. 2:1
Smith, Bob. The Birds as a Pre-Stonewall Parable, 8:2
Smith, Martha Nell. The Belle of the Belle of Amherst, 3:1
Smith, Preston. Me and Margarethe. 2:3
SOCIAL RESEARCH (HOMOSEXUALITY) SEE Essay. 12.1
SODOMY - GREECE - HISTORY. SEE Nussbaum, 5:4
SODOMY – UNITED STATES- HISTORY. SEE Rosario, 15:6
SODOMY LAWS. See Long. 16:2
SOLANAS, VALERIE. SEE Doyle. 13:3
Song of the Loon (Book). SEE Mozdzen. 13:2
SONTAG, SUSAN. SEE Bergman. 16:3
SONTAG, SUSAN. SEE Stone. 13:1
Souhami, Diana. The Well at 80: Hasn’t run dry yet. 15:4
Soukup, Jean Jacques. Hungary: Out(side) in Budapest. 6:1
Sousa, Paul. The “Netroots” Revolution. 16:2
SOUTH AFRICA. SEE Monifa 6:1
SOUTH BEACH (FL). SEE Patron 7:2
SOUTH BEACH DISTRICT, MIAMI BEACH. SEE Forrest 9:3
SOUTHERN U. S. SEE Madden, 8:3
SPAIN. SEE Canning, 15:2
SPAIN. SEE Tofino.10:3
SPAIN. SEE Warren, 6:2
SPRINGFIELD, DUSTY. SEE Stone 7:2
SPROUSE, STEPHEN. SEE Strong WHITE. 16:6
SQUIRE, MAUD HUNT. SEE Stone, M., 9:5
STAR WARS (motion picture) SEE Kaufman 9:5
Staum, Sharon. Mapping (Bi) Sexual Desire. 13:4
Stein, Ed. SEE Byne. 4:1
Stein, Edward. Gay Rights Cannot be Hatched in the Lab. 6:4
STEIN, GERTRUDE. SEE Hamer. 12.5
STEIN, GERTRUDE. SEE Mills.10:2
STEIN, GERTRUDE. SEE Stendhal. 2:2
STEIN, GERTRUDE. SEE Stendhal. 2:3
STEIN, GERTRUDE. SEE Stone, M., 9:5
STEIN, GERTRUDE. SEE Watson. 6:2
STEIN, LINDA. Sculptor of the “Warrior Woman.” 13:3
Stein, Richard, SEE International Spectrum, 8:4
Steinberg, David. At the Intersection of Museum and Sex. 10:1
Steinberg, David. Hustler-ized, 8:4
Steinberg, David. Origins of the Kinsey Revolution. 12.2
Steinberg, David. Sexual freedom in an Age of Fear 9:1
Stendhal, Renate. Gertrude Stein and Alice B. Toklas at Home. 2:3
Stendhal, Renate. Gertrude Stein’s Style: A Passion for Sentences. 2:2
Stephens, Elizabeth. The Satyrical Men of Genet. 5:1
STEROIDS. SEE Shernoff, 8:4
Stevens, Dana. The Bachelors 11:6
Stewart-Winter, Timothy. Listening to the “Yes on 36” Voters. 12.2
Stewart-Winter, Timothy. The Castro: Origins to the Age of Milk. 16:1
Stewart-Winter, Timothy. What Was Same-Sex Marriage?. 13:1
Stewart, Steve. Best romantic screen kisses of all time 9:2
Stewart, Steve. Bisexual chic at the Bijou 9:5
Stillman, Shannon, co-author. SEE Smith, Christine A. 10:4
STOCKER, LISA. SEE Stone. 13:1
Stone, Charles. Nietzsche on the body of man 9:5
Stone, Charles. Of whom Nietzsche dreamed. 6:1
Stone, Charles. What if Hitler was gay? 9:3
Stone, Martha E. After Many a Season Dies the Oscar Wilde. 16:4
Stone, Martha E. In Memoriam 2003. 11:1
Stone, Martha E. In Memoriam, 1999. 7:2
Stone, Martha E. Jane Rule, pioneer of lesbian fiction, dies at 76. 15:2
Stone, Martha E. The G&LR and I 11:1
Stone, Martha E. Trevor Hailey, Guide to the Castro, Dies at 66. 14:6
Stone, Martha E. Who were Miss Furr and Miss Skene? 9:5
Stone, Martha. A Brief History of the Memoir-Novel. 6:2
STONEWALL (RIOTS). SEE Marotta. 13:2
Stonewall Communities Breaking Ground in Boston. 14:1
STONEWALL RIOT. SEE Picano, 5:4
STONEWALL RIOT. SEE White. 1:3, 1:4
STONEWALL. SEE Editorial. 6:3, Billiard 6:3, Orner 6:3
STONEWALL. SEE Gorton. 16:4; Carter. 16:4, Miller. 16:5
STREET DRUGS. SEE Cohen, 8:4
Strobe, William. One Way to the Southern Heart. 14:6
Strong, Les, interviewer. SEE Albee. 4:1
Strong, Lester, interviewer. SEE Hockey. 13:3
Strong, Lester. Hollywood Watering Holes, 30’s Style, 3:3
Strong, Lester. Robert Irwin: Photographer of the Sensory. 12.2
Strong, Lester. SEE Crisp. 6:1
Strong, Lester. Stephen Sprouse’s Time to Design. 16:6
STUDDS, GERRY. SEE Gannett 14:1
SUB-SAHARAN AFRICA. SEE Monifa. 6:1
Suleski, Ron. SEE Watson. 6:2
Sullivan, Andrew. “We’re Talking About the Right to Choose.” 4:4
Sullivan, Andrew. Why I am a Catholic, 3:4
SULLIVAN, HARRY STACK. SEE Allen 7:1
SUNDANCE FILM FESTIVAL. SEE Esther, 15:3
SUNDANCE FILM FESTIVAL. SEE Esther. 13:3
SUNDANCE FILM FESTIVAL. SEE Esther. 16:3
SUPREME COURT. SEE Capozzola. 10:3
SUPREME COURT. SEE Feldblum, 8:1; Ball, 8:3
Surman, Steven. Disenfranchised Mormons Speak Out. 16:5
Surpassing the Love of Men. SEE Faderman, 6:2
Surviving Madness: A Therapist’s own Story. SEE Berzon. 6:4
Susooyev, Steve. Ireland honors Terrence McNally’s ‘Corpus Christi’. 15:5
Sycamore, Mattilda. Diary of an Unassimilated Traveler. 12.2; 12.3
Tafel, Rich. Why a One-Party Strategy Fails, 3:3
Talbot, Jack. Calling all gay priests 9:4
Talented Mr. Ripley (movie). SEE Bronski 7:2
Tales of the City. SEE Maupin, 5:1
Tales of the Lavender Menace. SEE Jay. 6:1
Tate, Laurence. How they do it in West Texas. 13:4
Tattelman, Ira. The Rise and Fall of the Gay Bathouse. 2:2
Tayson, Richard. Poets are Out in the Presses 11:6
Tea and Sympathy (Robert Anderson). SEE Capozzola 14:1
TELEVISION - GAY MALE REPRESENTATION see Bergman 11:6, Stevens 11:6, Nutter 11:6
TELEVISION - INFLUENCE. SEE Editorial 3:2; Ellenzweig, 3:2
Tennant-Moore, Hannah. Eileen Myles’ Song of the Self. 12.5
TENNYSON, JEFFREY. SEE Stone 14:1
TERRORISM. SEE Gannett 9:1, Holleran 9:1, Jones 9:1, Khan 9:1, Kilbourne 9:1,
TEXAS. SEE Tate. 13:4
THAILAND. SEE Matzner 6:1
THEATRE - GAY MALE REPRESENTATION see Nutter 11:6
THEATRE OF THE RIDICULOUS. SEE Edgecomb 14:3
THEATRE. SEE McDonald, 15:6, DiSchiavi, 15:4
Theoharis, Theoharis C., interviewee “Telling the truth will give it a shape: An interview” 9:1
THERON, CHARLIZE see Esther 11:6
Thomas, Karen. Straight Pen for Gay Men 11:6
Thomas, M. D. Omnisexuality in the Poetry of Catullus. 5:4
THOMPSON, DUNSTAN. SEE Field. 12.3
THOMSON, VIRGIL. SEE Watson. 6:2
Timmons, Stuart. Bruz Fletcher Livened up the 1930’s. 13:6
TITLE IX. SEE Bledsoe. 4:3
Tobias, Andrew. Jerry Falwell’s Cruel and Unusual God, 8:6
Tofino, Inaki. Spain and the “Mediterranean Model.” 10:3
TOKLAS, ALICE B. SEE Stendhal. 2:3
TOM OF FINLAND. SEE Epstein. 16:6
TOM OF FINLAND. SEE Rechy. 13:2
Toscano, Peterson. “Ex-Gay” Survivors Go On-Line. 16:3
TOWNSEND, LARRY. SEE Williamson, 15:6
TRACY, ROBERT. SEE Stone, 15:1
Traiman, Leland. A brief history of domestic partnerships. 15:4
TRANSgendERN. SEE Rosario 7:4
TRANSSEXUALITY. SEE King 14:5
TRAVEL (U.S.) SEE Polly. 16:4
TREMblay, MICHEL, interviewee. Canada’s Greatest Playwright. 12.3
Tres complementaires: The art and lives of Ethel Mars and Maud Hunt Squire. SEE Stone, M., 9:5
TRIPP, C. A. see Stone 11:1, Gannett 11:4
Tripp, C. A. Unlocking Lincoln’s Sexuality. 12.2
Tritten, Larry. The Lost Songs of Cole Porter 11:6
Tromblay, Pierre. See Bagley 7:2
Tropiano, Stephen. Fassbider’s Not-so-pretty Picture, 8:2
Trump, Rusty. Out and Running in 2004 11:5
TSAROUCHIS, YANNIS see Luckenbill 11:2
Tsvetaeva, Marina. Letter to an Amazon. 1:4
TUNISIA. SEE Champagne. 16:3
Turkish, Tavia N. Defending Qstudy-L. Reply to Harris. 5:4
Turkish, Tavia Nyong’o. Who’s afraid of Marshall Mathers? 8:3
TURNBAUGH, DOUGLAS BLAIR, interviewee. SEE Strong. 13:6
Twenty Days wuth Julian and Little Bunny By Papa (Book) SEE Bronski 11:2
Two College Friends. SEE Shand-Tucci, 3:1
Tyler, Robin. Eminem: Pied Piper of Hate, 8:3
U.N. Policy on Domestic Partners Thaws a Bit. 13:1
UGANDA. SEE International Spectrum, 8:5
UKRAINE. SEE Kitlinski. 12.2
UKRAINIAN POETRY. SEE Warren. 2:4
Ulrich, Barbara. The Women of Weimar. 10:1
Uninvited: Classical Hollywood Cinema and Lesbian Representability (non-fiction). SEE LeMasters, 8:2
UNITED ARAB EMIRATES (UAE). SEE Dubai Port Deal. 13:3
UNITED NATIONS. SEE Fairyington. 12.3
UNITED NATIONS. SEE Sengupta. 10:6
UNITED NATIONS. SEE U.N. Policy. 13:1
UNITED STATES - ARMED FORCES - GAYS. SEE Osborne. 2:3
UNITED STATES – GAY HISTORIC SITES. SEE Polly. 16:4
UNIVERSAL DECLARATION (UNITED NATIONS). SEE Mitchell 6:3
Vaid, Urvashi. “We’re Engaged in a Cultural Transformation.” 2:4
Vaid, Urvashi. State of the Struggle. 6:3
VAN Vechten, carL. SEE Smalls. 13:3
Vandalism. SEE Hammond. 13:3
Varner, Greg, interviewer. SEE Waters. 12.1; Dong. 12.4
Verlaine, Paul. SEE Corn. 16:2
Vermont. SEE Flanagan 7:4
Verstraete, Beert. New Pedagogy on Ancient Pederasty 11:3
VIDAL, Gore, interviewee. “Kinsey and I thought very much alike”, interview. 14:2
Vidal, Gore, interviewee. Live from Salerno! 7:1
Virtual Equality. SEE Vaid. 2:4
Waco, Texas. SEE Carmichael. 10:4
Wahbeh, Farris. Palestine and “World Pride 2005.” 13:1
Waitt, G. and Markwell, K. The lure of the ‘Sotadic Zone’. 15:2
Walk the Night. SEE Raphael. 2:3
Walters, Suzanna D. The Gay Next Door (now in prime time), 5:2
WALTHAM HOUSE (GROUP HOME). SEE Berger. 12.6
WARHOL, ANDY. SEE Brown. 16:3
WARHOL, ANDY. SEE Doyle. 13:3
WARHOL, ANDY. SEE Stone. 10:1
Warren, Patricia Nell. “Gay Culture”: Still of the Wild Frontier. 4:3
Warren, Patricia Nell. A Tragedy of Bees. 2:4
Warren, Patricia Nell. Be very afraid: of loss of liberty at home. 9:1
Warren, Patricia Nell. Dissent in Ashcroft’s America. 11:1
Warren, Patricia Nell. Generation of the Dispossessed. 1:4
Warren, Patricia Nell. Has the Gay Publishing Boom Gone Bust? 6:4
Warren, Patricia Nell. If Biblical Law Ruled Modern Society..., 3:4
Warren, Patricia Nell. In Spain, Throwing Carnations. 6:2
Warren, Patricia Nell. Of Freemasons, Kings and Constitutions. 13:6
Warren, Patricia Nell. Real Cowboys, Real Rodeos. 13:4
Warren, Patricia Nell. The horseman in King James I. 15:2
Warren, Patricia Nell. Theocracy in America. 7:4
Warren, Patricia Nell. Was Joan of Arc Genetically Male? 16:1
Warren, Patricia Nell. What the Religious Right Needs Now. 5:3
Wassersug, Richard. Eunuch Power in Old Byzantium. 11:3
WATERS, JOHN, interviewee. The Finger on the Pulse. 12.1
Watson, Howard. Hercules Unbound. 7:2
Watson, Steven. Four Saints in Three Acts is Born. 6:2
Watson, Steven. The Kirstein Century. 14:4
WB, Regina [sic]. Barcelona: m magnet for Europe’s gay couples. 15:4
We are Michael Field (Donoghue). SEE Bergman. 6:3
WEB 2.0. SEE Sousa. 16:2; White. 16:3; Mauro. 16:3
WEB SITES. SEE Cole 7:4
WEBCAMS. SEE Weidemann. 10:4
Weidemann, Jason. Confession of a Webcam Exhibitionist. 10:4
WEIGLE, MARK, interviewee see Hemrick 11:5
WEILAND, RIC. SEE Stone 14:1
Weininger, Otto. SEE Evans 7:3
Weiser, Jay. Sex Panic! as a Cult of the Outsider, 5:3
Well of Loneliness (book). SEE Souhami, 15:4
Well of Loneliness (Radclyffe Hall) SEE Roberta 14:3
Weston, John. Ain’t Over Yet. 14:1
When Haring Met Andy. Stone.10:1
When Romeo Was a Woman. SEE Merrill 7:3
Whitaker, Rick. Taming the Wilde Frontier. 7:4
White, C. Todd. Ghosts of GLBT History and Web 2.0. 16:3
WHITE, EDMUND see Zebrun 11:4
White, Edmund, interview. From Stonewall to The Burning Library. 1:4
White, Edmund, interviewee. “I see my life as a novel as I’m leading it.” 7:4
WHITE, EDMUND, interviewee. “I Slid Back into the Sixties..” 16:6
White, Edmund, interviewee. Makers and Shakers of Gay Literature. 12.1
WHITE, EDMUND, interviewee. Poetry as a “Disordering’ of the Senses.” 16:1
WHITE, EDMUND, interviewee. SEE Freeman 10:4
White, Edmund. A Man’s Own Story. 13:4
White, Edmund. Being There. 1:3
White, Edmund. Let “The Gendercator” Be Shown. 14:5
White, Edmund. Once a Sodomite, Twice a Philosopher. 3:1
White, Edmund. Remembering the Gay Old Times, 3:3
WHITE, EDMUND. SEE Corn. 12.2
White, Edmund. The Past Proust was Remembering. 6:1
WHITFIELD, LeROY. SEE Stone. 13:1
WHITMAN, WALT see Gould 11:2
WHITMAN, WALT. SEE Kantrowitz, 5:2
WHITMAN, WALT. SEE Kantrowitz, 4:4
WHITMAN, WALT. SEE Pickurel, 15:2
WHITMAN, WALT. SEE Schmidgall, 8:5
WHITMAN, WALT. SEE Tayson. 12.5
Whittington, Lewis, interviewer. Terrence McNally: Dramaturgist of a Gay Century. 14:1
Whittington, Lewis. Ned Rorem, Composer, Diarist, at Eighty 11:1
Wickerham, Joshua. The Silent Death of Shanghai’s First Gay Hotline. 14:6
WIENERS, JOHN. SEE Stone.10:1
WILDE, OSCAR. SEE Berrong 14:2
WILDE, OSCAR. SEE Charpentier, 15:4
WILDE, OSCAR. SEE Gorton, 6:4
WILDE, OSCAR. SEE Hattersley. 13:2
WILDE, OSCAR. SEE Lardo, 3:1
WILDE, OSCAR. SEE Whitaker 7:4, Young 7:3
WILL & GRACE (TV sitcom) SEE Kanner. 10:4
Williams, Jeffrey Lee. The Low-down on the Down Low 11:6
WILLIAMS, JONATHAN. SEE Cory 15:3
WILLIAMS, TENNESSEE. SEE DiSchiavi, 15:4
WILLIAMS, TENNESSEE. SEE Ensana, 6:2
WILLIAMS, TENNESSEE. SEE Holleran 14:2, Canning 14:5
Williams, Walter L. Buddhism and the Gender Continuum. 14:5
WILSON, JOHN. SEE Stone 14:1
Wilson, Nancy. Fear of Faith (a Curable Condition of Gay Men and Lesbians), 3:4
WISCONSIN. SEE Ochalla. 13:6
WITI, IHIMAERA. SEE Meklin.10:1
Witt, Sam, interviewer. SEE Crisp 7:2
Wittgenstein, Ludwig. SEE Evans 7:3
WITTIG, MONIQUE see Stone 11:1
WITTMAN, CARL. SEE Mungello, 15:3
Wolfson, Evan. Case Against Marriage Equality Implodes. 10:6
Wolfson, Evan. Why the Boy Scouts Case Went Down. 8:1
Women’s Lib Hits London, 1972, by Judith Barrington. 10:3
WOMEN’S LIBERATION, LONDON, ENGLAND. SEE Barrington.10:3
WOMEN’S MOVEMENT see Lombardi-Nash 11:3
Woodhouse, Reed. Five Houses of Gay Fiction. 1:1
Woodhouse, Reed. James Purdy (Re)visited. 2:2
Woodhouse, Reed. James Purdy’s Escape from the Wasteland. 1:3
Woods, Gregory. The “Conspiracy” of the “Homintern.” 10:3
WOOLF, VIRGINIA. SEE Lane, 8:1
BOOK REVIEWS (By Title)

“And Then I Became Gay...”: Young Men’s Stories, by R. Savin-Williams (Steven Schwartzberg). 5:3
“Los invisibles” by R. Cleminson and F. Vasquez-Garcia (Richard Canning). 15:2
1984: Selected Letters, by Samuel R. Delany (Michael Bronski) 8:1
35 Cents, by Matty Lee (Jason Roush). 14:3
a/k/a, by Ruthann Robson (Martha Davis), 5:1
Abomination (The), by Paul Golding (Felice Picano) 8:4
About my life and the kept woman by John Rechy (Daniel A. Burr). 15:5
Across an Untried Sea, by Julia Markus (Diane Hamer) 8:3
Acts of Intervention: Performance, Gay Culture, and AIDS, by David Roman (Glen Johnson), 5:4
Addictions, by Laurence Brown (Juliet Sarkessian) 9:3
Affinity, by Sarah Waters (Nancy Lee-Jones) 7:4
Afrekete, ed. C. E. McKinley and J. DeLaney (Nnena Odim), 2:3
After Nirvana, by Lee Williams (Reed Woodhouse), 5:3
Against My Better Judgment, by Roger Brown (Alistair Williamson), 4:3
Age of Cities, by Brett Josef Grubisic (Daniel A. Burr). 14:2
AIDS Crisis is Ridiculous (The), by Gregg Bordowitz, ed by James Meyer (Chris Bell). 12.3
AIDS Narratives, by Steven F. Kruger (Kevin J. Harty), 3:4
AIDS, Social Change, and Theater Performance, by Cindy Kistenberg (Kevin Harty), 4:2
Albrick’s Gold, by Simon Levay (Robert Patrick), 4:3
Alexander the Fabulous, by Michael Alvear (Marc Millner). 12.1
Alexander, a novel of utopia by Klaus Mann (Timothy K. Nixon). 15:6
Alexandria, by Michael Haag (John Garrison). 12.1
Alias Olympia, by Eunice Lipton (Eunice Bernstein), 1:2
Alias Shakespeare, by Joseph Sobran (Robert Rodi), 5:1
Alice Walker: A Life, by Evelyn C. White (Janet Mason) 11:6
All About “All About Eve,” by Sam Staggs (Alistair Williamson) 7:4
All American Boy, by Scott Peck (Les Wright), 2:3
All We Have Is Now. By Robert Taylor (Greg Herren) 10:1
Allah Made Us, by Rudolf Pell Gaudiio. (Reginald Harris). 16:6
Allan Stein, by Matthew Stadler (Lewis Gannett) 7:1
Allen Stein, by Mathew Stadler (Alistair McCartney), 6:3
Altered Conditions: Disease, Medicine, and Storytelling, by Julia Epstein (Vernon A. Rosario), 4:3
Alternatives to Sex, by Stephen McCauley (Lewis DeSimone). 13:6
Am I Blue?, ed. by Bennett L. Singer (Robin Bernstein), 1:2
Amazing Grace: A Life of Beauford Delaney, by David Leeming (James Ellis Coleman, Jr.), 6:1
America’s Boy. Thomas March, by Wade Rouse (Thomas March). 13:4
America’s War on Sex, by Marty Klein (Ben Akerley). 14:2
American Byron: Homosexuality and the Fall of Fitz-Greene Halleck (The), by J.W.M. Hallock (Martha E. Stone) 8:4
American Ghosts, by David Plante (Thom Nickels). 12.2
American Studies, by Mark Merlis (Ross Lipman), 2:1
American Visions, by Robert Hughes (Robert Patrick), 4:4
Androphilia, a Manifesto: by Jack Malebranche (Jay Heuman). 14:5
Andy Warhol, by Christopher Makos (Martha E. Stone) 10:1
Andy Warhol, by Wayne Koestenbaum (Martha E. Stone) 9:2
Andy Warhol: Drawing and Illustrations of the 1950’s [no editor given] (Martha E. Stone) 10:1
Andy Warhol: Poetry, and Gossip in the 1960’s, by Reva Wolf (Martha Stone), 5:2
Andy Warhol: Time Capsule 21, by John W. Smith, Mario Kramer, Matt Wrbican (Martha Stone) 11:4
Angel Lust: An Erotic Novel of Time Travel, by Perry Brass (Greg Herren) 7:2
Anthony Blunt: His Lives, by Miranda Carter (John Mitzel) 10:3
Anti-Gay, ed. by Mark Simpson (Michael Schwartz), 4:2
Antigay Agenda: Orthodox Vision... (The), by Didi Herman (Michael Schwartz), 4:2
Anything but Straight, by Wayne Besen (Thomas March) 11:3
Approaching the Millennium: Essays on Angels in America, ed. by Geis and Kruger (Kevin J. Harty), 5:2
Archive of Feeling: Trauma, Sexuality, and Lesbian Public Culture, by Ann Cvetkovich (Sarah Schulman) 10:6
Are Girls Necessary? by Julie Abraham (Marilee Lindemann), 4:2
Arkansas, by David Leavitt (Dennis Altman), 4:4
Army of ex-lovers by Amy Hoffman (Martha E. Stone). 15:2
Arrow’s Flight, by Mark Merlis (Michael Schwartz), 6:3
Art of Acquiring: A Portrait of Etta & Claribel Cone (The), by Mary Gabriel (Martha E. Stone) 11:1
Art: A Sex Book, by John Waters and Bruce Hainley (Greg Varner) 11:2
Arts and Letters, by Edmund White (Martha E. Stone). 12.1
Arts of the Possible: Essays and Conversations, by Adrienne Rich (Sonja Franeta) 8:6
Assisted loving, by Bob Morris (Terri Schlichenmeyer). 15:6
Assuming the Position: A Memoir of Hustling, by Rick Whitaker (Walter Wadas) 9:2
At Swim Two Boys, by Jamie O’Neill (John Mitzel) 9:2
At the bottom of the sky by Peter Dube (David Ritchey). 15:2
Atlantis, by Mark Doty (Chris Freeman), 3:3
Attack Queers: Liberal Society and the Gay Right (The), by Richard Goldstein (Belinda Baldwin) 9:5, (Michael Schwartz) 9:6
Aubrey Beardsley, by Matthew Sturgis (Allen Ellenzweig), 6:3
Auden, by Richard Davenport-Hines (Richard Howard), 3:3
Aura, by Gary Glickman (Thomas March). 12.3
Avoidance, by Michael Lowenthal (Marshall Moore) 9:6
Babyji, by Abha Dawesar (Martha E. Stone). 12.2
Back in Three Days, by Linda Smukler (Felice Picano), 6:1
Backward Glances: Cruising the Queer Streets of New York and London, by Mark W. Turner (Charles Michael Smith) 11:4
Bad Sex is Good, by Jane DeLynn (Felice Picano), 6:1
Bailey’s Beads, by Terry Wolverton (Kathryn Robyn), 4:1
Baroness of Hobcaw: The Life of Belle W. Baruch, by Mary E. Miller (Thom Nickels). 14:6
Bart the: A Life in Sculpture, by Margaret Rose Vendryes. (Cassandra Langer). 16:4
Bashing Back, by Wayne R. Besen (Cassandra Langer). 14:5
Bat Ode, by Jeredith Merrin (David Bergman) 9:2
Bathing in Public in the Ancient World, by Garrett G. Fagan (Gregory Woods) 10:1
Batman Unmasked, by Will Brooker (Jeremy Patrick) 8:6
Beach, by David Morgan (The) (Andrew Holleran) 7:4
Bear Book: Readings in the History and Evolution... (The), ed. by Les Wright (Lawrence D. Mass), 4:4
Beautiful Signor, by Cyrus Cassells (Ken Furtado), 5:4
Beautiful Tendons, by Jeffrey Beam (Jim Cory). 15:5
Becoming Gay: The Journey to Self-Acceptance, by Richard Isay (Michael Shernoff), 4:1
Becoming a Woman: A Biography of Christine Jorgensen, by Richard F. Docter (Terri Schlichenmeyer). 14:6
Becoming Visible, by F. Wasserman and M. McGarry (Jim Van Buskirk), 6:2
Before Homosexuality in the Arab-Islamic World, by Khaled El-Rouayheb (Donald L. Boisvert). 13:2
Before Stonewall: Activists for Gay and Lesbian Rights in Historical Context, ed. V. Bullough (Michael Schwartz) 10:3
Behind the Mask of the Mattachine: The Hal Call Chronicles. by James T. Sears (Christopher Capozzola). 13:5
Beijing, by Philip Gambone (Stephen Hemrick) 10:5
Beneath the Skin, by John Rechy (Dan Luckenbill). 12.4
Bent Lens: A World Guide to Gay & Lesbian Film (The), ed. by C. Jackson and P. Tapp (Kevin J. Harty), 4:4
Best American Erotica (The), ed. Susie Bright (Alistair Williamson), 2:1
Best American Gay Fiction 1996 (The), ed. by Brian Bouldrey (Alistair Williamson), 4:1
Best Gay Asian Erotica, ed by Joel B. Tan (Jim Nawrocki) 11:6
Best Lesbian Erotica, ed. by Tristan Taormino and Heather Lewis (Marti Hohmann), 3:2
Best Little Boy in the World Grows Up (The), by Andrew Tobias (Myles Weber), 6:2
Best of Judy Garland (MCA Records) (Ben Robbins), 6:3
Bethlehem Road, by Nancy Crowe (Martha Miller) 9:4
Bette Davis: The Performances That Made Her Great, by Peter McNally. (Matthew Hays). 16:4
Between Men: Best New Gay Fiction, ed. by Richard Canning (Gary M. Kramer). 14:5
Between the Plams: A Collection of Gay Travel Erotica ed by Michael Luongo (Tony Peregrin) 11:4
Beyond Queer, ed. by Bruce Bawer (Jay Weiser), 3:4
Beyond Shame: Reclaiming the Abandoned History of Radical Gay Sexuality, by Patrick Moore (Felice Picano) 11:6
Bi Men: Coming Out Every Which Way, edited by Ron Suresha and Pete Chvany (Jim Nawrocki). 13:4
Big Book of Misunderstanding (The), by Jim Gladstone (Ronald Suleski) 9:2
Biograph Girl (The), by William J. Mann (Greg Herren) 7:4
Biological Exuberance: Animal Homosexuality and Natural Diversity, by Bruce Bagemihl (Jim Weinrich) 7:2
Bisexual Characters in Film, by Wayne Bryant (Alistair Williamson), 4:4
Black Feathers, by Cecilia Tan (Randi Hoffman), 5:4
Black Gay Man: Essays, by Robert Reid-Pharr (Tavia Nyong’o) 9:4
Blackwater Lightship, by Colm Toibin (Myles Weber) 8:1
Blackwater Lightship, by Colm Toibin (Richard Canning) 7:1
Blessing Same-Sex Unions, by Mark D. Jordan (Daniel A. Burr). 12:6
Blind Items, by Matthew Rettenmund (Ernest McLeod), 6:3
Blinded by the Right: The Conscience of An Ex-Conservative, by David Brock (Joe Siegel) 9:4, (Michael Schwartz) 9:6
Bloomsbury Ballerina: Lydia Lopokova, Imperial Dancer and Mrs. J. M. Keynes, by Judity Mackrell. (Martha E. Stone). 16:3
Blossom of Bone, by Randy P. Conner (Edouard Fontenot), 1:3
Blue Tale and Other Stories (A), by Marguerite Yourcenar (Lucy Jane Bledsoe), 3:2
Blue: The Derek Jarman Poems, edited by Keith Garebian, Keith and John Barton. (David Bateman). 16:1
Blues Legacies and Black Feminism: Gertrude “Ma” Rainey, Bessie Smith, and Billie Holiday, by Angela Y. Davis (Sonja Franeta), 5:3
Body Blows: Six Performances, by Tim Miller (Peter Marcus) 9:5
Bohemian Los Angeles and the Making of Modern Politics, by Daniel Hurewitz (Christopher Capozzola). 14:4
Bonk, by Mary Roach (Terri Schlichenmeyer). 15:5
Book of Lies (The), by Felice Picano (Martha E. Stone) 7:3
Boom Economy: Or, Scenes from Clerical Life, by Brian Bouldrey (Jim Nawrocki) 10:6
Boston Boys Club, by Johnny Diaz (Martha E. Stone). 14:4
Boulevard, by Jim Grimsley (Karl Woelz) 9:3
Boundaries of Blackness (The), by Cathy Cohen (Bill Stanford Pincheon), 6:4
Boy Culture, by Matthew Rettemund (Reed Woodhouse), 3:1
Boy with black eyes, by Brian Lucas (Gary M. Kramer). 15:4
Boyopolis: Sex and Politics, by Stan Persky (Al Cotton), 4:1
Boys Like Us, by Peter McGehee (Greg Bartholomew), 2:2
Boys Like Us: Gay Writers Tell Their Coming Out Stories, ed. by Patrick Merla (William J. Mann), 4:1
Bread for the Baker’s Child, by Joseph Caldwell (Juliet Sarkessian) 9:4
Breaking the Surface, by G. Louganis with E. Marcus (Chris Freeman), 2:3
Bridge Across the Ocean, by Randy Boyd (Greg Herren) 8:1
Bright Boulevards, Bold Dreams, by Donald Bogle (Charles Michael Smith). 12:3
Bright Young People: The Lost Generation of London’s Jazz Age, by D. J. Taylor. (Walter Holland). 16:1
British Queer Cinema, ed. by Robin Griffiths (Richard Canning). 14:2
Broadway, the Golden Years: Jerome Robbins and the Great Choreographer-Directors 1940 to the Present, by Robert Emmet Long (Adam Feldman) 9:4
Brothers and Others in Arms: The Making of Love and War in Israeli Combat Units, by Danny Kaplan (Jim Nawrocki) 10:3
Brutal uncut, by Aiden Shaw (Gary M. Kramer). 15:6
Building Sex: Men, Woman, and the Construction of Sexuality, by Aaron Betsky (Ira Tattelman), 4:3
Buried Treasure, by Dan Bellm (David Bergman) 7:3
Burning Library (The), by Edmund White (Jim Marks), 2:1
Burning Plain (The), by Michael Nava (Ken Furtado), 5:2
Byron: Life and Legend, by Fiona MacCarthy (John Lauritsen) 10:2
Cactus Love, by Lee Lynch (Martha Stone), 2:1
Call Me by Your Name, by Andre Aciman (Jack Miller). 14:4
Calling the Fish and Other Stories, by David Lyndon Brown (Martin Wilson) 9:3
Cambridge Companion to Oscar Wilde (The), ed. by Peter Raby (Mark Vernon), 5:2
Camp: Queer Aesthetics and the Performing Subject, ed. by Fabio Cleto (William Hampl) 7:3
Capote in Kansas, by Kim Powers (Mark Krone). 15:3
Caravaggio, by John T. Spike (David Williams) 9:3
Carnivorous lamb, by Agustin Gomez-Arcos (Eduardo A. Febles). 15:4

Casa Susanna, edited by Michel Hurst and Robert Swope (Christopher Capozzola). 13:1

Cassell Encyclopedia of Queer Myth, Symbol and Spirit, ed. by Conner, Sparks (Ron Suresha), 5:2


Cavedweller, by Dorothy Allison (Amy Sickels), 5:4

Censoring sexuality, by Paul Bailey (John Lauritsen). 15:6

Cereus Blooms at Night, by Shani Mootoo (Martha Stone), 4:2

Chain of foods, by Richard Stevenson (Charles Michael Smith). 15:1

Chance and Circumstance: Twenty Years with Cage and Cunningham, by Carolyn Brown (Walter Holland). 14:6

Changeling (The), by Alison Macleod (K. Lawrence Bearse), 4:3

Charlotte, by Kathryn Shevelow (Stephen Kuehler). 12.5

Cheever: A Life, by Blake Bailey. (Daniel A. Burr). 16:5

Chelsea Whistle, by Michelle Tea (Kathleen Bearse) 10:1

Chicken, by Paula Martinac (Martha Stone), 5:1

Child, by Sarah Schulman (Martha Miller). 14:5

Chimneys and towers, by Betsy Fahlman (Cassandra Langer). 15:4

Chronicle of a Plague, revisited, by Andrew Holleran (Terri Schlichenmeyer). 15:5

City of Friends, by Simon Levay and Elisabeth Nonas (Scott Brassart), 3:1

City of Sister and Brotherly Loves, by Marc Stein (Kevin J. Harty) 8:1

City of Your Final Destination (The), by Peter Cameron (Myles Weber) 9:4

Civil Wars: A Battle for Gay Marriage, by David Moats (Chris Bell) 11:3

Clay’s Way, by Blair Mastbaum (Dan Luckenbill) 11:6

Cleopatra’s Wedding Present, by Robert T. Moss (Richard C. Dey), 5:2

Cleopatra’s Wedding Present: Travels through Syria, by Robert Tewdwr Moss (Jim Marks) 11:3

Clifford’s Blues, by John A. Williams (Jo-An Reid) 7:1

Clive Barker: The Dark Fantastic, by Doug E. Winter (Lewis Whittington) 10:2

Cole Porter, by William McBrien (Stephen Mo Hanan), 6:2

Collected Poems of C.P. Cavafy, translated by Daniel Mendelsohn. (Alfred Corn). 16:5


Collected Stories, by David Leavitt (Jim Nawrocki) 11:3

Collected Works of Langston Hughes, V 1-3, Ed by Arnold Rampersad (James Withers) 9:1

Collected Writings of Wallace Thurman: A Harlem Renaissance Reader (The), ed by Amritjit Singh and Daniel M. Scott III (Martha E. Stone) 11:3

Colonial Affairs: Bowles, Burroughs, and Chester Write Tangier, by Greg Mullins (Jim Nawrocki) 10:4

Color of Summer (The), by Reinaldo Arenas (James Withers) 8:3

Come as Your Are: Sexuality & Narrative, by Judith Roof (Cris Newport), 4:3

Come Out and Win, by Sue Hyde (Thomas E. Kilduff). 14:6

Comfort and Joy, by Jim Grimsley (Randall Curb) 7:2

Comfort Food for Breakups, by Marusya Bociurkiw (Martha E. Stone). 14:5

Comin at ya! Ed by D. Chapman and T. Waugh (Richard Schneider Jr.). 15:2

Coming Home to America: A Roadmap to Gay & Lesbian, by Torie Osborn (Chuck Colbert), 4:3

Coming Out Spiritually: The Next Step, by Christian de la Huerta (P. J. Willis) 7:1

Coming Storm (The), by Paul Russell (Lewis Gannett) 7:1; (Karl Woelz) 7:1

Commitment: Love, Sex, Marriage, and My Family (The), by Dan Savage (Jason Rouch). 13:2

Complaint in the Garden, by Randall Mann (Jim Nawrocki) 11:5

Complete Short Stories (The), by Evelyn Waugh (Lewis Gannett) 8:2


Composing a World, by Leta E. Miller and Fredric Lieberman (Thom Nickels). 12.1

Concrete Sky: A Novel (The), by Marshall Moore (Collin Kelley) 11:2
Conduct Unbecoming, by Randy Shilts (Charles R. Cobert III), 1:1
Confessions of a Jewish Wagnerite, by Lawrence Mass (Jyl Lynn Felman), 2:4
Congregations in Conflict, by Keith Hartman (Kevin Isom), 3:4
Consequence of Sex (The), by Richard C. Reinhart (Thomas March) 11:4
Contacts Desired: Gay and Lesbian Communications and Community, by Martin Meeker (Christopher Capozzola). 13:5
Conversations with Gore Vidal, ed by R. Peabody and L. Ebersole (Thom Nickels). 12.6
Cool for You, by Eileen Myles (Nancy Lee-Jones) 8:6
Corporate Closet (The), by J. D. Woods with J. H. Lucas (Alistair Williamson), 1:1
Courting Justice: Gay Men and Lesbians V. the Supreme Court, by Joyce Murdoch and Deb Price (Jo Ann Citron) 9:1
Cracks in the Iron Curtain, by David Tuller (David Bergman), 3:3
Created Equal, by M. Nava and R. Dawidoff (Alistair Williamson), 1:3
Creating Man, by Michael G. Cornelius (William Hampl) 8:4
Crisis of Meaning: Making Sense of AIDS (A), by Steven Schwartzberg (David Tuller), 4:3
Critique of Patriarchal Reason, by Arthur Evans (Wilfrid Koponen), 5:4
Crystal Diary (A), by Frankie Hucklenbroich (Martha Stone), 4:3
Cuban Zarzuela: Performing Race and Gender on Havana’s Lyric Stage, by Susan Thomas. (Richard M. Berrong). 16:3
Culture of Desire (The), by Frank Browning (Eric Secoy), 1:1
Damn Fine Art by New Lesbian Artists, by Cherry Smith (Bonnie Ruth Beebe), 4:2
Damned Women, by Jennifer Waelti-Walthers (Martha E. Stone) 8:2
Dance Hall Road by Marion Douglas (Nairne Holtz). 15:6
Dance With Demons: The Life of Jerome Robbins, by Greg Lawrence (Adam Feldman) 9:4
Dangerous Liaisons: Blacks, Gays, and the Struggle for Equality, ed. by Eric Brandt (Bill Stanford Pincheon). 7:1
Danish Girl (The), by David Ebershoff (Felice Picano) 7:3
Daphne du Maurier: Haunted Heiress, by Nina Auerbach (Carol LeMasters) 7:3
Daring to Find our Names, edited by James V. Carmichael, Jr. (Martha Stone), 6:2
Dark Domain, by Eugenio de Andrade, trans. by Alexis Levitin (David Bergman) 8:5
Dark Side of the Sun: Selected Poems (The), by Umberta Saba (Matthew Parfitt), 3:1
David Wojnarowicz: A Definitive History, interviews by Sylvève Lotringer (Cassandra Langer). 14:3
Day of the Dead and Other Stories, by Victoria A. Brownworth (Jean Roberta). 14:4
Days of Good Looks: The Prose and Poetry of Cheryl Clarke, by Cheryl Clarke (Christopher Hennessey). 14:2
Dazzler, by Steven Bach (Mark Griffin) 8:4
Deadly Space Between (The), by Patricia Duncker (Bill Hampl) 9:5
Death Claims, by Joseph Hansen (Charles Michael Smith). 12.5
Death of Friends (The), by Michael Nava (Reed Woodhouse), 4:2
Death, Desire and Loss in Western Culture, by Jonathan Dollimore (Mark Vernon), 6:2
Defiant Desire, ed. by Mark Gevisser (Stephanie Byrd), 3:1
Delancey’s Way, by James McCourt (Michael Schwartz) 7:4
Delicious: A Memoir of Glenway Wescott, by Daniel Diamond. (Daniel A. Burr). 16:1
Demonic Males: Apes and the Origins of Human Violence, by Richard Wrangham and Dale Peterson (Jim Weinrich) 7:2
Desire, Lust, Passion, Sex, by Jameson Currier (James Withers) 11:6
Desired Past: A Short History of Same-Sex Love in American (A), by Leila J. Rupp (Martha E. Stone) 7:1
Desiring Arabs, by Joseph A. Massad (Vernon Rosario). 15:3
Desiring China, by Lisa Rofel (Niladri Chatterjee). 14:6
Desiring Women, by Karyn Z. Sproles (Martha Miller). 14:1
Deviant Eyes, Deviant Bodies: Sexual Reorientation, by Chris Straayer (Cris Newport), 4:3
Diaghilev and Friends, by Joyce Melville. (Martha E. Stone). 16:6
Dialogue on Love, by Eve Kosofsky Sedgwick (Carol LeMasters) 7:1
Diary of a Lost Boy, by Harry Kondoleon (Jameson Currier), 1:3
Dick for a Day, ed. by Fiona Giles (Diane Hamer), 4:3
Different Daughters, by Marcia Gallo (Vernon Rosario). 14:5
Digressions on Some Poems by Frank O’Hara: A Memoir, by Joe LeSueur (Michael Schwartz)
Dirty Pictures: Tom of Finland, Masculinity, and Homosexuality, by Micha Ramakers (Ron Suresha) 9:1
Dirty White Boy: Tales of Soho, by Clayton Littlewood. (Justin Gowers). 16:1
Dishonorable Passions by William N. Eskridge, Jr. (Vernon Rosario). 15:6
Diva, by Raphael Campo (David Bergman) 7:3
Do Everything in the Dark, by Gary Indiana (John Mitzel) 11:5
does your mama know? An Anthology of Black Lesbian Coming Out Stories, ed. by L. Moore (Robin C. Lewis), 5:3
Dog Years, by Mark Doty (Jason Roush). 14:6
Don’t Kiss Me: The Art of Claude Cahun and Marcel Moore, ed. by Louise Downie (James R. Polchin). 14:3
Down for Whatever, by Frederick Smith (J. D. Guilford). 13:1
Drag King Dreams, by Leslie Feinberg (Martha Miller). 13:5
Drag Queens at the 801 Cabaret, by Leila J. Rupp and Verta Taylor (Felice Picano) 11:4
Drawn from Life, by Jonathan Strong. (Martha E. Stone). 16:2
Dream Boy, by Jim Grimsley (Chris Freeman), 3:2
Drifting toward love, by Kai Wright (John Mitzel). 15:4
Drowning in Fire, by Craig S. Womack (Daniel Justice) 9:1
Dry Bones Breathe, by Eric Rofes (Frank Martinez Lester), 6:1
Dude, you’re a fag by C. J. Pascoe (Brent Calderwood). 15:1
Dust of Wonderland by Lee Thomas (Terri Schlichenmeyer). 15:2
Dyke and the Dybbuk (The), by Ellen Galford (Robin Bernstein), 2:1
Dyke Life, ed. by Karla Jay (Candace Lee Van Auken), 3:3
Eakins Revealed, by Henry Adams (Christopher Capozzola). 12.5
Edge of Midnight, by William J. Mann (Matthew Kennedy). 12.4
Edgewater, by Ruth L. Schwartz (Stacey Waite) 10:3
Edmund White: The Burning World, by Stephen Barber (Nick Radel) 7:1
Electric Salome, by Rhonda K. Garelick (Cassandra Langer). 15:3
Elusive Embrace (The), by Daniel Mendelsohn (Mark Witkin), 6:4
Embrace, by Mark Behn (Felice Picano) 8:4
Empress is a Man: Stories from the Life of Jose Sarria (The), by Michael Gorman (Martin Meeker), 5:4
Empty Without You, edited by Rodger Streitmatter (Diane Hamer), 6:1
End of Gay and the Death of Heterosexuality (The), by Bert Archer (Chris Freeman) 11:5
End of the World Book, by Andrew McCartney (Chris Freeman). 15:4
Endangered Species, by Louis Bayard (Peter Marcus) 8:4
Enduring Love, by Ian McEwan (Randall Curb), 5:3
Equality Practice: Civil Unions and the Future of Gay Rights, by William Eskridge (Nathaniel Frank) 9:4
Erzulie’s Skirt, by Ana-Maurine Lara (Martha Miller). 14:3
Escape Artist (The), by Judith Katz (Robin Bernstein), 4:4
Essential Gay Mystics (The), ed. by Andrew Harvey (Ron Suresha), 5:2
Evening Crowd at Kirmsers’ s: A Gay Life in the 1940’s (The), by Ricardo J. Brown (Martha E. Stone) 9:1
Every Woman’s Dream, by Leslea Newman (Martha Stone), 2:1
Everyday Mutinies: Funding Lesbian Activism, Ed Nanette K. Gartrell and Esther D. Rothblum (Martha E. Stone) 9:3
Everything is Now: New and Collected Stories, by Michelle Cliff. (Jean Roberta). 16:4
Evolution’s Rainbow: Diversity, Gender and Sexuality in Nature and People, by Joan Roughgarden (Tucker Lieberman and Richard Wassug) 11:4
Excerpts From a Family Medical Dictionary, by Rebecca Brown (Carol Guess) 9:3
Exposed: The Victorian Nude. Catalogue of the Exhibition, by Alison Smith (Walter Wadas) 10:4
Facing It: AIDS Diaries and the Death of the Author, by Ross Chambers (Kevin Harty), 6:2
Facing the Night, by Ned Rorem (Daniel A. Burr). 14:1
Factory Made: Warhol and the Sixties, by Steven Watson (John Mitzel) 11:1
Fadeout, by Joseph Hansen (Charles Michael Smith). 12:5
Family Heart (The), by Robb Forman Dew (Lorna Hochstein), 1:4
Famous Builder, by Paul Lisicky (Amanda Laughtland) 10:1
Farewell Symphony (The), by Edmund White (Reed Woodhouse), 5:1
Fatal Advice: How Safe Sex Education Went Wrong, by Cindy Patton (Chris Freeman), 4:1
Father of Frankenstein, by Christopher Bram (Ross Lipman), 2:3
Favored Strangers, by Linda Wagner-Martin (Renate Stendhal), 3:1
February House, by Sherill Tippins (Martha E. Stone). 12.4
Feeling Backward, by Heather Love (Martha Miller). 15:4
Feminist Memoir Project, edited by DuPlessis and Snitow (Randi Hoffman), 6:2
Femme: Feminists, Lesbians & Bad Girls, ed. by L. Harris and E. Crocker (Martha Stone), 4:4
Fernando Pessoa & Co.: Selected Poems, trans. by Richard Zenith (David Bergman) 8:5
Ferocious Romance, by Donna Minkowitz (Hans Johnson), 6:2
Fighting Words: Personal Essays by Black Gay Men, ed. by Charles Michael Smith (Bill Stanford Pincheon) 7:1
Film Fatales: Independent Women Directors, by redding and Brownworth (Hanna Bordas), 5:2
Filthy: The Weird World of John Waters, by Robrt Pela (Martha E. Stone) 9:5
Finding the Boyfriend Within, by Brad Gooch (David Seiple) 7:2
Fingersmith, by Sarah Waters (Karla Jay) 9:3
Firebird, by Mark Doty (Chris Freeman) 7:2
Firebrat, by David McConnell (Jim Marks) 10:5
First Man-Made Man, by Pagan Kennedy (Terri Schlichenmeyer). 14:5
First Times I Met Frank O’Hara: Reading Gay American Writers (The), by Rick Whitaker (Christopher Hennessy) 11:2
Five Books of Moses Lapinsky (The), by Karen X. Tulchinsky (Martha E. Stone). 12.5
Five Lesbian Brothers’ Guide to Life (The) (Eric Secoy), 5:3
Five Minutes in Heaven, by Lisa Alther (Susan Crawford), 2:3
Fixing Sex: Intersex, Medical Authority, and Lived Experience, by Katrina Karkazis. (Vernon Rosario). 16:5
Flaneur: A Stroll through the Paradoxes of Paris, by Edmund White (Myles Weber) 8:5
Flannery: A Life of Flannery O’Connor, by Brad Gooch. (Andrew Holleran). 16:4
Flesh and Blood, by Michael Cunningham (Greg Bartholomew), 2:3
Flesh and the Word, 2, ed. by John Preston (Alistair Williamson), 1:2
Flesh and the Word, ed. by John Preston (Alistair Williamson), 1:2
Folding Star (The), by Alan Hollinghurst (Judson Evans), 1:4
Forbidden Fires, by Margaret Anderson (Diane Hamer), 3:2
Free comrades, by Terence Kissack (Eduardo E. Febles). 15:6
Freedom in this Village, ed by E. Lynn Harris (Chris Bell). 12.3
French Gay Modernism, by Lawrence R. Schehr (William A. Peniston). 12.4
Friend (The), by Alan Bray (Russell A. Jackson) 11:2
Friends and Family: True Stories of Gay America’s Straight Allies, ed. by Dan Woog (Michael Paulson) 7:1
From May to December by Pat MacEnulty (Martha Miller). 15:2
From Stone Orchard: A Collection of Memories, by Timothy Findley (Alistair Williamson) 7:3
Fun Home: A Family Tragicomic, by Alison Bechdel (Diane Ellen Hamer). 13:3
Funny Boy, by Shyam Selvadura (Surina Khan), 3:3
Funny Time to be Gay (A), by Ed. Karvoski (Alistair Williamson), 4:4
Gardens of Emily Dickinson (The), by Judith Farr (Evelyn C. White). 12.2
Gary in Your Pocket: Stories and Notebooks, ed. by E. K. Sedgwick (John R. Keene), 4:3
Gaslight, by Carol Guess (Hanna Bordas) 9:4
Gathering of Angels (A), by Larry Dean Hamilton (Don Gorton). 13:4
Gay and Lesbian Politics, by Mark Blasius (Jeffrey Escoffier), 2:3
Gay and Single … Forever? by Steven Berezna (Matthew Hays). 14:2
Gay Archipelago (The), by Tom Boellstorff (Matthew Kennedy). 13:4
Gay artists in modern American culture by Michael S. Sherry (Richard Canning). 15:1
Gay Body: A Journey through Shadow to Self, by Mark Thompson (Al Cotton), 5:2
Gay Cosmos, by Lars Eighner (Ron Suresha), 2:4
Gay Fiction Speaks, by Richard Canning (Christopher Hennessy) 8:4
Gay history of Britain by Matt Cook et al. (Allen Ellenzweig). 15:6
Gay L.A, by Lillian Faderman and Stuart Timmons (Dan Luckenbill). 14:1
Gay Life and Culture, ed. by Robert Aldrich (Lester Strong). 14:3
Gay Lives: Homosexual Autobiography from John Addington Symonds to Paul Monette, by Paul Robinson (Chris Freeman) 7:1
Gay Male Fiction, by Les Brookes. (Richard Canning). 16:1
Gay Man’s Kama Sutra (The), by Terry Sanderson (Greg Varner) 11:6
Gay Men and Anal Eroticism: Tops, Bottoms and Versatiles, by S. G. Underwood (Michael Hattersley) 10:4
Gay Metropolis, 1940-1996 (The), by Charles Kaiser (Patrick Giles), 5:2
Gay Money, by Per Larson (Robert Patrick), 4:4
Gay New York, by George Chauncey (Robert Dawidoff), 1:3
Gay Perspective: Things our Homosexuality Tells Us about the Nature of God and the Universe, by Toby Johnson (Donald L. Boisvert) 10:6
Gay Pillow Book (The) (no author) (Alistair Williamson), 2:3
Gay Science: The Ethics of Sexual Orientation Research, by Timothy F. Murphy (Vernon Rosario), 5:4
Gay Soul, by Mark Thompson (Edouard Fontenot), 2:1
Gay Spirit Warrior: An Empowerment Workbook for Men who Love Men, by John R. Stowe (Ron Suresha) 7:1
Gay Spirituality, by Toby Johnson (Stephen Mo Hanan) 8:2
Gay Tourism: Culture, Identity and Sex, ed. by S. Clift, M. Luongo, C. Callister (Jim Gladstone) 10:2
Gay Travels in the Muslim World, ed. by Michael T. Luongo (Daniel A. Burr). 14:4
Gay Voices of the Harlem Renaissance, by A. B. Christa Schwartz (Martha E. Stone) 11:3
Gay Warriors: A Documentary History from the Ancient World to the Present, ed. by B. R. Burg (Gregory Woods) 10:1
Gaylaw: Challenging the Apartheid of the Closet, by William N Eskridge, Jr. (R. A Horne) 7:2
Gender Outlaw, by Kate Bernstein (Martha Stone), 1:4
Gender Shock: Exploding the Myths of Male and Female, by Phyllis Burke (Wayne Scott), 4:1
Gender Talk: Sexism, Power and Politics in the African American Community, by B. Guy-Sheftall and J. Cole (Charles Stephens) 10:3
Gendering of Men, 1600-1750 by Thomas A King (Allen Ellenzweig). 15:6
Generation Q, ed. by Seth Silberman and Robin Bernstein (Hanna Bordas), 4:2
Gentleman Jigger, by Richard Bruce Nugent (Martha E. Stone). 15:3
Gentlemen Callers, by Michael Paller (Raymond-Jean Frontain). 12.6
Gents, Bad Boys, & Barbarians, ed. Rudy Kikel (Steven Riel), 2:2
George Sand: A Woman’s Life Writ Large, by Belinda Jack (Martha K. Davis) 8:2
Getting Bi: Voices of Bisexuals, edited by Robyn Ochs and Sarah E. Rowley (Kathryn Grannis). 13:4
Getting Medieval: Sexualities and Communities, Pre- and Postmodern, by Carolyn Dinshaw (Michael Bronski) 7:3
Ghastly One: The Sex-Gore Netherworld of Filmmaker Andy Milligan (The), by Jimmy Mcdonough (Martha E. Stone) 9:3
Gilded Age Construction of Modern American Homophobia (The), by Jay Hatheway (Matthew Kennedy) 11:2
Gilgamesh: A New English Version, trans by Stephen Mitchell (Richard Schneider, Jr.). 12.2
Girls Next Door (The), by Lindsy Van Gelder and Pamela Robin Brandt (Martha Stone), 3:4
Girls: Sappho Goes to Hollywood (The), by Diana Mcelellan (Diane Hamer) 9:1
Glances Backward, by James Gifford (Martha E. Stone). 14:3
Glenway Wescott Personally: A Biography, by Jerry Rosco (Christopher Capozzola) 9:5
Go-Go Goy Sonnetts (The), by Edmund Miller (George Klawitter). 12.3
God in Flight (The), by Laura Argiri (Lisa Alther), 2:2
Godless Morality: Keeping Religion out of Ethics, by Richard Holloway (Tom Baker) 7:4
Golden Men: The Power of Gay Midlife, by Harold Kooden (David Seiple) 8:3
Good Book: Reading the Bible (The), by Peter J. Gomes (Mel White), 4:2
Good Start (A), Considering, by Peter Ryde (Lewis Gannett) 7:1
Goodbye, Wisconsin, by Glenway Wescott. (James Polchin). 16:2
Gore Vidal’s America, by Dennis Altman (James Polchin). 13:6
Got til it’s Gone, by Larry Duplechan. (Terri Schlichenmeyer). 16:3
Grand Surprise: The Journals of Leo Lerman, ed by Stephen Pascal (Christopher Lee Cochran). 14:6
Great Mirrors Shattered, by John Whittier Treat (Ronald Suleski), 6:4
Greatest Taboo: Homosexuality in Black Communities (The), ed. by D. Constantine-Simms (R. A. Horne) 8:4
Greeks and Greek love, by James Davidson (James Jope). 15:3
Greetings from the gayborhood, by Donald F. Reuter (Jim Nawrocki). 15:6
Grief, by Andrew Holleran (Lewis Gannett). 13:5
Ground under my feet, by Eva Kollisch (Lillian Faderman). 15:5
Growing up Gay, ed. by Narion Dane Bauer (Robin Bernstein), 1:2
Guide, by Dennis Cooper (Tom Cole), 5:1
Guilty As Charged: The True Story of a Gay Beret, by Jay Hatheway (David Williams) 9:4
Gut Symmetries, by Jeanette Winterson (Martha Stone), 4:3
Gutterboys, by Alvin Orloff (Trebor Healey). 12.1
Gymnasium, by Luke Smalley (Allen Ellenzweig) 9:2
Hans Christian Anderson: The Life of a Storyteller, by Jackie Wullschlager (Steven Amarnick) 8:6
Harold’s End, JT LeRoy (James Withers). 12.2
Hart Crane: After His Lights, by Brian Reed (Jim Nawrocki). 13:6
Harvard’s Secret Court: The Savage 19920 Purge, by William Wright (Thom Nickels). 13:1
Haunting Bombay, by Shilpa Agarwal, Shilpa. (Charles Green). 16:5
Hazmat, by J. D. Mcclatchey (David Bergman) 9:6
Hear Us Out: Conversations with Gay Novelists, by Richard Canning (Christopher Hennessy) 11:6
Heart Is Deceitful Above All Things (The), by J. T. Leroy (James Withers) 9:2
Heaven’s Coast, by Mark Doty (Chris Freeman), 3:3
Henry Cowell, Bohemian, by Michael Hicks (Thom Nickels) 10:2
Henry James Goes to Paris, by Peter Brooks (Andrew Holleran). 14:4
Henry James’s Thwarted Love, by Wendy Graham (Christopher Lane) 7:2
Hermaphrodites and the Medical Invention of Sex, by Alice Dreger (Vernon Rosario), 6:2
Heterosexual Africa? by Marc Epprecht. (Thom Nickels). 16:3
Hidden Hitler (The), by Lothar Machtan, Trans by John Brownjohn (David Williams) 9:1
Hidden Love: Art and Homosexuality, by Dominique Fernandez, trans. by David Radzinowicz (Wayne R. Dynes) 10:2
Hiding in plain sight, by Michael Seth Starr (Matthew Hays). 15:6
High Pink: Tex-Mex Fairy Tales, by Franco Mondini-Ruiz (Christopher Capozzola). 13:4
Highsmith: A Romance of the 1950’s, by Marijane Meaker (Martin Meeker) 10:6
His, ed. by Robert Drake and Terry Wolverton (Ross Lipman), 3:1
History of my shoes by Kenny Fries (Jim Nawrocki). 15:2
Hollywood Bohemians, by Brett Abrams. (Lillian Faderman). 16:2
Home in Three Days, Don’t Wash, by Linda Smukler (Diane Hamer), 4:2
Homo Domesticus, by David V. Greenwood (Terri Schlichenmeyer). 14:3
Homosexual Desire in Revolutionary Russia: The Regulation of Sexual and Gender Dissent, by Dan Healey (Sonja Franeta) 10:1
Homosexualities, by Stephen O. Murray (Jeremy Patrick) 8:5
Homosexuality & Civilitation, by Louis Crompton (Andre Holleran) 11:r
Homosexuality and American Public Life, edited by Christopher Wolfe (Robert J. Christensen), 6:4
Homosexuality in French History and Culture, ed. J. Merrick and M. Sibalis (David Jacobson) 10:1
Homosexuality of Men and Women (The), by Magnus Hirschfeld, Trans Michael A. Lombardi-Nash (William A. Percy and John Lauritsen) 9:6
Hood, by Emma Donoghue (Bonnie Ruth Beebe), 3:3
Hospital Time, by Amy Hoffman (Martha Stone), 4:4
Hotel de Dream, by Edmund White (Eric Karl Anderson). 14:6
Hours (The), by Michael Cunningham (Karl Woelz), 6:2
House of wits, by Paul Fisher (Andrew Holleran). 15:5
House on Brooke Street (The), by Neil Bartlett (Michael Schwartz), 4:3
How Long Has This Been Going On?, by Ethan Mordden (Glen Johnson), 2:4
How Many Die, by R. D. Skillings (David Mcconnell) 9:1
How the Homosexuals Saved Civilization, by Cathy Crimmons (Thomas March). 13:3
How to Do the History of Homosexuality, by David Halperin (Chris Freeman) 10:5
Humble little condom, by Anne Collier (Terri Schlichenmeyer). 15:3
Hung, by Scott Poulson-Bryant (Charles Michael Smith). 13:1
Hurry Up Song (The), by Clifford Chase (Edouard Fontenot), 2:2
I Am a Red Dress, by Anna Camilleri (Martha E. Stone). 12.4
I Celebrate Myself: The Somewhat Private Life of Allen Ginsberg, by Bill Morgan (Raymond-Jean Frontain). 14:3
I Told You So, by Kate Clinton. (Heather Seggel). 16:5
I, Pierre Seel, Deported Homosexual, by Pierre Seel (Allen Ellenzweig), 3:1
I’ll Stand by You, edited by Susanna Pinney (Martha K. Davis), 6:3
I’m looking through you, by Jennifer Finney Boylan (Jim Nawrocki). 15:5
Identity envy, ed. by Jim Tushinski and Jim Van Buskirk (Patricia R. Payette). 14:3
Identity Poetics: Race, Class, and the Lesbian-Feminist Roots of Queer Theory, by Linda Garber (Nancy Boutilier) 10:4
If This World Were Mine, by E. Lynn Harris (Alaric Blair), 4:4
Images of Ancient Greek pederasty, by A. Lear & E. Cantarella (Richard Canning). 15:6
Importance of Being Earnest (The), novelized by Charles Osborne (Richard Schneider) 7:3
Improper Bostonians: Lesbian and Gay History from the Puritans to Playland, compiled by The History Project (Jim Van Buskirk), 5:4
In and Out: Gay and Straight Celebrities..., by Boze Hadleigh (Michael Zam) 8:1
In Another Place, Not Here, by Dionne Brand (Martha K. Davis), 5:2
In Awe, by Scott Heim (Karl Woeiz), 4:4
In Gatsby’s Shadow, by Larry Haeg (Martha E. Stone). 12.3
In Jewish Texas, by Stanley Ely (Felice Picano), 6:2
In Love With a Handsome Sailor, by Richard M. Berrong (David McConnell) 10:6
In My Father’s Arms: A True Story of Incest, by Walter A. De Milly III (Lewis Gannett) 7:1
In September, the Light Changes, by Andrew Holleran (Reed Woodhouse), 6:4
In Tangier We Killed the Blue Parrot (Martha E. Stone). 12.6
In the Absence of Men, by P. Besson, trans. Frank Wynne (Martha E. Stone) 10:3
In the Arms of Africa, by Roy Richard Grinker (John Mitzel) 8:2
In the Company of My Solitude, ed. Howe and Klein (Sandy Leonard), 2:4
In the Eye of the Storm: Swept to the Center by God, by Gene Robinson. (Terri Schlichenmeyer). 16:1
In the Shadow of the Epidemic, by Walt Odets (Les Wright), 3:2
In the shadow of the Magic Mountain, by Andrea Weiss (Martha E. Stone). 15:5
Include Me Out, by Farley Granger with Robert Calhoun (Michael Ehrhardt). 14:4
Independent Queer Cinema, by Gary M. Kramer (Jean Roberta
Indian clerk, by David Leavitt (Jim Nawrocki). 15:1
Inferno Heights, by John Mitzel. (Martha E. Stone). 16:6
Influence of Tennessee Williams, The, edited by Philip C. Kolin. (Raymond-Jean Frontain). 16:2
Innuendo, by R. D. Zimmerman (Greg Herren) 7:1
Inside this house by Pam Crow (Richard Vargas). 15:1
Insurgent Muse: Life and Art at the Woman’s Building, by Terry Wolverton (Martha E. Stone) 10:5
Intertwined Lives: Margaret Mead, Ruth Benedict, and Their Circle, by Lois W. Banner (Janet Mason) 11:1
Intimate Companions: A Triography of George Platt Lynes, Paul Cadmus, Lincoln Kirstein, and Their Circle, by David Leddick (Wayne Northcross) 7:4
Intimate World of Abraham Lincoln (The), by C. A. Tripp (Christopher Capozzola). 12.3
Inventing AIDS, by Cindy Patton (Chris Freeman), 4:1
Invention of Heterosexuality (The), by J. N. Katz (Michael Schwartz), 2:3
Invisible People (The), by Greg Behrman (Stephanie Fairington) 11:4
Is it a Choice?, by Eric Marcus (Alistair Williamson), 1:1
Isherwood Century: Essays on the Life and Work of Christopher Isherwood (The), ed. by James J. Berg and Chris Freeman (Lewis Whittington) 7:4
Isherwood on writing, ed by James J. Berg (Niladri R. Chatterjee). 15:6
Isherwood: A Life Revealed, by Peter Parker (Chris Freeman). 12.2
Island People, by Coleman Dowell (Richard Canning). 14:6
It’s late, I can’t breathe, by Mario Wirz (Richard Canning). 15:4
J. C. Leyendecker, by Laurence Abrams and Judy Cutler. (David B. Boyce). 16:4
Jack & Lem, by David Pitts (Ian Young). 14:5
Jack Nichols, Gay Pioneer, by J. Louis Campbell (Daniel A. Burr). 14:5
Jacob’s Wound, by Theodore W. Jennings, Jr. (Raymond-Jean Frontain.). 14:1
James Tiptree, Jr: The Double Life of Alice B. Sheldon, by Julie Phillips (Jim Nawrocki). 14:5
Jean Cocteau, by James S. Williams (Richard M. Berrong). 15:4
Jesus and the Shamanic Tradition of Same-Sex Love, by Will Roscoe (Douglas Sadownik). 12.6
Jesus, the Bible, and Homosexuality, by Jack Rogers (David R. Gillespie). 13:5
Journeys and Arrivals: On Being Gay and Jewish, by Lev Raphael (Allen Ellenzweig), 4:1
Jung, Jungians & Homosexuality, by Robert H. Hopcke (Stephen Mo Hanan), 1:2
Kabuli Days: Travels in Old Afghanistan, by Edward Field. (Thom Nickels). 16:6
Kate Remembered, by A. Scott Berg (Alistair Williamson) 10:6
Kate: The Woman Who Was Hepburn, by William J. Mann (Alistair Williamson). 14:3
Katharine the Great: A Lifetime of Secrets ... Revealed, by Darwin Porter (Diane Ellen Hamer). 13:6
Katherine, by Anchee Min (Martha Stone), 2:4
Keeper of Sheep (A), by William Carpenter (Jameson Currier), 2:1
Keeping Faith: A Skeptic’s Journey, by Fenton Johnson (Amanda Laughtland) 10:4
Keith Haring: Heaven and Hell, ed. Gotz Adriani (Martha E. Stone) 10:1
Keyframes, ed. by Matthew Tinkcom and Amy Villarejo (Belinda Baldwin) 8:6
Kicking the Pricks, by Derek Jarman (Joe Knowles), 4:3
King of Shadows, by Aaron Shurin. (Christopher Hennessey). 16:1
Kingdom Coming, by Michelle Goldberg (Ben Edward Akerley). 13:6
Kings in their Castles, by Tom Atwood (Tony Peregrin). 13:1
Kissing the Witch: Old Tales in New Skins, by Emma Donoghue (Bonnie Ruth Beebe), 4:4
KOOLAIDS: The Art of War, by Rabih Alameddine (Neal Kane), 5:4
Labour of Love, by Doug Wilson (Greg Bartholomew), 2:2
Lana: The Memories, the Myths, the Movies, by Cheryl Crane and de la Hoz, Cindy. (Cassandra Langer). 16:3
Land’s End: A Walk through Provincetown, by Michael Cunningham (Michael Hattersley) 9:5
Language and Sexuality, by Deborah Cameron and Don Kulick (Janet Mason) 11:2
Lantern Bearers (The), by Ronald Frame (David Mcconnell) 9:2
Last Night, by Brendan Lemon (Marshall Moore) 9:5
Last Party: Studio 54, Disco (The), by A. Haden-Guest (Felice Picano), 4:3
Last Time I Saw You (The), by Rebecca Brown (Martha Miller). 13:3
Last Watch of the Night, by Paul Monette (Owen Keehnen), 1:4
Last Worlds: The Final Journals of William S.Burroughs, ed. by James Grauerholz (Lester Strong) 7:3
Late Show, by David Trinidad (David Bergman). 14:6
Laud Humphreys, by John F. Gallihier, et al. (Thom Nickels). 12.4
Lavender Locker Room (The), by Patricia Nell Warren (Christian Draz
Lavender Scare: The Cold War Persecution of Gays and Lesbians in the Federal Government (The), by David
K. Johnson (Lawrence Reynolds) 11:5
Learning to Trust: Australian Responses to AIDS, by Paul Sendziuk (Graham Willett) 11:2
Leaving India: My Family’s Journey from Five Villages, by Minal Hajratwala. (Charles Green). 16:5
Leonard Bernstein, by Humphrey Burton (Paul Moor), 1:4
Lesbian Art in America, by Harmony Hammond (Belinda Baldwin) 8:1
Lesbian Culture, by J. Penelope and S. J. Wolfe (Diane Hamer), 1:3
Lesbian Erotics, ed. Karla Jay (Lucy Jane Bledsoe), 2:3
Lesbian Love Companion: How to Survive Everything from Heartthrob to Heartbreak (The), by Marny Hall
(Amanda Kovattana), 5:3
Lesbian Panic: Homoerotics in Modern British Women’s Fiction, by Patricia J. Smith (Marti Hohmann), 5:2
Lesbian Pillow Book (The) (no author) (Diane Hamer), 2:4
Lesbian Rule: Cultural Criticism and the Value of Desire, by Amy Villarejo (Martha Miller) 11:6
Let’s Shut Out the World, by Kevin Bentley (Jim Nawrocki). 13:2
<table>
<thead>
<tr>
<th>Title</th>
<th>Editors/Authors</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Letters between Forster and Isherwood on Homosexuality and Literature</td>
<td>edited by R. E. Zeikowitz (Richard Canning).</td>
<td>16:2</td>
</tr>
<tr>
<td>Letters of Allen Ginsberg, ed by Bill Morgan (Richard Canning).</td>
<td>15:6</td>
<td></td>
</tr>
<tr>
<td>Letters of Noel Coward ed by Barry Day (Alfred Corn).</td>
<td>15:2</td>
<td></td>
</tr>
<tr>
<td>Letters of Vita Sackville-West to Virginia Woolf Ed Louise Desalvo and Mitchell Leaska (The)</td>
<td>(Alistair Williamson)</td>
<td>9:3</td>
</tr>
<tr>
<td>Letters to Montgomery Clift, by Noel Alumit (Juliet Sarkessian)</td>
<td>9:6</td>
<td></td>
</tr>
<tr>
<td>Liberace: An American Boy, by Darden Asbury Pyron (Lewis Gannett)</td>
<td>8:1</td>
<td></td>
</tr>
<tr>
<td>Lieutenant Nun (The), by Sherry Velasco (Joy Parks)</td>
<td>8:6</td>
<td></td>
</tr>
<tr>
<td>Life Outside, by Michaelangelo Signorile (Reed Woodhouse),</td>
<td>4:3</td>
<td></td>
</tr>
<tr>
<td>Light fell by Evan Fallenberg (Gary M. Kramer).</td>
<td>15:2</td>
<td></td>
</tr>
<tr>
<td>Light, Coming Back, by Ann Wadsworth (Martha E. Stone)</td>
<td>9:1</td>
<td></td>
</tr>
<tr>
<td>Like People in History, by Felice Picano (Glen Johnson),</td>
<td>2:4</td>
<td></td>
</tr>
<tr>
<td>Line of Beauty (The), by Alan Hollinghurst (Andrew Holleran)</td>
<td>11:6</td>
<td></td>
</tr>
<tr>
<td>Liquor, by Poppy Z. Brite (Marshall Moore)</td>
<td>11:3</td>
<td></td>
</tr>
<tr>
<td>Live from Golgotha, by Gore Vidal (Eric Secooy)</td>
<td>1:1</td>
<td></td>
</tr>
<tr>
<td>Lives of the Circus Animals, by Christopher Bram (Martha E. Stone)</td>
<td>10:6</td>
<td></td>
</tr>
<tr>
<td>Long Arc of Justice (The), by Richard Mohn (James S. Stramel).</td>
<td>12:3</td>
<td></td>
</tr>
<tr>
<td>Long Before Stonewall, ed. by Thomas A. Foster (Eric Colleary)</td>
<td>14:6</td>
<td></td>
</tr>
<tr>
<td>Long Falling, by Keith Ridgway (Reed Woodhouse),</td>
<td>6:1</td>
<td></td>
</tr>
<tr>
<td>Long Road to Freedom, ed. by Mark Thompson (Michael Schwartz),</td>
<td>1:3</td>
<td></td>
</tr>
<tr>
<td>Looking for Sex in Shakespeare, by Stanley Wells (Richard Schneider, Jr.)</td>
<td>11:5</td>
<td></td>
</tr>
<tr>
<td>Loss Within Loss: Artists in the Age of AIDS, ed. by Edmund White (Karl Woelz)</td>
<td>8:3</td>
<td></td>
</tr>
<tr>
<td>Lost Gay Novels: Reference Guide to Fifty Works from the First Half of the 20th Century, by Anthony Slide (Richard M. Berrong)</td>
<td>11:1</td>
<td></td>
</tr>
<tr>
<td>Lost Years: A Memoir, 1945-1951, by Christopher Isherwood (Lewis Gannett)</td>
<td>8:3</td>
<td></td>
</tr>
<tr>
<td>Love and Death, and Other Disasters, by Jenifer Levin (Martha K. Davis),</td>
<td>4:1</td>
<td></td>
</tr>
<tr>
<td>Love and Other Ruins, by Karen X. Tulchinsky (Martha E. Stone)</td>
<td>10:3</td>
<td></td>
</tr>
<tr>
<td>Love Between Women: Early Christian Responses, by Bernadette Brooten</td>
<td>(Mary Rose D’Angelo), 4:3</td>
<td></td>
</tr>
<tr>
<td>Love in a Dark Time and Other Explorations of Gay Lives and Literature, by Colm Toibin (Felice Picano)</td>
<td>10:1</td>
<td></td>
</tr>
<tr>
<td>Love of Friends (The), An Anthology, ed by Constance Jones (Robert Patrick),</td>
<td>4:4</td>
<td></td>
</tr>
<tr>
<td>Love Songs of Phoenix Bay (The), by Nisa Donnelly (Cliff Chase),</td>
<td>1:4</td>
<td></td>
</tr>
<tr>
<td>Love Stories: Sex Between Men Before Homosexuality, by Jonathan Ned Katz (Lewis Gannett)</td>
<td>9:4</td>
<td></td>
</tr>
<tr>
<td>Love the Sin: Sexual Regulation and the Limits of Tolerance, by J. K. Jakobsen and A. Pellegrini (Gayle R. Baldwin)</td>
<td>10:1</td>
<td></td>
</tr>
<tr>
<td>Love Undetectable, by Andrew Sullivan (Myles Weber),</td>
<td>6:1</td>
<td></td>
</tr>
<tr>
<td>Love You Two, by Maria Pallotta-Chiraolli. (Sheela Lambert).</td>
<td>16:6</td>
<td></td>
</tr>
<tr>
<td>Love, Above the Reach of Time: Two Stories of the Ladies of Llangollen, by Anna Curren (Martha E. Stone)</td>
<td>8:6</td>
<td></td>
</tr>
<tr>
<td>Love’s Learning Place: Truth as Aphrodisiac in Women’s Long-Term Relationships, by Renate Stendhal (Sonja Franeta)</td>
<td>10:1</td>
<td></td>
</tr>
<tr>
<td>Love’s Litany, by Kevin Kopelson (Chris Freeman),</td>
<td>2:1</td>
<td></td>
</tr>
<tr>
<td>Love’s Rite: Same-Sex Marriage in India and the West, by Ruth Vanita (Thom Nickels)</td>
<td>14:1</td>
<td></td>
</tr>
<tr>
<td>Lovesick: Modernist Plays of Same-Sex Love, 1894-1925, Ed and Trans Laurence Senelick (Michael Schwartz)</td>
<td>9:4</td>
<td></td>
</tr>
<tr>
<td>Lucky in the Corner, by Carol Anshaw (Hanna Bordas)</td>
<td>10:2</td>
<td></td>
</tr>
<tr>
<td>Lytton Strachey and the Search for Modern Sexual Identity: The Last Eminent Victorian, by Julie Anne Taddeo (Chris Freeman)</td>
<td>10:3</td>
<td></td>
</tr>
<tr>
<td>Mad Ludwig of Bavaria and Other Short Plays, by Robert Peters (Kirby Congdon)</td>
<td>9:3</td>
<td></td>
</tr>
<tr>
<td>Mad Man (The), by Samuel Delany (Reed Woodhouse),</td>
<td>1:4</td>
<td></td>
</tr>
</tbody>
</table>
Major Conflict, by Jeffrey McGowan (Dan Luckenbill), 12.5
Making American Boys: Boyology and the Feral Male, by Kenneth Kidd (Chris Freeman) 11:5
Making History Matter, by Robert Dawidoff (Michael Schwartz) 8:3
Making Love Visible, by Geoff Manasse (Greg Bartholomew), 2:4
Male-Male Intimacy in Early America, by William E. Benemann (Christopher Lee Cochran). 13:3
Man About Town, by Mark Merlis (Thomas March) 10:5
Man I Might Become: Gay Men Write about their Fathers, ed. B. Shenitz (Robert J. Benton) 10:3
Man Naturally, by Sherwin Cariquist (Alistair Williamson), 4:1
Man of the House (The), by Stephen McCauley (Michael Schwartz), 3:2
Man Who Invented Rock Hudson (The), by Robert Hofler (Chris Freeman). 13:1
Man Who Was Dorian Gray (The), by Jerusha Hull McCormack (Martha E. Stone) 8:3
Man Who Would be Queen: The Science of Gender-Bending and Transsexualism, by J. Michael Bailey (Vernon Rosario) 10:6
Man Who Wrote Frankenstein (The), by John Lauritsen (Douglas Sadownick). 14:6
Manuel Puig and The Spider Woman, by Suzanne Jill Levine (Mark Griffin) 8:3
Many Roads Traveled: The Autobiography of John C. Graves, by John C. Graves (William Percy) 8:1
Map of England, by Stephanie Grant (Martha Miller). 15:5
Mapplethorpe, by Jack Fritscher (Lev Raphael), 2:1
Mapplethorpe: A Biography, by Patricia Morrisroe (Allen Ellensweig), 2:4
Marble Quilt (The), by David Leavitt (Karl Woelz) 9:1
Marcel Proust: A Life, by Jean-Yves Tadie (Andrew Holleran) 8:1
Marcus Aurelius in Love, ed. and trans. by Amy Richlin (Daniel A. Burr). 14:6
Margaret Mead Made Me Gay, by Esther Newston (Michael Schwartz) 8:2
Many Roads Traveled: The Autobiography of John C. Graves, by John C. Graves (William Percy) 8:1
Map of England, by Stephanie Grant (Martha Miller). 15:5
Married Man (The), by Edmund White (Martha E. Stone) 7:4
Married Man, or, A Sure Thing, by David Leavitt (Randall Curb) 8:1
Martina, by Adrienne Blue (Susan Fox Robers), 3:1
Masculine Interests: Homoeerotics in Hollywood Film, by Robert Lang (John Mitzel) 10:1
Masquerade: Queer Poetry in America to the End of World War II, ed by Jim Elledge (David Bergman) 11:5
Martha Bauman, or, A Sure Thing, by David Leavitt (Randall Curb) 8:1
Martina, by Adrienne Blue (Susan Fox Robers), 3:1
Masculine Interests: Homoerotics in Hollywood Film, by Robert Lang (John Mitzel) 10:1
Masquerade: Queer Poetry in America to the End of World War II, ed by Jim Elledge (David Bergman) 11:5
Master (The), by Colm Toibin (Felice Picano) 11:5
Me Talk Pretty One Day, by David Sedaris (Lewis Whittington) 8:1
Mean Little Deaf Queer: A Memoir. by Terry Galloway. (John R. Killacky). 16:3
Media Queered ed by Kevin G. Barnhurst (Shawn Syms). 15:2
Melissa Etheridge: The Truth Is…My Life in Love and Music, by Melissa Etheridge (Joe Siegel) 9:3
Memories of Ernest A. Forssgren (The), Proust’s Swedish Valet, by Ernst A. Forssgren (Andrew Holleran). 13:5
Men Beyond Desire: Manhood, Sex and Violation in American Lit, by David Greven (Daniel A. Burr). 13:5
Men from the Boys (The), by William Mann (Karl Woelz), 5:1
Men Like That: A Southern Queer History, by John Howard (Randall Curb) 7:1
Men on Men 5, ed. by David Bergman (Ross Lipman), 1:4
Men on Men 6, ed. by David Bergman (Mark Merlis), 4:2
Men on Men 7, edited by David Bergman (Greg Herren), 6:3
Men Who Love Men, by William J. Mann (Martha E. Stone). 14:4
Metes and Bounds, by Jay Quinn (Greg Herren). 8:5
Michael Tolliver Lives, by Armistead Maupin (Chris Freeman). 14:5
Michael, by Henry Flesh (Tom Cole) 8:1
Michel Foucault, by David Macey (Christopher Bell). 13:3
Midlife Queer, by Martin Duberman (Stanley E. Ely), 3:3
Mikhail Kuzmin, by John E. Malmstad and Nikolay Bogomolov (Ian Young) 8:2
Milk: A Pictorial History of Harvey Milk, by Dustin Lance Black. (Jim Nawrocki). 16:4
Milk: The Shooting Script, by Dustin Lance Black. (Jim Nawrocki). 16:4
Milking the Moon: A Southerner’s Story of Life On This Planet, by Eugene Walter (Marshall Moore) 9:3
Mirabilis, by Susann Cokal (Johy Parks) 8:5
Mirror of the Self, by Shad Bartsch (William A. Percy III
Mismeasure of Desire (The), by Edward Stein (John Stoltenberg), 6:4
Mississippi Sissy, by Kevin Sessums (William A. Percy III and Aiden Flax-Clark). 14:6
Mobile Cultures: New Media in Queer Asia, ed by Chris Berry, Fran Martin, Audrey Yue (Mimi van Ausdall) 11:3
Mona and Other Tales, by Reinaldo Arenas (Juliet Sarkessian) 9:1
Mosaic Virus, by Carlos T. Mock (Charles Michael Smith). 14:4
Most Beautiful Girl in the World (The), by Judy Doenges (Martha Miller). 13:6
Mother Millett, by Kate Millett (Martha Bridegam) 9:2
Mother of Sorrows, by Richard McCann (Jason Roush). 12.6
Mouth of Home (The), by Jannell Moon (Sonja Franeta), 6:3
Mr. Bluebird: Poems, by Gerry Gomez-Pearlberg (S. K. Duff) 8:4
Mr. Ding’s Chicken Feet, by Gillian Kendall (Leslie J. Clary). 14:3
Mrs. Keppel and Her Daughter, by Diane Souhami (Alistair Williamson), 5:1
Murano, by Mark Doty (Peter Marcus) 8:5
Muscle Boys: Gay Gym Culture, by Erick Alvarez (Stephen Kuehler). 14:6
My American History, ed. by Sarah Schulman (Rachel Pepper), 1:4
My Body: New and Selected Poems, by Joan Larkin (David Bergman). 14:6
My Dangerous Desires, by Amber Holliabaugh (Sonia Franeta) 8:1
My Dear Boy: Gay Love Letters through the Centuries, ed. by Rictor Norton (Ronald Suleski), 5:3
My Education, by William S. Burroughs (Jameson Currier), 2:1
My Lesbian Husband: Landscape of a Marriage, by Barrie Jean Borich (Martha K. Davis) 7:1
My Life as a Pornographer, by John Preston (Diane Hamer), 1:2
My One-Night Stand with Cancer, by Tania Katan (Martha E. Stone). 13:1
Mysterious Skin, by Scott Heim (Timothy Murphy), 2:4
Naked in the Promised Land: A Memoir, by Lillian Faderman (Martha E. Stone) 10:2
Naked Men: Pioneering Male Nudes, 1935-55, by David Leddick (Jay Weiser), 5:1
Naked, by David Sedaris (Eric Secoy), 4:3
Natural Science of Homosexuality (A), by F. M. Mondimore (Martin Duberman), 4:2
Natural Trouble, by Scott Hightower (Michael G. Cornelius) 11:2
Ned Rorem Reader (A), by Ned Rorem (Thom Nickels) 9:6
Never Going Back: A History of Queer Activism in Canada, by Tom Warner (Ian Young) 10:2
Never Say I: Sexuality and First Person in Colette, Gide, Proust, by Michael Lucey (Richard M. Berrong). 14:3
New Gay Teenager, by Ritch C. Savin-Williams (Trae Stewart). 14:2
New kid, by Eliot Schrefer (Gary M. Kramer). 15:1
Night Bloom, by Mary Cappello (Amy Sickels), 6:3
Night Watch, by Sarah Waters (Thomas March). 14:1
Nightinghous of Paris, by Robert McAlmon, ed. by Sanford J. Smoller (Michael Schwartz). 14:4
Nights in the Gardens of Spain, by Ihimaera Witi (Margaret Meklin) 10:1
Nightswimmer, by Joseph Olshan (Diane Hamer), 2:1
Nine Nights on the Windy Tree, by Martha Miller (Heather Dell) 8:3
Nineteenth-Century Writings on Homosexuality: A sourcebook, ed. by Chris White (Lewis Gannett) 7:3
No Turning Back: The History of Feminism and the Future of Women, by Estelle B. Freedman (Wendy Fenwick) 9:5
Noel Coward & Radclyffe Hall: Kindred Spirits, by Terry Castle (Martha Stone), 4:1
Honorable bandit, by Brian Bouldrey (Tim Miller). 15:1
Not a Day Goes By, by E. Lynn Harris (Timothy XX Burton
Not So Much the Fall, by Kerry Hart (Bonnie Ruth Beebe), 3:2
Notebooks, by Tennessee Williams (Richard Canning). 14:5
Notes of a Desolate Man, by Chu T’ien-wen (Robert J. Christensen) 7:2
Notes on André Gide, by Roger Martin Du Gard (Thom Nickels). 13:6
Notorious Dr. August (The), by Christopher Bram (Karl Woelz) 8:1
Now it’s My Turn, by Mary Cheney (Michael Ehrhardt). 13:6
Now it’s Time to Say Goodbye, by Dale Peck (Karl Woelz), 6:1
O Solo Homo: The New Queer Performance, ed. by H. Hughes and D. Roman (Glen Johnson), 5:4
Object of Desire, by William Mann. (Mark John Isola). 16:6
Ode to Lata, by Ghalib Shiraz Dhalla (Marshall Moore) 9:4
Off the Straight and Narrow: Lesbians, Gays and Bisexuals in Television (Suzanna Walters), 6:2
Old Reliable Photos of David Hurles (The), edited by Speeding Rex (John Mitzel). 13:3
Old World (The), by Jonathan Strong (Karl Woelz), 5:2
On Brokeback Mountain, by Eric Patterson (Matthew Hays). 15:5
On Her Own Terms: Annie Montague Alexander and the Rise of Science in the American West, by Barbara R. Stein (Andi Shecter) 9:3
On the Down Low: A Journey into the Lives of “Straight” Black Men who Sleep with Men, by J. L. King (Tony Peregrin) 11:4
Onyx, by Felice Picano (Michael Wynne) 8:6
Open Secret, by David Ehrenstein (Chris Freeman), 6:3
Original Youth, by Keith Fleming (Stephen Hemrick) 11:3
Oscar Wilde: A Life in Letters, ed. by Merlin Holland (John Lauritsen). 14:5
Other Side of Silence: Men’s Lives and Gay Identities: A Twentieth-Century History (The), by John Loughery (Chris Freeman), 5:4
Our Fathers: The Secret Life of the Catholic Church in an Age of Scandal, by David France (Thom Nickels) 11:5
Our world, by Molly Malone Cook and Mary Oliver (Jason Roush). 15:4
Out and Proud in Chicago, edited by Tracy Baim, Tracy. (Paul D. Cain). 16:2
Out at Work, ed by Kitty Krupat and Patrick McCreery (Michael Schwartz) 8:5
Out for Good, by D. Clendinen and A. Nagourney (Greg Herren), 6:4
Out in paperback by Ian Young (Daniel Burrr). 15:2
Out in the Castro, Ed Winston Leyland (Jim Nawrocki) 9:5
Out of the Blue: Russia’s Hidden Gay Literature, ed. by Kevin Moss (Douglas D. Hauer), 4:3
Out on Stage: Lesbian and Gay Male Theatre in the Twentieth Century, by Alan Sinfield (Kevin J. Harty) 7:3
Out Our Way: Gay and Lesbian Life in Canada, ed. by Michael Riodan (Alistair Williamson), 4:1
Outlaw: The Lives and Careers of John Rechy, by Charles Casill (Lewis Gannett) 10:3
Page Turner (The), by David Leavitt (Myles Weber), 5:3
Pages for You, by Syvia Brownrigg (Nancy Lee-Jones) 8:4
Pagoda, by Patricia Powell (Martha Stone), 6:1
Palimpsest: A Memoir, by Gore Vidal (Mitzel), 3:1
Paris Was a Woman, by Andrea Weiss (Martha Stone), 3:2
Part of His Story, by Alfred Corn (Chris Freeman), 4:3
Parthian Stations, by John Ash (David Bergman). 14:6
Partings at Dawn: An Anthology of Japanese Gay Lit., ed. by S. D. Miller (Jeffrey Angles), 4:1
Passing Performances, edited by Schanke and Marra (Eric Secoy), 6:3
Passion to Preserve (A), by Will Fellows (Duncan Mitchel). 12:2
Paul Bowles, by Virginia Spencer Carr (Jim Nawrocki). 12:2
Paul Cadmus: The Male Nude, by Justin Spring (Kevin Salatino) 10:5
Pawn to Queen Four, by Lars Eighner (Scott Brassart), 3:2
Pedro Almodovar, by Marvin D’Lugo (Jim Nawrocki). 14:1
People Farm, by Steve Susoyev (Michael G. Cornelius) 10:5
Perfect Enemies: The Religious Right, by John Gallagher and Chris Bull (Michael Schwartz), 4:1
Perfect Mondays, by Stanley E. Ely (Susan E. Davis) 10:1
Perpetual Motion, by Otis Stuart (Lester Strong), 2:2
Peter Flinsch: The Body in Question, by Ross Higgins. (Matthew Hays). 16:2
Phallos, by Samuel R. Delaney (John Garrison). 12.3
Philip Johnson: Life and Work, by Franz Schulze (Robert Boucheron), 2:2
Phyllida and the brotherhood of Philander, by Ann Herendeen (Kat Long). 15:4
Picturing Men: A Century of Male Relationships in Everyday American Photography, by John Ibson (Matthew Kennedy) 11:1
Pilcrow, by Adam Mars-Jones. (David Bergman). 16:2
Pilgrim’s Way (A), by Walter C. Righter (Jameson Currier), 5:4
Pilgrimage of Dorothy Richardson (The), by Joanne Winning (Martha Miller) 8:2
Pink and the Black: Homosexuals in France since 1968 (The), by Frederic Martel (Allen Ellenzweig) 7:3
Place for us: Essay on the Broadway Musical, by D. A. Miller (Michael Schwartz), 6:2
Plasticville, by David Trinidad (David Bergman) 7:3
Plato’s The Banquet, trans. by Percy Shelley, ed. by John Lauritsen (William Percy) 8.6
Plays Well with Others, by Allan Gurganus (Chris Freeman), 5:2
Playwright’s Voice: American Dramatists on Memory, Writing, and the Politics of Culture (The), by David Savran (Kevin J. Harty) 7:3
Pleasure Principle, by Michael Bronski (John D’Emilio).. 6:1
Pleasures of Time: Two Men, A Life (The), by Stephen Harold Riggins (Thomas March) 11:1
Poet be Like God, by Ellingham and Killian (Jim Van Buskirk), 6:1
Poetry of Healing (The), by Rafael Campo (Chris Freeman), 5:1
Poisoned Ivy: Lesbian and Gay Academics, by Toni McNaron (Chris Freeman), 4:2
Politics of Gay Rights (The), ed. by C. Rimmerman, K. Wald, and C. Wilcox (R A Horne) 7:4
Positive, by David Menadue (Graham Willett) 11:2
Possession Obsession: Andy Warhol and Collecting, ed. John W. Smith (Martha E. Stone) 10:1
Potato Queen, Rafaelito V. Sy (Tom Baker). 13:4
PowerBook (The), by Jeanette Winterson (Bill Hampl) 8:1
Practical Heart (The), by Allan Gurganus (Joe E. Jeffreys) 8:6
Pre-Gay LA, Todd C. White. (Daviel A. Burr). 16:6
Presence and Desire, by Jill Dolan (Robin Bernstein), 1:4
Present, by Alfred Corn (Chris Freeman), 4:3
Private Lives, Public Conflicts, edited by Button, Rienzo and Wald (Arnold Fleischman), 5:1
Proust’s Deadline, by Christin W. Cano (Andrew Holleran). 14:2
Provincetown, by Karen C. Krahaluk (Wendy Fenwick). 12.4
Psychotherapy with Gay Men and Lesbians: Contemporary Dynamic Approaches, ed by J. Drescher, A D’Ercole, E. Schoenberg (Douglas Sadownick) 11:2
Ptown: Art, Sex and Money On the Outer Cape, by Peter Manso (Michael Hattersley) 9:5
Publisher to the Decadents: Leonard Smithers... by James G. Nelson (Martha E. Stone) 8:3
Push, by Sapphire (Cheryl Clarke), 3:4
Putnam Camp, by George Prochnik (Larry Kramer). 14:1
Que(e)rying Religion: A Critical Anthology, ed. by Comstock and Henking (Ron Suresha), 5:2
Queen of Peace Room, by Magie Dominic (Martha E. Stone) 10:3
Queen of Whale Cay (The), by Kate Summerscale (Martha Stone), 5:4
Queer 13, edited by Clifford Chase (Chris Freeman), 6:1
Queer and Loathing, by David Feinberg (Jim Marks), 2:1
Queer Beats, ed by Regina Marler (Jim Nawrocki). 12.1
Queer Blues, by Kimoron Hardin and Marny Hall (Michael Shernoff) 8:5
Queer Cinema in Europe, edited by Robin Griffiths, Robin. (Jim Nawrocki). 16:2
Queer Cowboys and Other Erotic Male Friendships, by Chris Packard (James Polchin). 12.6
Queer Dharma: Voices of Gay Buddhists, ed. by Winston Leyland (Dave O’Neal), 5:2
Queen Encyclopedia of the Visual Arts (The), ed by Claude J. Summers (Martha E. Stone) 11:6
Queer Eye for the Straight Guy: The Fab 5’s Guide to Looking Better, by the Fab Five (John Mitzel) 11:3
Queer Geography (A), by Frank Browning (Reed Woodhouse), 3:3
Queer Greer, by A. J. Walkley. (Sheela Lambert). 16:6
Queer History of the Ballet,by Peter Stoneley (Walter Holland). 14:6
Queer in Russia: A Story of Sex, Self and Other, by Laurie Essig (Sonja Franeta) 7:1
Queer Incursions, Continental Divisions, by David Rayside. (Patty Comeau). 16:1
Queer lives, ed by W. Peniston and N. Erber (Richard Berrong). 15:3
Queer Movie Poster Book (The), by Jenni Olsen (Malinda Lo). 12.1
Queer Optimism: Lyric Personhood and Other Felicitous Persuasions, by Michael D. Snediker. (Christopher Hennessy). 16:5
Queer Question: Essays on Desire and Democracy (The), by Scott Tucker (Michael Schwartz, 5:2
Queer Science, by Simon Levay (Vernon Rosario), 3:4
Queer Sites: Urban Histories since 1600, ed. by David Higgs (Gordon Brent Ingram) 7:2
Queer Space: Architecture and Same Sex Desire, by Aaron Betsky (Ira Tattelman), 4:3
Queer Spirits, by Will Roscoe (Ron Jackson Suresha), 3:4
Queer Street: The Rise and Fall of an American Culture, 1947-1985, by James McCourt (Jim Nawrocki) 11:3
Queer Voices from Japan, ed. by Mark McLellan, Katsuhiko Suganuma, and James Welker (Ronald Suleski). 14:6
Queer Wars, by Paul Robinson (Duncan Mitchel). 12.5
Queer Youth in the Province of the “Severely Normal”, by Gloria Flax (Howard Chiang). 14:3
Queering Teen Culture, by Jeffery P. Dennis (Thomas March). 14:2
Queering the Color Line: Race and the Invention of Homosexuality in American Culture, by Siobhan B. Somerville (Bill Stanford Pincheon) 7:4
Queering the Middle Ages, Ed Glenn Burger and Steven F. Kruger (Michael G. Cornelius) 9:2
Queering the underworld, by Scott Herring (Richard Canning). 15:4
Queers in Space, edited by Ingram, Bouthillette and Retter (Joe Knowles), 5:1
Quill, by Neal Drinnan (Greg Herren) 8:3
Race and the Subject of Masculinities, ed. by Stecopoulos and Uebel (Alaric Blair), 5:2
Radclyffe Hall: A Woman Called John, by Sally Cline (Diane Hamer), 5:4
Radically Gay, by Harry Hay (Al Cotton), 3:4
Rag and Bone, by Michael Nava (Greg Herren) 8:3
Ralph Adams Cram, by D. ShandTucci (Philip Gambone), 2:4
Rare and Commonplace Flowers: The Story of Elizabeth Bishop and Lota Demacedo Soares, by Carmen L. Oliveira, Trans by Neil K. Besner (Martha E. Stone) 9:4
Rat Bohemia, by Sarah Schulman (Tom Cole), 3:1
Ravelstein, by Saul Bellow (Ada Feldman) 7:4
Read My Lips: Sexual Subversion and the End of Gender, by Riki Anne Wilchins (Nancy Nangeroni), 5:2
Reading boyishly, by Carol Mavor (Richard Canning). 15:5
Real, True Angel (The), by Robin Lippincott (Michael Carroll), 4:1
Redwood Diary: A Journal (The), by Paul Reed (Andrew Holleran) 9:4
Reflecting Narcissus: A Queer Aesthetic, by Steven Bruhm (Christopher Lane) 8:4
Reinventing the Male Homosexual: The Rhetoric and Power of the Gay Gene, by Robert A. Brookey (Vernon Rosario) 10:4
Resident Alien: The New York Diaries, by Quentin Crisp (Ryan Prout), 4:1
Resist! ed. M. Oikawa, D. Falconer, A. Decter (Deidre O’Neill), 2:3
Restricted Entry, by Janine Fuller and Stuart Blackley (Alistair Williamson), 3:2
Revenge of the Women’s Studies Professor, by Bonnie J. Morris. (Richard M. Berrong). 16:4
Reviving the Tribe, by Eric Rofes (Les Wright), 3:2
Rice Queen Diaries (The), by Daniel Gawthrop (Tom Baker). 13:4
Riddle of Gender: Science, Activism, and Transgender Rights (The), by Deborah Rudacille (Vernon Rosario). 13:3
Ridiculous! The Theatrical Life and Times of Charles Ludlam, by David Kaufman (Andrew Holleran) 10:1
Rimbaud: Double Life of a Rebel, by Edmund White. (Alfred Corn). 16:2
Rise and Fall of Gay Culture (The), by Daniel Harris (Richard Howard), 4:3
Rise of the Creative Class (The), by Richard Florida (Kris Scott Marti) 11:4
Risk of His Music (The), by Peter Weltner (Karl Woeiz), 4:3
Roman Homosexuality, by Craig A. Williams (Jay Weiser), 6:3
Room Lit by Roses (The), by Carole Maso (Sonja Franeta) 8:2
Room Where I Was Born (The), by Brian Teare (Christopher Hennessy) 11:3
Rooms of Our Own, by Susan Gubar (Martha Miller). 14:2
Rose City (The), by David Ebershoff (Karl Woelz) 8:6
Rose of No Man’s Land, by Michelle Tea (Jason Roush). 13:4
Rough Music, by Patrick Gale (Felice Picano) 8:4
Roulette, by Adrian Brooks (Michael LaBelle). 14:5
Round Barn, by Suzi Wizowaty (Diane Ellen Hamer) 10:3
Rudolf Nureyev by Julie Kavanagh (Richard Canning). 15:3
Sacred Lips of the Bronx, by Douglas Sadownick (Ross Lipman), 1:3
Safe as Houses, by Alex Jeffers (David Bergman), 3:2
Sailor: Vintage Photos of a Masculine Icon, ed. by Kevin Bentley (Richard Schneider, Jr.) 8:2
Saint=Foucault, by David Halperin (Andrew Holleran), 3:1
Sakhlyani: Lesbian Desire in Ancient and Modern India, by Giti Thadani (Teresa Ortega), 4:1
Salvation Army, by Abdellah Taia. Translated by Frank Stock. (Healthier L. Seggel). 16:2
Same Embrace (The), by Michael Lowenthal (Jaffe Cohen), 6:2
Same Sex, Different Cultures, by Gilbert Herdt (Dennis Altman), 5:2
Same-Sex Affairs: Constructing and Controlling Homosexuality in the Pacific Northwest, by Pete Boag (Christopher Capozzola) 11:3
Same-Sex Marriages in Pre-Modern Europe, by John Boswell (Denise Kimber Buell), 1:4
Sappho and the Virgin Mary: Same-Sex Love, by Ruth Vanita (Emma Donoghue), 4:4
Scandals: Infamous Gay Controversies of the Twentieth Century, by Marc. E. Vargo (Thom Nickels) 10:4
Scarlet Professor: Newton Arvin (The), by Barry Werth (Martha E. Stone) 8:5
School of Arts, by Mark Doty (Jason Roush). 12.6
School of Fish, by Eileen Myles (Gabrielle Glancy.), 4:4
Scott Free, by Marijane Meaker writing as Vin Packer (Martha Miller). 14:6
Screening Party, by Dennis Hensley (Greg Herren) 10:4
Secret Life of Oscar Wilde (The), by Neil McKenna (Michael Hattersley). 12.5
Selected Letters of Hart Crane, edited by Hamme and Weber (Richard C. Dey), 5:1
Selected Letters of Tennessee Williams (The), v. 2, ed by A. Devlin and N. Tischler (Raymond-Jean Frontain). 12.6
Selected Letters of Tennessee Williams, v. 1, 1920-1945, ed. by Albert J. Devlin (Adam Feldman) 8:4
Selected Poems of Frank O'Hara. Edited by Mark Ford. (John Mitzel). 16:1
Selected Poems of Solomon Ibn Gabirol, trans. by Peter Cole (David Bergman) 8:5
Selected Poems, 1947-95, by Allen Ginsberg (Michael Hattersley) 8:5
Self-Made Man: One Woman’s Journey into Manhood and Back, by Norah Vincent (Jim Nawrocki). 13:4
Selfish & Perverse by Bob Smith (Jason Roush). 15:2
Seven Moves, by Carol Anshaw (Bonnie Ruth Beebe), 4:1
Sex and Germs: The Politics of AIDS, by Cindy Patton (Chris Freeman), 4:1
Sex and isolation and other essays, by Bruce Benderson (Thom Nickels). 15:3
Sex and the 18th Century Man, by Thomas A. Foster (Maurice Gold). 13:6
Sex Between Men, by Douglas Sadownick (Andrew Holleran), 3:4
Sex by the Book: Gay Men’s Tales of Lit and Lust, ed. by Kevin Bentley (Jules F. Hurtado). 14:6
Sex Changes: The Politics of Transgenderism, by Pat Califia (Nancy Nangeroni), 5:1
Sex Death Enlightenment, by Mark Matousek (Al Cotton), 4:3
Sex variant woman, by Joanne Passet (Martha E. Stone). 15:6
Sex-Crime Panic: A Journey to the Paranoid Heart of the 1950’s, by Neil Miller (Christopher Capozzola) 9:3
Sex, Lies, and Stereotypes: An Unconventional Life Uncensored, by Kim Ficera (Martha Miller)
Sex, the Measure of All Things: A Life of Alfred C Kinsey, by Jonathan Gathorne-Hardy (Ian Young) 7:3
Sexual Culture in Ancient Greece, by Daniel H Garrison (William Percy),
Sexual Ecology: AIDS and the Destiny of Gay Men, by Gabriel Rotello (Chandler Burr), 4:3
Sexual Fluidity, by Lisa M. Diamond (Cassandra Langer). 15:5
Sexual Hierarchies, Public Status, by Cristian Berco (James Polchin). 14:5
Sexual Metamorphosis, by Jonathan Ames (Jim Nawrocki). 13:1
Sexual Organization of the City (The), ed by E. O. Laumann, S. Ellingson, J. Mahay, et al. (Malinda Lo) 11:6
Sexual Revolution in Russia (The), by Igor S. Kon (Sonja Franeta), 3:3
Sexuality and the Sacred, ed. J. B. Nelson and S. P. Longfellow (Edouard Fontenot), 1:4
Sexuality in Medieval Europe, by Ruth Mazo Karras (George Klawitter). 13:3
Sexuality of Jesus (The), by William E. Phipps (Martin Connell), 4:2
Sexually Speaking: Collected Sex Writings, by Gore Vidal (Larry Fineberg), 6:4
Shade, ed. by Bruce Morrow and Charles H. Rowell (Craig Hickman), 3:3
Shameless: Sexual Dissidence in American Culture, by Arlene Stein (Timothy Stewart-Winter). 14:2
Stone gods, by Jeanette Winterson (Michael Ehrhardt). 15:4
Stonewall Experiment (The), by Ian Young (Scott Brassart), 2:4
Stonewall: The Riots that Sparked the Gay Revolution, by David Carter (Don Gorton) 11:6
Straightforward, by Ian Ayres and J. G. Brown (Tony Peregrin). 12:4
Strange Case of Edward Gorey (The), by Alexander Theroux (Alan Brady Conrath) 11:2
Strange Perfume, by Wilson Loria (Greg Herren) 7:2
Strange Tribe, by John Hemingway (Walter Holland). 14:5
Stranger Among Friends, by David Mixner (Frank Browning), 3:4
Stranger Next Door: The Story of a Small Community’s Battle Over Sex, Faith, and Civil Rights (The), by Arlene Stein (Michael Schwartz) 9:1
Strangers: Homosexual Love in the Nineteenth Century, by Graham Robb (Douglas Sadownick) 11:4
Strapped for Cash: A History of American Hustler Culture, by Mack Friedman (Maurice Gold) 10:6
Stray Dog Winter, by David Francis. (Michael Hattersley). 16:1
Strong Women, Deep Closets: Lesbians and Homophobia in Sport, by Pat Griffin (Judy Van Handle), 5:4
Struggle for Happiness (The), by Ruthann Robson (Jenn McKee) 7:2
Suicide Tuesday: Gay Men and the Crystal Meth Scare, by Duncan Osborne (Vernon Rosario). 13:6
Suits Me: The Double Life of Billy Tipton, by Diane Wood Middlebrook (Martha Stone), 5:3
Summer They Came (The), by William Storandt (Marshall Moore) 9:5
Sunday You Learn how to Box, by Bil Wright (Akilah Monifa) 7:2
Suondowne Ubuntu, by Anthony Bidulka (Raymond-Jean Frontain). 15:3
Surface Tension, ed. by Meg Daly (Martha K. Davis), 3:3
Surviving Madness: A Therapist’s Own Story, by Betty Berzon (Andi Shechter) 9:5
Susie Bright’s Sexual State of the Union, by Susie Bright (Akilah Monifa,). 4:4
Sweet Creek, by Lee Lynch (Joy Parks). 13:2
Sweet Machine, by Mark Doty (Ken Furtado), 5:4
Sweet Tea: Black Gay Men of the South, by E. Patrick Johnson. (Aaron C. Thomas). 16:2
Sweetheart, by Peter McGehee (Greg Bartholomew), 2:2
Swish, by Joel Derfner (David Pastelnick). 15:5
Switch Hitters, ed. by Carol Queen and Lawrence Schimel (Marti Hohmann), 3:4
Tab Hunter Confidential, by Tab Hunter with Eddie Muller (Chris Freeman). 13:1
Taking Woodstock, by E. Tibor with M. Monte (Daniel A. Burr). 15:1
Tales of the Lavender Menace, by Karla Jay (Elizabeth Primamore), 6:4
Taliban, photographs by Thomas Dworzak, Essays by Thomas Dworzak, John Lee Anderson, Thomas Rees (Jeff McMahon) 11:1
Talking Cures: New Poems, by Richard Howard (David Bergman) 10:2
Talking to the Moon, by Neil Alumit (Martha E. Stone). 14:3
Tame Passions of Wilde; The Styles of Manageable Desire, by Jeff Nunokawa (Richard M. Berrong) 11:1
Tchaikovsky: A Biography, by Anthony Holden (Simon Karlinsky), 3:4
Telephone ringing in the labyrinth, by Adrienne Rich (Steven Riel). 15:3
Temple Slave, by Robert Patrick (Reed Woodhouse), 2:1
Ten Commandments, by J. D. McClatchy (Ken Furtado), 5:4
Tender Caresses of the Tiger: An Erotic Goethe Biography (The), by K. H. Pruys (Les Wright), 5:2
Tennessee Williams and the South, by Kenneth Holditch and Richard Freeman Leavitt (Andrew Holleran) 9:6
Tennessee Williams: Memoirs, by Tennessee Williams (Andrew Holleran). 14:2
Terminal Velocity, by Blanche McCrary Boyd (Martha K. Davis), 4:4
That Furious Lesbian: The Story of Mercedes de Acosta, by Robert A. Shank (Diane Ellen Hamer) 10:6
That’s Why They’re in Cages, People, by Joel Perry (Tony Peregrin) 11:1
The Creator as Critic and Other Writings by E.M. Forster, edited by Jeffrey M. Heath. (Richard Canning). 16:2
The Meaning of Matthew, by Judy Shepard. (Terri Schlichenmeyer). 16:6
The Other Side of Paradise, Staceyann Chin. (Terri Schlichenmeyer). 16:4
The Overflowing of Friendship: Love between Men..., by Richard Godbeer. (Larry Kramer). 16:5
The Scene of Harlem Cabaret: Race, Sexuality, Performance, by Shane Vogel. (Martha E. Stone). 16:5
The Suicide Year, by Lena Prodan. (Sheela Lambert). 16:6
The Taos Truth Game (The), by Earl Ganz (Martha E. Stone). 13:4
Therapists on the Front Line, ed. Cadwell, et al. (Lorna Hochstein), 2:4
Third Sex by Willy (Richard M. Berrong). 15:2
This One’s Going to Last Forever: Short Stories, by Naime Holtz. (Jean Roberta). 16:5
This Thing Called Courage: South Boston Stories, by J. G. Hayes (Jamie O’Neill) 10:1
Thomas Eakins: The Absolute Male, by John Esten (Jim Nawrocki) 9:6
Thomas Mann: Eros and Literature, by Anthony Heilbut (Les Wright), 4:1
Titling the Tower, by Linda Garber (Robin Bernstein), 2:3
Time on Two Crosses: The Collected Writings of Bayard Rustin, ed by Devon W. Carbado and Donald Weise (Jim Nawrocki) 11:1
Times Square Red, Times Square Blue, by Samuel R. Delany (George De Stefano), 6:4
Tipping the Velvet, by Sarah Waters (Martha Stone), 6:4
To Believe in Women, by Lillian Faderman (Diane Hamer), 6:4
Tom of Finland XXL, edited by Dian Hanson. (Jim Nawrocki). 16:5
Tongzhi, by Chou Wah-Shan (Ron Suleski) 8:2
Tony Kushner in Conversation, ed. by Robert Vorlicky (Kevin J. Harty), 5:2
Too Much Flesh and Jabez, by Coleman Dowell (Richard Canning). 14:6
Toward Amnesia, by Sarah van Arsdale (Nisa Donnelly), 3:2
Trace Elements of Random Tea Parties, by Felicia Luna Lemas (Joy Parks) 11:3
Traitor to the Race, by Darieck Scott (Richard Benjamin), 2:3
Trials of Radclyffe Hall, by Diana Souhami (Elizabeth Primamore), 6:3
Tricky Part (The), by Martin Moran (Stephen Kuehler). 12:6
Trouble with Normal: Sex, Politics, and the Ethics of Queer Life (The), by Michael Warner (Jim Baxter) 7:3
Troubled, by RM Vaughan ((Matthew Hays). 15:6
True Enough, by Stephen Mccauley (Greg Herren) 9:1
True Story of Alice B. Toklas (The), by Anna Linzie (Martha E. Stone). 13:6
Truly Wilde, by Joan Schenkar (Martha E. Stone) 8:1
Truman Capote: In which various friends, enemies acquaintances, and detractors recall his turbulent career, by George Plimpton (Mitzel), 5:3
Trumpet, by Jackie Kay (Martha Stone), 6:3
Truth that Never Hurts (The), by Barbara Smith (Bill Stanford Pincheon), 6:2
Try, by Dennis Cooper (Tom Cole), 2:3
Turn the Beat Around: The Secret History of Disco, by Peter Shapiro (Jim Nawrocki). 14:3
Twenty Questions, by J. D. McClatchy (Ken Furtado), 5:4
Twenty-Eight Artists and Two Saints, by Joan Acocella (Michael Hattersley). 14:5
Two lives: Gertrude and Alice, by Janet Malcolm (Martha E. Stone). 15:1
Two or Three Things I Know for Sure, by Dorothy Allison (Martha Stone), 2:3
Two Parties, One Tux, and a Very Short Film about The Grapes of Wrath, by Steven Goldman. (Dan Waxman). 16.2.
Two-Spirit People: Native American Gender Identify, Sexuality, and Spirituality, ed. by Jacobs, Thomas, Lang (Randy P. Conner), 5:3
Ultimate Gay Sex, by Michael Thomas Ford (Greg Varner) 11:6
Un Amor Que Se Atrevo a Decir Su Nombre, by Norma Mogrovejo (Mirka Negroni) 7:4
Uncle Mame, by Eric Myers (Mark Griffin) 8:4
Uncle’s Story, by Ihimaera Witi (Margaret Meklin) 10:1
Uncommon reader, by Alan Bennett (Jim Nawrocki). 15:4
Uncovered, by Reed Massengill. (David B. Boyce). 16:6
Under the Rainbow, by John Carlyle (Stuart Timmons). 14:1
Undercurrents: Queer Culture and Postcolonial Hong Kong, by Helen Hok-Sze Leung. (Patty Comeau). 16:3
Understanding Homosexuality: Changing schools, by Arthur Lipkin (Sonja Franeta) 7:2
Understory, by Pamela Erens (Martha E. Stone). 14:5
Undiscovered Country: The Later Plays of Tennessee Williams, ed. P. C. Kolin (Lewis Whittington) 10:5
Undressing Lesbian Sex: Popular Images, by Elaine Creith (Marti Hohmann), 4:1
Unfinished Poems of C.P. Cavafy, translated by Daniel Mendelsohn. (Alfred Corn). 16:5
Unfinished Revolution: Social Movement Theory and the Gay and Lesbian Movement (The), by Stephen M. Engel (Christopher Capozzola) 9:6
Unfriendly Fire: How the Gay Ban Undermines the Military, by Nathaniel Frank. (Terri Schlichenmeyer). 16:5
Unlimited Embrace, by Reed Woodhouse (Michael Schwartz), 6:1
Unraveling at the Name, by Jenny Factor (David Bergman) 9:5
Unspeakable, by Rodger Streitmatter (William Mann), 3:2
Valencia, by Michelle Tea (Amy Sickels) 7:4
Valentino: A Dram of Desire, by David Bret (Walter Holland). 14:6
Vanessa & Virginia, by Susan Sellers. (Charles Green). 16:4
Velveteen Father: An Unexpected Journey to Parenthood, by Jesse Green (Elaine Margolin) 7:2
Venice Adriana (The), by Ethan Mordden (Michael Schwartz), 5:3
Vice Versa, by Marjorie Garber (Wayne Bryant), 2:4
Vindication: A Life of Mary Wollstonecraft, by Lyndall Gordon (Alan Helms). 13:5
Vinegar Hill, by A. M. Ansay (Chris Freeman), 2:2
Violet Hour: The Violet Quill and the Making of Gay Culture (The), by David Bergman (Martha E. Stone) 11:5
Violet Quill Reader (The), ed. by David Bergman (Michael Schwartz), 1:2
Virgil Thomson: Composer on the Aisle, by Anthony Tommasini (Adam Feldman), 5:1
Virtual Equality, by Urvashi Vaid (Michael Shwartz), 3:1
Virtually Normal, by Andrew Sullivan (Michael Schwartz), 2:4
Vital signs, ed by Richard Canning (Daniel A. Burr). 15:4
Voices Rising, ed. by G. Winston James (Niladri Chatterjee). 14:5
Wages of Sin: Sex and Diseases, Past and Present (The), by Peter Lewis Allen (Vernon Rosario) 8:6
Walt Whitman and the Earth, by M. Jimmie Killingsworth (George Klawitter). 12.6
War Against the Animals, by paul Russell (Tony Peregrin) 11:2
War Boy, by Kief Hillsbery (Peter Marcus) 7:3
Warrior Poet: A Biography of Audre Lorde, by Alexis De Veaux (Martha Miller) 11:3
Wartime Diary. Simone De Beauvoir. (Heather Seggel). 16:3
Way to go, Smith! by Bob Smith (Martha E. Stone) 7:2
We are Michael Field, by Emma Donoghue (Ed Madden) 7:1
We Must Love One Another or Die: The life and legacies of Larry Kramer, ed. by L. Mass (Michael Hattersley), 5:3
Weekend (The), by Peter Cameron (Jameson Currier), 1:4
What Becomes You, by Aaron R. Link and Hilda Raz (Megan Friddle). 14:4
What do gay men want? By David M. Halperin (Richard M. Berrong). 15:1
What I Did Wrong: A Novel, by John Weir (Raymond-Jean Frontain). 13:5
What Keeps Me Here, by Rebecca Brown (Lucy Jane Bledsoe), 4:1
What the Bible Really Says about Homosexuality, by D. Helminiak (Jacqueline Lapidus), 1:4
What the Body Told, by Rafael Campo (Chris Freeman), 5:1
What They Did to Princess Paragon, by Robert Rodi (Ryan Prout), 2:4
What’s the Matter with Kansas?, by Thomas Frank (Don Gorton). 12.2
When Drag is Not a Car Race, by J. Fessler and K. Rauch (Robert Patrick), 4:4
When Heroes Love: The Ambiguity of Eros, by Susan Ackerman (Raymond-Jean Frontain). 13:2
When you don’t see me by Timothy James Beck (Terri Schlichenmeyer). 15:1
Where the Boys Are, by William J. Mann (Martha E. Stone) 10:4
Where the Rainbow Ends, by Jameson Currier (Karl Woelz), 6:3
While England Sleeps, by David Leavitt (Ross Lipman), 1:2
While the World Sleeps: Writing from the First Twenty Years of the Global AIDS Plague, ed by Chris Bull (Chris Bell) 11:1
White on Black on White, by Coleman Dowell (Richard Canning). 14:6
Whitman’s Men: The Calamus Poems by W. Whitman, ed. by David Groff (Ken Schellenberg), 4:1
Who’s Who in Gay and Lesbian History (2 vols.), ed. by Aldrich and Woterspoon (Ian Young) 8:4
Whose Song? And Other Stories, by Thomas Glave (Amy Sickels) 8:2
Wild Animals I Have Known, by Kevin Bentley (Andrew Holleran) 9:4
Wild Heart: A Life: Natalie Clifford Barney’s Journey from Victorian America to the Literary Salons of Paris, by Suzanne Rodriguez (Diane Ellen Hamer) 10:4
Wilde Writings: Contextual Conditions, ed by Joseph Bristow (Richard M. Berrong) 11:1
William Burroughs and Secret of Fascination, by Oliver Harris (Jim Nawrocki) 11:3
Winter Birds, by Jim Grimsley (Chris Freeman), 2:2
Wisecracker: The Life and Times of William Haines, Hollywood’s First Openly Gay Star, by William Mann (David May), 5:4
Witch’s flight, by Kara Keeling (Jean Roberta). 15:3
With Chatwin: Portrait of a Writer, by Susannah Clapp (Jameson Currier), 5:1
Woman at War: Marlene Dietrich Remembered, ed. by J. D. Riva and G. Stern (Cassandra Langer). 14:4
Woman Like That: Lesbian and Bisexual Writers Tell Their Coming Out Stories (A), ed. by Joan Larkin (Martha E. Stone) 7:1
Woman who Fell from the Sky (The), by Joy Harjo (Sara Greenslit), 2:2
Women in Pants: Manly Maidens, Cowgirls, and Other Renegades, by Catherine Smith and Cynthia Greig (Diane Ellen Hamer) 11:1
Women on Women 3, ed. by Joan Nestle and Naomi Holoch (Candace Lee Van Auken), 3:4
Women with Mustaches and Men without Beards, by Afshaneh Najmabadi (Howard Hsueh-Hao Chiang). 14:3
Wondrous Strange: The Life and Art of Glenn Gould, by Kevin Bazzana (John Mitzel) 11:4
Words in Air: The Complete Correspondence: Bishop and Lowell, edited by T. Travisano. (Jason Roush). 16:2
Woman on Woman: Imagination and Dissent, by Thomas Glave (Charles Michael Smith). 13:4
Working Parts, by Lucy Jane Bledsoe (Amy Sickels), 4:4
World and Other Places (The), by Jeanette Winterson (Jonathan Alexander), 6:4
World of Normal Boys (The), by K. M. Soehnlein (James Withers)
World Turned: Essays on Gay History, Politics and Culture, by John D’Emilio (Christopher Capozzola) 10:2
Wounded, by Percival Everett, Percival (Christopher Bell). 13:3
Wrestling with the Angel, ed. Brian Bouldrey (Jameson Currier), 2:3
Writing a Jewish Life: Memoirs, by Lev, Raphael (Martha E. Stone). 13:2
Writing Below the Belt, by Michael Rowe (Martha Stone), 3:1
Year full of Moons (A), by Madelyn Arnold (Jenn McKee) 8:1
Your Body Figured, by Douglas A. Martin, Douglas. (Cassandra Langer). 16:1
Your John: The Love Letters of Radclyffe Hall, ed. by Joanne Glasgow (Diane Hamer), 4:3
Your Loving Arms, by Gwendolyn Bikis (Carol Guess) 9:3
Zuni Man-Woman (The), by Will Roscoe (Ron Jackson Suresha), 3:4

MOVIE REVIEWS

Adventures of Felix, The. (Michael Haas) 8:6
AKA, dir. Duncan Roy (Richard Schneider Jr.) 10:4
American Beauty, directed by Sam Mendes (Mark Griffin) 7:3
American Crime. (John Esther). 14:3
Batman Forever (Michael Zam), 2:4
Beautiful Thing, directed by Hattie Macdonald (Michael Zam), 4:1
Before Night Falls (Jaffe Cohen) 8:2
Before Night Falls (Michael Haas) 8:3
Better than Chocolate, directed by Anne Wheeler (Michael Haas) 7:2
Boy Culture (Richard Schneider Jr.), 13:4
Boy’s Life (Jaffe Cohen), 2:2
Boys Don’t Cry, directed by Kimberly Peirce (Adam Feldman) 7:2
Brideshead Revisited. (Colin Carman). 16:3
Broken Hearts Club (Michael Haas) 8:2
Bruno. (Andrew Holleran). 16:5
Callas Forever, directed by Franco Zeffirelli (John Esther). 12.1
Capote (Christopher Capozzola), 13:2
Celluloid Closet (The) (Michael Zam), 3:2
Chris & Don: A love story (Chris Freeman). 15:5
Closet (John Esther), 13:3
Closet (The) (Michael Haas) 8:5
Colour Me Kubrick: A True...ish Story. (John Curlovich). 14:4
Come Undone (Michael Haas) 8:6
Disco Years (The) (Jaffe Cohen), 2:2
Edge of Seventeen, directed by David Moreton (Mark Huisman), 6:2
Far from Heaven, dir. Todd Haynes (Andrew Holleran) 10:3
Finished, directed by William E. Jones (Ryan Prout), 5:3
Flawless, directed by Joel Schumacher (Michael Haas) 7:2
Friend of Dorothy’s (A) (Jaffe Cohen), 2:2
Gods and Monsters, directed by Bill Condon (Michael Zam), 6:2
Happy, Texas, directed by Mark Illsley (Mark Huisman), 6:2
Hard, directed by John Huckert (Wayne Northcross) 7:1
Head on, directed by Ana Kokkinos (Alistair McCartney) 7:1
Hedwig and the Angry Inch (David Steinberg) 8:6
History Boys. (John Curlovich). 14:2
Hours, dir. Stephen Daldrey (Andrew Holleran) 10:3
Idaho, directed by Gus Van Sant (Jim Nawrocki). 12.5
In and Out, directed by Frank Oz (Michael Zam), 5:1
Interview with the Vampire (Jaffe Cohen), 2:1
Jeffrey (Ryan Prout), 3:3
Just One Time (Michael Haas) 8:4
Kevin’s Room (John Keene) 8:5
Kinky Boots (John Esther), 13:3
Kissing Jessica Stein, directed by Charles Herman-Wurmfeld (Michael Haas) 9:4
L. I. E., directed by Michael Cuesta (Harry Kevorkian) 9:2
Last Dining Table. (John Esther). 14:3
Ma Vie en Rose, directed by Alain Berliner (Ryan Prout), 5:1
Mambo Italiano (Steve Warren), 11:1
Night Larry Kramer Kissed Me (The) (Stephen Hemrick) 8:2
Night of the Iguana (The) (Martha Stone), 3:3
No se lo digas a nadie/Don’t Tell Anyone, directed by Francisco J. Lombardi (Ryan Prout), 6:1
Object of My Affection (The), directed by Nicholas Hytner (Jaffe Cohen), 5:3
Old Joy (John Esther), 13:3
Paranoid Park. Directed by Gus Van Sant (Colin Carman). 15:4
Pool Days (Jaffe Cohen), 2:2
Priest (Ryan Prout), 2:3
Priscilla, Queen of the Desert (Jaffe Cohen), 1:4
Quills (David Steinberg) 8:2
Rainbow Pride: A story of the Rainbow Flag (Charles Michael Smith), 13:5
Savage Nights (Kevin J. Harty), 1:3
Sexual Dependency, directed by Rodrigo Bellott (Joel Dossi). 12.1
Shortbus. (John Michael Curlovich). 14:4
Small Town Gay Bar (John Esther), 13:3
Smiley Face. (John Esther). 14:3
Strawberry and Chocolate (Ryan Prout), 2:2
Sundance 2005 (brief reviews) (John Esther). 12.3
Taking Woodstock. (Richard Schneider). 16:6
Tal Como Somos. (Brett E. Avila). 16:5
Talk to Her, dir. Pedro Almodovar (Andrew Holleran) 10:3
Tarnation, directed by Jonathan Caouette (Chris Freeman). 12.2
The Hidden Fuehrer: Debating the Enigma of Hitler’s Sexuality (Jud Newborn), 11:4
The World According to Sesame Street (John Esther), 13:3
This Film Is Not Yet Rated (John Esther), 13:3
Tigger Movie: Tigger Sent to Amazon (The) (Ryan Prout) 7:4
Trembling before G-d, directed by Sandi Simcha DuBowski (Allen Ellenzweig) 9:1
Trick, directed by Jim Fall (The) (Mark Huisman), 6:2
Twilight of the Golds, directed by Ross Marks (Jaffe Cohen), 5:1
Undetectable, directed by Jay Corcoran (Lewis Whittington) 9:1
Very British Gangster (A). (John Esther). 14:3
Weapons. (John Esther). 14:3
Wilde, directed by Brian Gilbert (Mark Vernon), 5:2
Winter Kept Us Warm. Directed by David Secter (Matthew Hays). 12.4
Wrestling with Angels (John Esther), 13:3
Yossi & Jagger (Richard Schneider Jr.), 11:3

THEATRE REVIEWS

All that I will ever be (Washington, DC) (Andrew Holleran). 15:3
As Bees in Honey Drown, written by Douglas Carter Beane (Martha Stone), 5:2
Back with a Vengeance Tour, performed by Dame Edna (Randy Gener). 14:4
Big Bill (Allen Ellenzweig), 11:4
Boston Marriage, written by David Mamet (Michael Bronski), 6:4
Carrington (Jaffe Cohen), 3:1
ChristopherMarlowe’s Edward the Second (New York) (Allen Ellenzweig). 15:2
Dog Opera, by Constance Congdon (Kevin J. Harty), 2:3
Dying City (Allen Ellenzweig). 14:4
Eager Beaver, with Lea DeLaria (Hanna Bordas), 5:1
El Público, by Federico García Lorca (Aaron Schloff), 5:4
Equus, by Peter Shaffer. (Allen Ellenzweig). 16:1
Falsettos, by William Finn (Diane Hamer), 1:1
Fighting Tommy Reilly (Don Gorton). 14:2
Four Saints in Three Acts (Lawrence D. Mass), 3:4
Goat, or Who Is Sylvia (The), written by Edward Albee (Kevin J. Harty), 9:4
Gross Indecency: The Three Trials of Oscar Wilde, by Moisés Kaufman (Stephen Mo Hanan), 4:4
Harvey Milk, by Stewart Wallace (Paul Moor), 2:2
Hedwig and the Angry Inch, book by John Cameron Mitchell, music and lyrics by Stephen Trask (Michael Bronski) 7:1
Hedwig and the Angry Inch, written by John Cameron Mitchell (Adam Feldman), 6:3
I Am My Own Wife, dir. Moises Kaufman (Allen Ellenzweig) 10:5
Language of Their Own (A), by Chay Yew (Keven J. Harty), 2:3
Laramie Project (The), written by Moises Kaufman (Allen Ellenzweig), 7:4
Little Dog Laughed (Allen Ellenzweig). 14:2
Love! Valour! Compassion!, by Terrence McNally (Ross Lipman), 2:2
Making Porn, by Ronnie Larson (Michael Zam), 4:2
Most Fabulous Story Ever Told (The), written by Paul Rudnick (Michael Bronski), 6:2
My Night with Reg, by Kevin Elyot (Eric Secoy), 2:2
Mystery of Irma Vep, written by Charles Ludlam (Michael Bronski), 6:1
New Century (New York) (Martha E. Stone). 15:4
Night Larry Kramer Kissed Me (The), by David Drake (Eric Secoy), 1:1
Not About Nightingales, written by Tennessee Williams (Mark Griffin), 6:4
R&J, adapted and written by Joe Calarco (Michael Bronski), 6:1
Rent (Peter Marcus), 3:4
Skin & Ornaments, by Craig Hickman (Martha Stone), 1:2
Slav’s!, by Tony Kushner (Eric Secoy), 2:3
Some Men (Raymond-Jean Frontain). 14:5
Stupid Kids, written by John C. Russell (Michael Bronski), 6:1
Swan Lake, directed by Matthew Bourne (Hugh Coyle), 6:2
Take Me Out, dir. Joe Mantello (Allen Ellenzweig) 10:3
Tallulah (Mark Griffin), 7:1
Tell-Tale, by Erik Jackson (Aaron Mack Schloff), 4:4
The Invention of Love (Allen Ellenzweig) 8:5
Twilight of the Golds, by Jonathan Tolins (Ross Lipman), 1:1
Unfinished Song (An), by Jeffrey Mellon (Eric Secoy), 2:2
Unusual Acts of Devotion, by Terrence McNally. (Raymond-Jean Frontain). 16:1
West Side Story, directed by Arthur Laurents. (Robert Hilferty). 16:4
What the Butler Saw, by Joe Orton (Eric Secoy), 1:2
When Pigs Fly, written by Howard Crabtree (Michael Bronski), 6:3
Whoop-Dee-Doo!, by Howard Crabtree (Eric Secoy), 1:3
York Realist (The), directed by Peter Gill (Kevin J. Harty) 9:3

TELEVISION REVIEWS

Absolutely Fabulous (Michael Zam), 3:1
Boy Meets Boy (Bravo Network) (Art Cohen) 10:6
Ellen (ABC TV) (Bonnie Beedles), 4:3
In the Gloaming (Fox TV) (Michael Zam), 4:3
Queer as Folk (Channel Four) Richard Canning (7:1)
Queer Eye for the Straight Guy (Bravo Network) (Art Cohen), 10:6
Will & Grace (Matthew Hays), 11:5
Will & Grace (NBC) (Andrew Holleran) 7:3

OTHER REVIEWS

“Art and homosexuality” (James Polchin). 15:3
“One Man’s Truth: The Life and Work of Paul Monette” at the Young Research Library, UCLA (Dan Luckenbill). 12.6
“Self-Confidence and Persistence” at the Schwules Museum, Berlin (Polly Thistlethwaite). 12.4
“Sweet and Sticky.” – Madonna (Colin Carman). 15:6
Abnormally Attracted to Sin, by Tori Amos. (Colin Carman). 16:5
Art of Arno Breker (Richard Canning). 14:1
Beauford Delaney: The Color Yellow. Sert Gallery, Harvard University (Christopher Capozzola) 10:5
Both Sides Now: Joni Mitchell in Concert (Jaffe Cohen) 7:4
Bruce Sargeant’s Centennial Exhibit (Wessel & O’Connor Gallery) (Wayne Northcross), 5:3
Charles Demuth (Cassandra Langer). 15:4
Cher in Concert. (John R. Killacky). 16:1
Duncan Grant’s Private Collection (Lester Strong), 13:6
Exposed: The Victorian Nude. Brooklyn Museum of Art (Walter Wadas) 10:1
George Michael Tour 2008 (Greg Varner). 15:6
George Tooker Retrospective. (Cassandra Langer). 16:2
Gymnasium, At Wessel + O’Connor Gallery, New York (Allen Ellenzweig) 9:2
Hard Candy – Madonna (Colin Carman). 15:6
I Kissed a Girl, by Katy Perry. (Colin Carman). 16:1
Marsden Hartley: Man of the World, Painter from Maine. Wadsworth Athenaeum (Ken Gonzales-Day) 10:4
Paul Monette: The Brink of Summer’s End, directed by Monte Bramer (Chris Freeman), 5:3
Polaroids: Mapplethorpe. (David B. Boyce). 16:2
Portrait Photographs of George Platt Lynes. Harvard Theatre Collection (Laurence Senelick) 10:2
Robert Mapplethorpe and the Classical Tradition (David B. Boyce), 13:1
Sculpture of Louise Nevelson (Cassandra Langer). 15:1
Simeon Solomon. Love Revealed (Richard Canning), 13:6
Studio of Her Own: Women Artists in Boston (A), 1870-1940, At the Museum of Fine Arts, Boston (Liane Curtis) 9:1
This show must go on - Bette Midler (Walter R. Holland). 15:5
Vocabulary Works, by Michael Eade (Jaffe Cohen), 3:4
Years of Refusal, by Morrissey. (Colin Carman). 16:4

POETRY

Adame, Louis. “Hymn,” 5:1
Adams, Jon. “Harvest,” 2:4
Antler “Hearing a Deaf Boy’s Orgasmcries,” 11:5
Aquilane, Danielle. “Chincoteague Island, 1989.” 14:4
Ashbery, John. “A Leap in time,” 7:3
Barton, John. “Bushed,” 16:3
Baysans, Greg “The silence.” 15:2
Beam, Jeffrey. “Love Comes,” 4:1
Berg, Jeffery. “There Will Be a Room.” 14:3
Bertram, Erin M “The lion’s mane.” 15:1
Bodhran, Ahimsa Timoteo. “One Night in Swarthmore,” 16:1
Bradfield, Elizabeth “On the longing of early explorers.” 15:2
Brown, Brian. “Savannah.” 14:2
Calderwood, Brent “Anal bleaching is all the rage.” 15:4
Caldwell, Ron. “Reverie.” 1:2
Campo, Rafael. “On Valentine’s Day,” 8:2
Cheney, Jonathan “The Housesitter,” 11:4
Chin, Justin. “Final,” 8:3
Clarke, Chanel “Lover.” 15:5
Clausson, Nils. “Complaint,” 6:3
Cofrancesco, Joan. “fate.” 14:5
Conrath, Alan B. “Lost Love Found,” 6:2
Cordova, Steven. “Pangea/Protease Villanelle,” 6:2
Corn, Alfred. “Replacing a part,” 9:2
Cory, Jim. “Memory at 53.” 14:1
Crandall, Jeff. “Bennie’s 2:00 John Insists on a Condom.” 12:3
Cranell, Jeff. “The Bartender,” 16:5
Crew, Louis. “In Gay Hong Kong,” 2:1
Currier, Jameson. “Chelsea,” 2:1
Dean, Jeffrey Stephen. “‘Later’ (Means ‘Goodbye’),” 7:1
Domina, Lynn. “Examined Love,” 7:4
Domina, Lynn. “Stabat Mater,” 6:4
Doty, Mark. “Ware Collection of Glass Flowers...,” 1:2
Dow, Tom. “Hitching Home from College,” 8:2
Drucker, Claire. “Flight.” 13:1
Drummond, Ron. “What My Trainer Tells Me,” 4:4
Drummond, Ron. “Why Howdy Stopped Bar-Hopping with Clarabell,” 5:4
Duff, S. K. “Perseverance,” 3:2
Dufficy, James. “In Heaven or the Underworld,” 12:5
Duhamel, Alfred D. “Separate Love,” 3:3
Eberly, David. “Reading Frank O’Hara,” 5:3
Eberly, Kathryn. “Landscape,” 5:1
Eilers, James. “Turning.” 14:1
Eldridge, Joe. “Pricked.” 13:1
Elledge, Jim. “Mister Celebrates Father’s Day,” 16:3
Field, Edward “Oedipus, Schmoedipus,” 11:3
Fischer, Neil. “Hustler,” 5:3
Fox, Hugh/Connie. “XXXIII.” 13:2
Frankel, Alex M. “Physical Education.” 14:2
Friend, Robert. [excerpts from] “Dancing with a Tiger,” 10:3
Furtney, Diane. “Riddle,” 10:4
Furtney, Diane. “Riddle,” 9:3
Furtney, Diane. “The Only Thing,” 8:2
Garrison, John. “After Cavafy.” 12:4
Gaskins, Christopher “The men at The Metro.” 15:5
Georgiou, Elena. “Thalassic father,” 9:4
Giles, John “Chambers.” 15:2
Ginsberg, Allen. “After the Party,” 3:3
Gould, Lee. “At the Rehab,” 8:5
Gover, Tzivia “First Time,” 11:4
Grainger, Elizabeth “Sapphists in the Luxenbourg Gardens,” 11:3
Grainger, Elizabeth. “Sapphists in the Luxenbourg Gardens,” 9:5
Grainger, Elizabeth. “To her female husband,” 9:1
Gray, Pamela. “Key West Diary,” 2:1
Greenslit, Sara. “Collarbone Song,” 6:1
Griffith, Steven. “Hose,” 9:6
Guess, Carol “Chihuly Rose,” 11:1
Guess, Carol. “Bad Sex,” 4:3
Guess, Carol. “Bless,” 9:2
Guess, Carol. “Don’t Ask, Don’t Tell,” 7:1
Guess, Carol. “Love is a Map I Must Not Set on Fire,” 8:4
Guess, Carol. “Sunset Language,” 10:2
Guess, Carol. “Unnatural Passions,” 6:1
Hacker, Marilyn. “Ghazal,” 8:6
Hacker, Marilyn. “Omelette,” 8:1
Halak, Glenn. “Say You’re Not True.” 14:5
Harris, John “‘I picked a daisy’.” 15:3
Harris, John. “Statue of Neptune: Pizza Maggiore,” 5:4
Harris, John. “The Rude Waiter,” 5:4
Harris, Reginald. “$200 per,” 9:6
Harris, Reginald. “Poem starting with a line by Cyrus Cassells.” 13:5
Harris, Reginald. “Resume,” 4:2
Harris, Reginald. “Sonnet: Bedroom, 1998,” 6:4
Hickman, Craig. “Little Black Girls,” 1:1
Hightower, Scott. “Fortunate Three,” 6:1
Holland, Walter. “Paul,” 4:2
Holland, Walter. “Steven at 50: 9:1
Holland, Walter. “The Unveiling (For Hennie Frey), 3:4
Holm, Janis Butler. “A Magazine of Bare, Naked Ladies.” 12:2
Hutchins, Christina. “The Lucky One,” 6:3
Isgri, Brent “Rosencrantz.” 15:5
Meriam, Mary “Gaze.” 15:4
Jayne, Alicia. “Gym Ball,” 2:3
Johnson, Jay. “[Sonnet],” 8:5
Johnson, Jay. “Prospero’s Prospect,” 16:6
Johnson, Jay. “Untitled,” 7:3
Jones, Larry Wayne. “High School Football,” 7:2
Kanning, Sarah. “Spring Bawds.” 14:3
Kaplan, Howard. “Verve,” 7:3
Keene, John R. “April 24 & 25, 1993...,” 1:2
Keene, John R. “Je te Veux,” 2:1
Kennedy, Kit. “Mussels,” 5:1
Klappert, Peter. “Chokecherries,” 8:1
Klein, Michael. “10,000 Hands Have Touched Me,” (excerpt), 1:4
Koh, Je Leong. “Glass Orgasm.” 13:4
Lamar, Paul. “For Tom,” 4:3
Larkin, Joan “The Combination,” 11:1
Lassell, Michael. “One Divided by Two,” 3:1
Lee, Daniel W. K. “Cuddling,” 11:2
Legaspi, Joseph O. “My Mother’s Suitors.” 14:6
Leigh, Eric. “Origami Heart.” 12:1
Levine, Sara. “Night Sky.” 13:3
Liddy, James, trans by Else Lasker-Schuler. “David and Jonathan.” 12:5
Loudermilk, A. “The undescending man,” 9:2
MacNeill, Ian. “Stress.” 12.4
Madden, Ed. “Viscous.” 14:3
Maddow, Ed. “Genealogy,” 4:1
Maiti, Prasenjit. “Summer bees,” 9:6
Mann, Randall. “Late Epithalamion,” 9:4
March, Thomas. “Swapping Gum.” 12.4
Marcus, Peter. “Tattoos,” 2:2
Martinez, Marcos L. “Memory Inversion,” 5:2
Martinez, Pablo Miguel. “Imprint,” 16:5
Martinez, Pablo Miguel. “The Luminous City.” 14:5
Masello, David. “In Exurbia.” 14:4
Maxwell, Melissa. “Mausoleum,” 3:3
Maxwell, Melissa. “Revelation,” 2:4
Mayerson, Charlotte. “Last Call,” 3:1
McCann, Richard. “Banners,” 2:2
McNaugher, Heather. “I Tell My Student,” 16:2
Mele, Michael. “Fresh Figs,” 10:3
Merrin, Jeredith. “Cooking.” 12.6
Michaud, Michael G. “Why I Love Keanu Reeves,” 2:3
Mills, Stephen S. “In defense of marriage.” 15:1
Mirosevich, Toni. “Integration,” 9:3
Mitchell, James. “Io sono felice! Io sono felice!,“ 6:1
Montgomery, M. S. “Generations,” 2:3
Montlack, Michael. “Cosmedics.” 13:1
Moon, Janell. “Beyond Midnight,” 3:4
Moon, Janell. “Chip Off the Old Block,” 4:4
Moon, Janell. “Sore Spots,” 3:2
Moon, Jannell. “Destination,” 5:3
Morgan, Nicole. “Road Trip: Buffalo, March 2001” 11:5
Morse, Carl. “No Cure for French-Canadians,” 8:6
Munger, Kel. “Rowing in Eden,” 10:2
Murphy, C. D. Matthew. “There Are These Moments,” 16:4
Najarian, James. “A Farewell to the Male Body,” 10:4
Nawrocki, Jim. “From Cole St.” 13:3
Nelms, Sheryl L. “Alcohol and Drug Rehab,” 16:6
Newman, Lesléa. “Buddy’s Pantoum”
O’Donnell, Mark. “Live Alone and Like It,” 1:4
O’Donnell, Mark. “Pandora then Heard a Small Voice,” 2:2
O’Donnell, Mark. “The Sex Song,” 1:1
O’Donnell, Mark. “Twelve Riddles,” 1:3
O’Gorman, Ned “A Packing Case of Faucets.” 15:6
O’Neill, Deirdre. “Mary’s Garden,” 1:1
Parnok, Sophia. “Dedication,” 4:2
Patrick, Robert. “Sex Issue Special,” 3:3
Patrick, Robert. “Six Playwrights,” 2:3
Patrick, Robert. “Three Artists,” 1:4
Patrick, Robert. “Three Composers,” 2:1
Patrick, Robert. “Three Dancers,” 3:1
Patrick, Robert. “Three Writers,” 1:3
Pearlberg, Gerry Gomez. “A chance of snow later,” 7:4
Pearlberg, Gerry Gomez. “St. Augustine Sonnet (Book II)/Paul Bowles,” 7:3
Pitchford, Kenneth. “Morning Rain in Stuyvesant Square,” 7:4
Player, Udell, Jr. “The idea of travel,” 16:2
Potter, Carol. “Many Limbs Later.” 13:6
Pratt, Minnie Bruce. “Driving the Train.” 14:2
Pratt, Minnie Bruce. “Opening the Book on Tomorrow,” 11:2
Price, Margaret. “Slime Molds Have Eleven Sexes,” 10:6
Reyes, Veronica “Praise the world: Audre Lorde is still alive!” 15:3
Riel, Steven. “Deathwatch,” 7:2
Robinson, Blake “Mango and Ailanthus,” 15:4
Robinson, J. E. “Ecstasy,” 10:1
Rosenfeld, Carol. “I was a Sexual Switzerland,” 10:1
Ross, Esther. “Mortar,” 14:4
Sauers, Frank. “In the Old Days,” 10:3
Sauers, Frank. “Kissing the lover,” 7:4
Sauers, Frank. “The Clerk,” 8:2
Schimel, Lawrence. “Aubade,” 16:5
Schramm, Darrel G. H. “Pandemic Grace,” 6:4
Schramm, Darrell G. H. “The Wages of Meaning,” 14:1
Schwab, Arnold T. “Compound-complex,” 15:1
Seaton, Maureen. “Sex Talks with Girls,” 13:2
Shepherd, Reginald. “Pleasure,” 10:1
Sherrill, Jan-Mitchell. “Charles Atlas,” 8:4
Sigler, Megary. “God is Warm in My Belly,” 14:6
Smith, Aaron. “Clarification,” 12.2
Stemmler, Kevin. “Dark Side of the Moon,” 13:2
Tayson, Richard. “Whatever Happens to the Lesbian Happens to Me (after Muriel Rukeyser),” 11:5
Thomas, Christopher “The night Pedro Gonzales came to my room,” 15:4
Thomas, Christopher “To the Boy with Beautiful Skin,” 11:6
Thomas, Christopher. “The Truest Notions,” 12.6
Thompson, Dunstan. Sampler. 12.3
Treby, Ivor C. “Bar Gongora,” 15:5
Tumlin, Cynthia. “Primitive,” 16:1
Verigin, Lisa “Failures,” 7:2
Walker, Robert. “Ginsberg’s Cock,” 16:3
Walt, Jeff. “Summer, 1976,” 9:4
Walt, Jeff. “When I Think of You Now,” 11:3
Watson, Elder. Untitled, 6:3
Weidemann, Jason. “Field of poppies,” 9:3
Weston, John. “Crossing the Arno.” 12.6
White, Alyson. “Once Was Enough,” 10:2
White, Evelyn C. “I, Too.” 12.1
Wing, Michelle. “Reading Cixous in Translation,” 16:4
Wirz, Mario, translated by Renate Latimer “The Guest,” 16:1
Wise, Jim “Syringe,” 15:6
Barzyk, Holly. “Celeste,” 13:3
Woods, Gregory. “On Derby Station,” 15:3
Woolley, Roy. “Night School,” 10:2
Wurz, Elizabeth “The moth she noticed.” 15:3
Xavier, Emanuel. “Negative,” 16:6
Yannone, Sandra. “Teeth,” 8:3
Yarber, Mary Laine. “Ice,” 6:2
Yarber, Mary. “I Can’t Get that Monster Out of My Mind,” 5:2
Zerance, Stephen. “At Karaoke,” 16:1

EDITORIALS (Chronologically)

Summer, 1994: “In the Year 25 A.S. (After Stonewall).” 1:3
Fall, 1994: “The Banned.” 1:4
Fall, 1995: “The International Issue.” 2:4
Spring, 1996: “Pop Culture.” 3:2
Summer, 1996: “Sex and Sensibility.” 3:3
Fall, 1996: “Homo Spiritualis.” 3:4
Fall, 1997: “Shall We Wed?” 4:4
Spring, 1997: “Literature in the Age of AIDS.” 4:2
Winter, 1998: “Culture and Commerce.” 5:1
Summer, 1998: “Sex Wars Redux.” 5:3
Fall, 1998: “3,000 Years of Homosexuality.” 5:4
Summer, 1999: “Stonewall Hits the Big 3-0.” 6:3
Spring, 2000: “The People Gay” and the 10% Debate.” 7:2
Fall, 2000: “Election Special.” 7:4
March-April, 2001: “Out of the Celluloid Closet.” 8.2
July-August, 2001: “Body Culture.” 8.4
September-October, 2001: “In the Age of the Closet.” 8.5
Jan.-Feb. 2002: “After the Fall.” 9:1
May-Jun., 2003: “Not the American Issue.” 10:3
Jan.-Feb 2004: “Tenth Anniversary Issue.” 11:1
Jul.-Aug. 2004: “ Harbingers (out of their time).” 11:4
Mar.-Apr. 2007: “Stage Hands.” 14;2
Sep.-Oct. 2007: “Fall Reading.” 14:5
Mar.-Apr. 2008: “‘The Sotadic Zone’.” 15:2
May-Jun. 2002: “Virtual Communities.” 16:3
Jul.-Aug. 2002: “ Stonewall Hits the Big 4-0.” 16:4

Compiled by Martha E. Stone